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The Carmel Pine Cone

and Carmel Valley Outlook

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November 3, 1983

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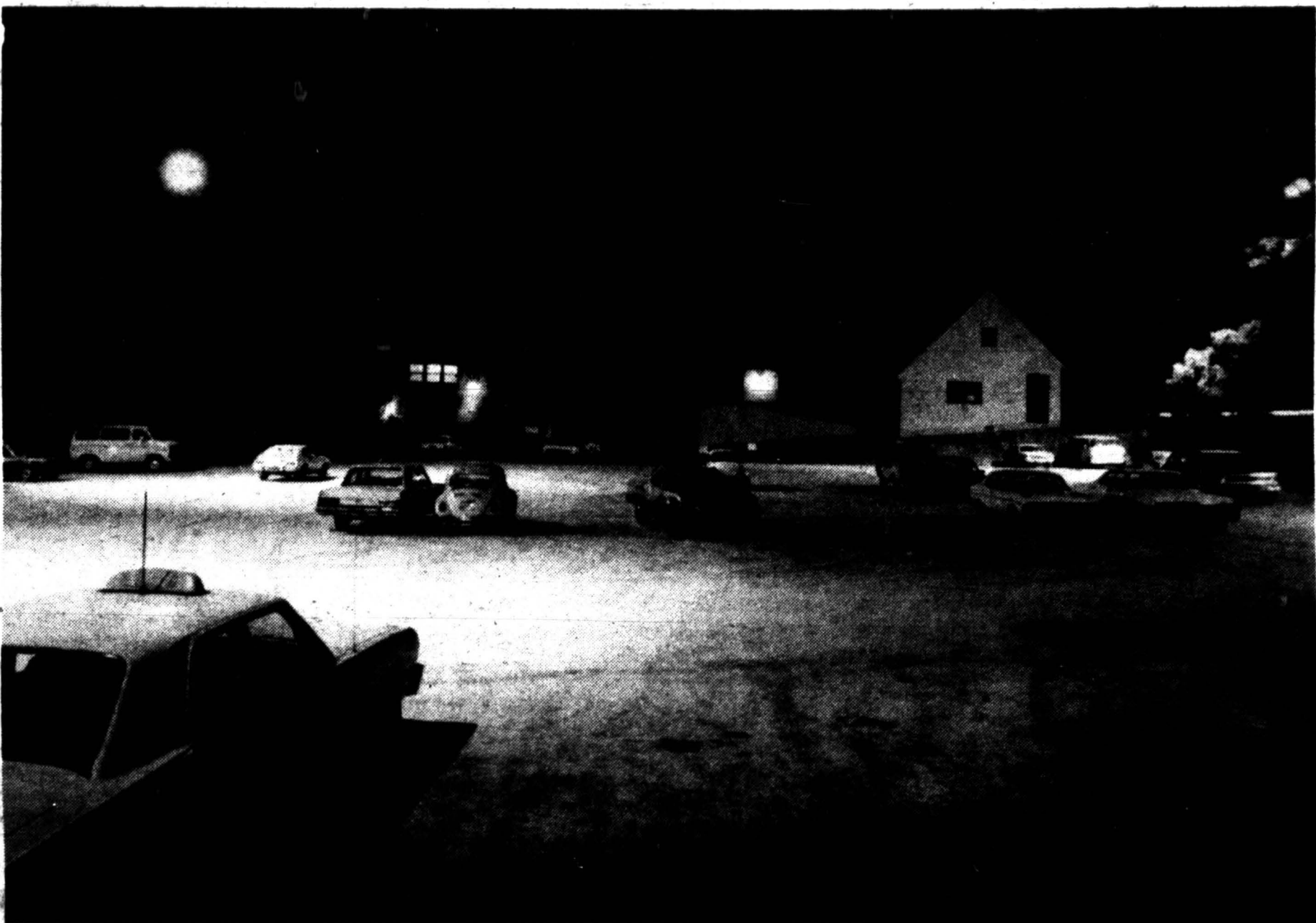
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THE VACANT lot at Sunset Center (above) was once used as a field for Saturday afternoon pickup baseball games and as a children's playground. With the growth of the city as a tourist mecca, the field soon became a parking lot. Next Tuesday

(Nov. 8) voters will be asked whether they support a plan to build a \$5.5 million underground parking garage, park and library on the property. (Photograph courtesy of Roger Fremier.)

Carmel voters to make major choices

By MICHAEL GARDNER

WHEN CARMEL voters go to the polls Nov. 8, they will determine the destiny of some major public facilities for at least into the next century.

At stake next Tuesday is the future of no less than seven major city properties worth millions of dollars.

At the forefront of the election are two entwined ballots: the binding Measure A which asks voters whether the city should sell the Piccadilly Park site, and the advisory Measure C which asks voters whether they support a plan to build an underground parking garage, park and library on the north field of Sunset Center.

Both issues have been the subject of lengthy and lively debate over the past years. (See related story on histories, this issue.)

The Piccadilly Park measure was forced on the ballot by former Mayor Barney Laiolo, who mounted a successful initiative campaign after the council on numerous occasions refused voluntarily to order a ballot measure.

Laiolo and his camp claim that the park on the west side of Dolores Street between Ocean and Seventh avenues is too costly for its small size. It was purchased by the city in 1981 for about \$400,000.

The library measure was placed on the ballot by the council, which wants to gauge public reaction to its concept of a new underground parking garage, library and park at Sunset Center, estimated to cost \$5.5 million.

The measure was ordered this fall after the council became concerned that the original \$1.2 million library annex plan on the north-west corner of Lincoln Street and Sixth

Avenue would not be cost-effective over a period of years.

In addition, the council became wary of the increasing cost estimates — from an anticipated \$350,000 to \$423,000 — of its plan to build a parking garage and public restrooms underneath the original annex site.

The annex concept has been debated for nearly two decades because library services and its collection of books, magazines and records has grown while the physical facility has been the same size for about 40 years.

WHEN THE electorate goes to the polls, money and emotion will govern the votes, both sides agree.

A 1972 city council attempt to move the library was handed a thumping defeat by voters fearful that the city would sell or lease

the Harrison Memorial Library building to merchants and their T-shirt shops.

The same argument no longer pertains because the council has promised to relocate the city municipal offices now on Monte Verde Street to the Ocean Avenue Harrison Memorial Library building.

But the emotionalism still is there. Opponents of the move call the building a "Carmel institution" and just about every synonym for unique and charming that can be found in the dictionary.

The same emotion pervades in the issue of Piccadilly Park.

Park supporters bemoan the loss of open space and the potential development of what they see as already-too-intense commercialization of downtown. They continually refer to Piccadilly Park as a green oasis in downtown.

Continued on page 10

Water management candidates take off the gloves

By JOE LIVERNOIS

CANDIDATES for the Monterey Peninsula Water Management District Board of Directors have taken off their gloves in the hardest-fought campaign in the short history of the district.

The campaign trail to the Nov. 8 election has included unprecedented numbers of candidate debates and forums, reams of campaign literature, buttons, mailers and bumper stickers, and miles of precinct walking.

It has also featured loud and bitter debate, especially Oct. 26 in front of about 150 people who assembled in the Crossroads Community Room for a candidates' forum sponsored by the Carmel Valley Property Owners Association.

The CVPOA debate provoked pointed criticisms of water management district direc-

tor Ed Lee, several allegations of possible conflicts of interest, and a finale with much audience participation.

And the whole issue boiled down to whether or not candidates support a larger dam on the Carmel River to augment existing

'Ed, that was a totally loaded and inappropriate question. You know better. I'm surprised you would ask a question like that, and disappointed.'

water supplies and to supply water to future development within the water management district.

Lee, a Carmel resident, had asked the can-

didates whether, given a choice, they would support construction of the larger dam or the addition of irrigated gabions, at a cost of \$17 million, along the banks of the river.

He said both projects would improve the vegetation of the river, though the question was posed as if those were the only two options for riverbank restoration and protection.

Candidates Frank Mercurio, M.A. "Skip" Marquard, Nick Lombardo and Mark Grover all said they would prefer the dam, because it would provide added water supply.

But candidates John Williams, Dick Heuer and Patricia Bernardi told Lee they were "disappointed" in Lee for asking the question.

"Ed, you should be ashamed," said Mrs. Bernardi. "That is sheer, unadulterated bull."

THE QUESTION posed is an indication Ed just doesn't understand either of those proposals," Williams said.

"Ed, that was a totally loaded and inappropriate question," Heuer said. "You know better. I'm surprised you would ask a question like that, and disappointed."

At the end of the evening, each candidate was asked to answer "yes" or "no" whether or not they are "in favor" of the construction of a new dam on the Carmel River.

Each of the candidates has expressed support for a ballot proposition which would give residents in the district an opportunity to vote on the dam issue. But the questioner said the degree of support directors would have for a dam proposal would be an indication of how attractive a ballot measure on the dam would be, and how soon it would be

Continued on page 6

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Endorse three candidates

Dear Editor:

On Nov. 8 three members of the Monterey Peninsula Water Board will be elected. Whoever is chosen will have a very important effect on all of us. How will the needs of a growing population be met? Who will pay for a new dam if one is built? Should conservation and reclamation be a vital part of meeting water needs?

We believe the following three candidates are best qualified to serve the best interests of the entire peninsula: Pat Bernardi, Dick Heuer and John Williams.

We urge a vote for them after carefully observing their public service over a considerate period of time.

Earl Moser
Lois Moser
Hacienda Carmel

Bromfield for CUSD

Dear Editor:

Susan Bromfield is a candidate for the Carmel Unified School District governing board. She's dedicated, cares about our children, has kept abreast of all the current board's actions, does her homework on issues and can be counted on to listen to parents, students, teachers and administrators.

Mrs. Bromfield believes that it is important to strive for excellence for our children's education. She deserves our support and vote on Nov. 8.

Suzan Nishiguchi
Carmel

A fitting memorial

Dear Editor:

What better memorial to Frank Lloyd than the overwhelming defeat on Nov. 8 of the proposal to move Harrison Memorial Library to Sunset Center?

Doris Tullar Heller
Carmel

Dam is real issue

Dear Editor:

I think it is time to set the record straight. The Monterey Peninsula Citizens for Water Committee was formed for the same reason that the Water Management Board was formed. We do have a serious water problem that needs to be solved very soon.

We cannot wait another five years to decide to enlarge our existing dam.

We need to elect people to the Water Management Board who are truly committed to placing the issue of enlarging the existing dam on the ballot as soon as possible. Studies we have clearly show that a larger dam will help solve our water problems and begin to provide our current residents with enough water to exist in the case of another drought.

Enlarging the dam has absolutely nothing to do with development. It will provide those of us who live here with adequate water now and in the future.

Our committee is a broad-based coalition of citizens dedicated to promoting public support for a larger dam. We have endorsed Skip Marquard and Nick Lombardo as they are the only candidates who are clearly on record as being committed to bringing this issue to a vote as soon as possible. They

understand that we need to move ahead with commitment and concern if we are to solve our water problems.

The real issue in this election is the need for a larger dam now. It's as simple as that.

Betsy Brown, chairperson
Monterey Peninsula
Citizens for Water
Monterey

Yates for CUSD

Dear Editor:

I am writing to support Jim Yates as a candidate for the CUSD Board. Jim has been a supportive parent in the Carmel schools and has served on the 1983 CUSD Budget Advisory Task Force. He is energetic, hard working and outspoken.

Jim Yates believes that in the next four years education will be the focus of national and local interest and in his four-year term he would take advantage of this interest.

Jim Yates believes in long-range planning, lower student/teacher ratios in the classroom, improved financial management, recognizing teacher merit, supporting the current student discipline codes, and strengthening student academic performance in science and social studies as well as math and English.

A vote for Jim Yates represents a commitment to the continued improvement of education within the CUSD.

Terri Stott
Carmel

Supports Pat Condren

Dear Editor:

We would like to express our support for school board candidate Pat Condren. She has had many years of experience as a teacher in the Salinas High School District and balances this experience with an enthusiasm and openness to new ideas and creative solutions.

We think these qualities would make her a valuable addition to the Board of the Carmel Unified School District.

Dr. John E. Von Berg
Marilyn M. Von Berg

Parking, commercialism

Dear Editor:

After sitting on the general plan committee from its inception, and taking part in discussions for 18 months, I was particularly impressed by the fervent hope of everyone to keep Carmel a "residential town."

Meanwhile we worried with the parking problem as would a dog with an old bone. At the time, many of us felt ambivalent about building more parking spaces in our town. While we recognized that the lack of parking results in visitors (mostly shoppers or people who serve them) parking farther and farther out on residential streets, we also realized that any additional parking spaces will only tend to encourage the commercial aspects of Carmel.

At one point the committee voted to encourage the building of off-street parking facilities if and only if a concomitant number of spaces was removed from our narrow streets. I am increasingly convinced that this is the only valid reason to build more off-street parking: to clear our streets, at least along one side.

I'm afraid it is highly unlikely that we will get an expensive off-street parking facility that will assure a concomitant freeing-up of street space. Once built, new parking spaces will (to paraphrase Parkinson's Law) just increase the number of cars coming into town to fill the spaces, and nothing will be "solved."

The residents of Carmel will be increasingly out-numbered by shoppers, and will not benefit by the increased parking. I cannot imagine any of them wanting this, unless they have commercial interests in this area. Let us use parking (or its scarcity) in its traditional role as a planning tool, in this avowed residential town, and put the brakes on runaway commercialism.

Jean Grace
Carmel

Editor's desk

Vote 'yes' on Measure A and Measure C on Nov. 8

By ROBERT MISKIMON

THE ELECTION of Nov. 8 will present Carmel voters with some rather emotionally-loaded questions. These involve whether to transfer city hall from its present location to the existing library building, build a parking/library/park project at Sunset Center, and sell the city-owned Piccadilly Park site on Dolores Street between Ocean and Seventh avenues.

Voters have expressed their wishes on portions of these questions in prior years, but never before has the Carmel electorate been presented with a package solution to many longstanding civic dilemmas.

Measure A on the Nov. 8 ballot asks voters to decide whether the city council should be forced to sell the 4,000 sq. ft. lot known as Piccadilly Park. It is a binding measure which, if approved by a majority of the voters, would guarantee sale of that property.

Measure C is an advisory measure, which asks voters whether they approve of the overall plan for use of city facilities proposed by some council members, which involves construction of a library/parking structure on the north field of Sunset Center, in a "park-like setting" at the San Carlos Street level.

Included in Measure C is the proposal that city offices now housed in the city hall on Monte Verde Street be moved into the Harrison Memorial Library building on Ocean Avenue. Parking and restrooms also would be provided at Lincoln Street and Sixth Avenue.

Although the two measures are independent of each other and are entirely separate propositions, there is some inter-relationship in that the proceeds from the sale of the Piccadilly Park property have been proposed as a source of revenue to pay for the library/parking/park complex at Sunset Center.

Let's consider each measure separately on its merits before we look at the two together.

Measure C is the first long-range, comprehensive bits of civic planning to emerge in Carmel for years — maybe even decades.

It offers a logical solution to several chronic problems in the city. The overall cost of this project is in the neighborhood of \$5.5 million, according to latest city hall estimates. From a special library endowment fund, and from other sources, the Harrison Memorial Library Board of Trustees could provide \$1.2 million toward construction of a new library facility, assuming the board's cherished plans for a library annex are abandoned.

Some \$400,000 has accumulated in the city in-lieu parking fund, which derives its revenues from businesses unable otherwise to meet city requirements to provide off-street parking, and those funds could be applied toward the parking portion of the Sunset project.

It has been estimated that the sale of the existing city hall building and property on Monte Verde Street between Ocean and Seventh avenues would generate another \$1 million, which could be applied toward the complex. And approximately \$600,000 could be contributed from the general fund, according to Councilman David Maradei in an opinion paper published in this week's *Pine Cone/Outlook*.

Those sources together could provide \$3.2 million toward the \$5.5 million project, which leaves another \$2.3 million to be raised from other sources — possibly a special parking assessment district, or proceeds from the sale of the Piccadilly Park.

The present city hall is cramped and inade-

quate to house today's offices and personnel. The Harrison Memorial Library also is too small adequately to serve the needs of the public, but it could serve — with some remodeling — as home for city hall offices.

There is a logic and financial prudence about this whole scheme which makes sense and which appears to be the best alternative for the future of city facilities. What are the arguments against the plan?

The primary argument against Measure C is that it would "uproot" the library and city hall, two time-honored and beloved Carmel institutions. This is, fundamentally, an emotional argument. It may be true that many Carmelites like the old library building and the old city hall, but their attachment to these buildings should be balanced with a reasonable open-mindedness to consider the benefits of a new, tasteful library at Sunset Center. Even Mayor Charlotte Townsend, in her opinion piece against Measure C in this week's issue, admits: "Both of these buildings (city hall and library) are woefully inadequate for the needs and services required of them."

The mayor argues that the two existing buildings should be fixed up and retained for their present uses, to preserve that mysterious but sacred "Carmel feeling."

It seems the time and opportunity has come for Carmelites with true vision and civic concern to look beyond emotional attachments to buildings and to set their sights on long-range needs of the entire community. Divorced from individual egos and emotionalism, Measure C is clearly the best direction for the city to pursue in attacking the combined issues of the library, city hall, and parking.

THE OTHER measure which undoubtedly will stir much voter interest is Measure A, which would — if approved — require the city council to sell the Piccadilly Park property.

The primary argument in opposition to the measure is that Carmel needs the open space in the heart of the commercial district. A parallel is sometimes drawn between efforts to retain and complete the Piccadilly Park with the battle over Golden Gate Park in San Francisco. We need to remember that this is a tree-lined village of 5,000 souls smack on the edge of Carmel Bay, not a major American city with miles and miles of concrete and steel crying out for the softness of a park.

Because of its tree-dense, ocean-facing character, Carmel does not need parks the way San Francisco or any other major city needs them. Devendorf Park, a fine, well-maintained city park, is hardly ever filled with people even on the most pleasant of days. It's hard to justify keeping Piccadilly Park in the face of its estimated \$575,000 costs for completion.

It would seem reasonable to sell the Piccadilly property and to apply those funds toward realization of the Sunset Center library/parking/park project. However, the Sunset project can go forward with or without the Piccadilly sale, since other financing sources are available.

Most of the arguments against Measure A are based on emotion, just as are most of the arguments against Measure C. Passage of Measure C is a wise investment in the future of Carmel and a sensible course for the city to steer with regard to public facilities, and passage of Measure A would go a long way toward making that project a reality.

We therefore urge a "yes" vote on both Measure A and Measure C on the Nov. 8 ballot.

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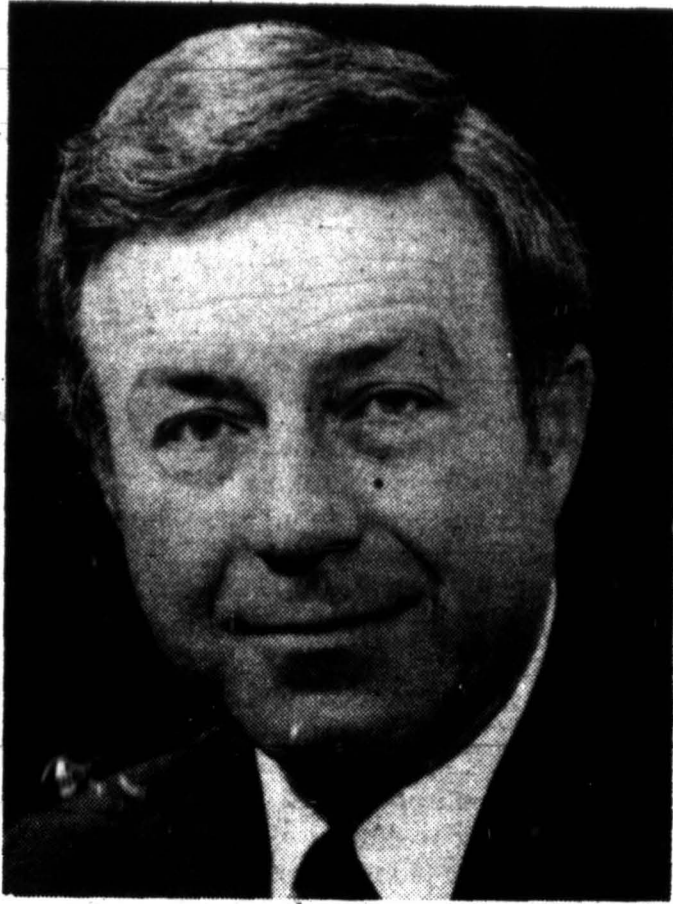
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ROBERT FENTON



SUSAN BROMFIELD



BILL MCCORMICK



LORETTA ROMIS

School candidates call for money, reforms and more public support

By MICHAEL GARDNER

MONEY, REFORMS and more public support are the catchwords in the Nov. 8 Carmel Unified School District Board of Education election. Seven candidates seek three, four-year seats.

The low-key election has boiled down to more of a test of name recognition and personality rather than one of issues.

Each candidate has jumped on the bandwagon of reforms, more financing and better public support of the schools articulated by state Supt. of Public Instruction Bill Honig.

And perhaps with the exception of candidate Bill McCormick, the other six hopefuls base their platform on those three issues.

The candidates are: Bill McCormick of Hatton Fields, retired businessman; Susan Bromfield of Carmel, parent; Robert Fenton of Carmel, personal property appraiser; Jim

'The board has not improved the system a hell of a lot. It would be extremely difficult for them (his children) to get the kind of education they had before.'

Yates of Carmel Highlands, businessman; Loretta Romis of Carmel Valley, retired teacher; William Sanford of Carmel, businessman; and Pat Condren of Carmel Valley, educator.

McCormick, although he employs the same theme in his campaign, also calls for a sweeping change in the entire kindergarten through 12th grade curriculum.

All students should be required to take a full liberal arts core curriculum with an emphasis on English, history, social science, arts and foreign language, McCormick said.

McCormick said public education should not be used as a vocational training ground. Instead, students need to receive a good all-around liberal arts background and then get job training in college or through private vocational schools, he believes.

But looking beyond his call for a liberal arts core program, McCormick's views fall right in line with those of the other six candidates.

McCormick promises "(to) recognize higher achievement standards, (give) increased homework, and offer an increased challenge to our teachers and administrators. Teacher recognition, support and assistance will receive top priority."

McCormick also believes that the district must learn to live within its budget means.

He, as well as several other candidates, supports the "zero-based budget" concept that envisions a budget based on zero dollars which then builds programs contingent on a rationale for their existence, rather than using a set dollar amount and then cutting in times of fiscal shortfalls.

McCormick is a retired executive of the

chemical division of Shell Oil Co. He and his wife Sonia have lived in the Carmel area for nine years. Their two children did not attend Carmel schools.

CANDIDATE Susan Bromfield has been a fixture in the audience at board meetings for the past several years. Now she wants to sit on the other side of the table.

Mrs. Bromfield has been active in a variety of school events and clubs.

She has been a volunteer at Bay School and a member of the Parent-Faculty Club and School Site Council at River School and Carmel Middle School.

Quality education through small student-teacher ratios and an increase in the basics are two of Mrs. Bromfield's priorities.

Mrs. Bromfield wants to see a united board work together to improve the educational program.

"A positive school board climate can do more to advance a district's goals than any single factor," she said.

Mrs. Bromfield also stresses the need for more community support of education.

She also wants more long-range planning. "Lately education has been in the forefront of state and national interest. The time has come in the CUSD to establish long-range goals and planning to achieve quality education for all our children.

"Education is the key to our future and the foundation of a strong nation," she said.

Mrs. Bromfield and her husband Charles have two children in the district. They have lived in Carmel for 15 years.

The first candidate to file for election is William Sanford, whose wife Barbara is a trustee who has chosen not to seek re-election Nov. 8.

Sanford, whose four children went through the Carmel school district, says the quality of education here has slipped.

"The board has not improved the system a hell of a lot. It would be extremely difficult for them (his children) to get the kind of education they had before," said Sanford, a part-time elementary school teacher in Marina.

If he is elected, Sanford promises to open the lines of communication between trustees, parents and staff.

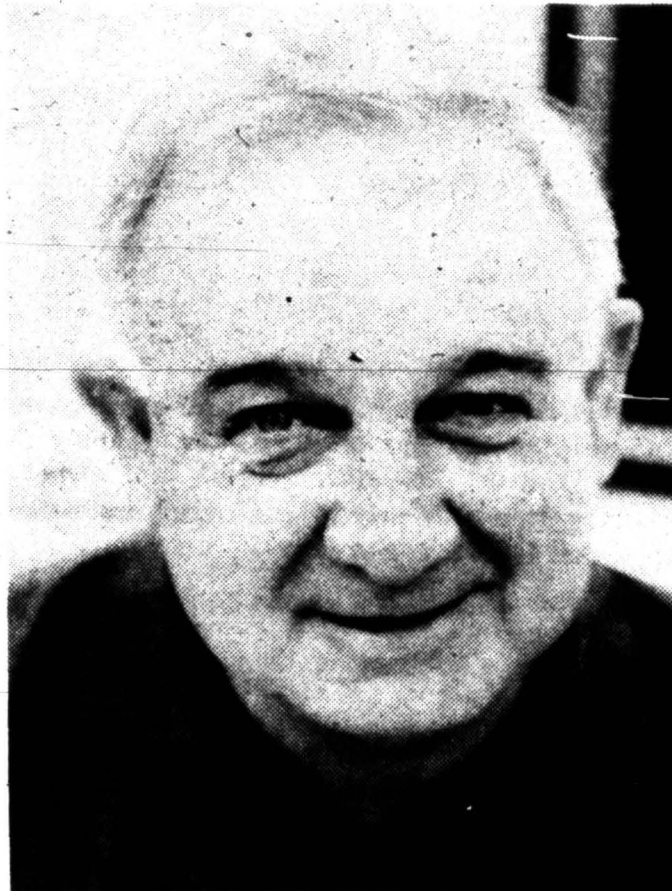
"They (trustees) seem to be going their own way rather than working together. To me the board members seem to be saying 'to hell with you, we're going our own way,'" he said.

Sanford calls for more board/teacher contact so that trustees understand what goes on in the classroom.

SANFORD ALSO wants to see stronger teacher evaluations, increased graduation requirements and more discipline in the classroom.

Inadequate financing is a roadblock to quality education, but to blame all of the woes on dollars is not justified, he said.

"They're (trustees) pleading poverty all of



WILLIAM SANFORD

the time, but a lot of things can be done without a great deal of money," Sanford said.

Sanford and his wife Barbara have lived in the area for 25 years. They operate the Brass Rubbing Centre in downtown Carmel. He was an unsuccessful school board candidate in 1981.

Candidate James Yates says in his sample ballot statement that there has been too much government interference in schools.

"My own belief is that education has been severely hampered in its effectiveness by too much government intervention without proper thought to its long-term implications," said Yates, who served on the most recent school budget task force.

"Schools have to redefine their mission and look hard at areas that are not financially or educationally relevant to the future."

Yates believes the staff benefit package has "gone way out of control" because the district cannot afford to keep paying the increased benefit costs.

"Teachers should be rewarded with high pay and good benefits only if that is a part of the long-range quality education program

'I don't think there's been anything terribly positive said about our schools. It just seems to me that there's been a lot of negativeness. If you put negative energy in, you're going to get negative back.'

that has been committed to by the community," he said. "Education is the cornerstone of our strong participation in the free world and must be supported by all the resources of the community."

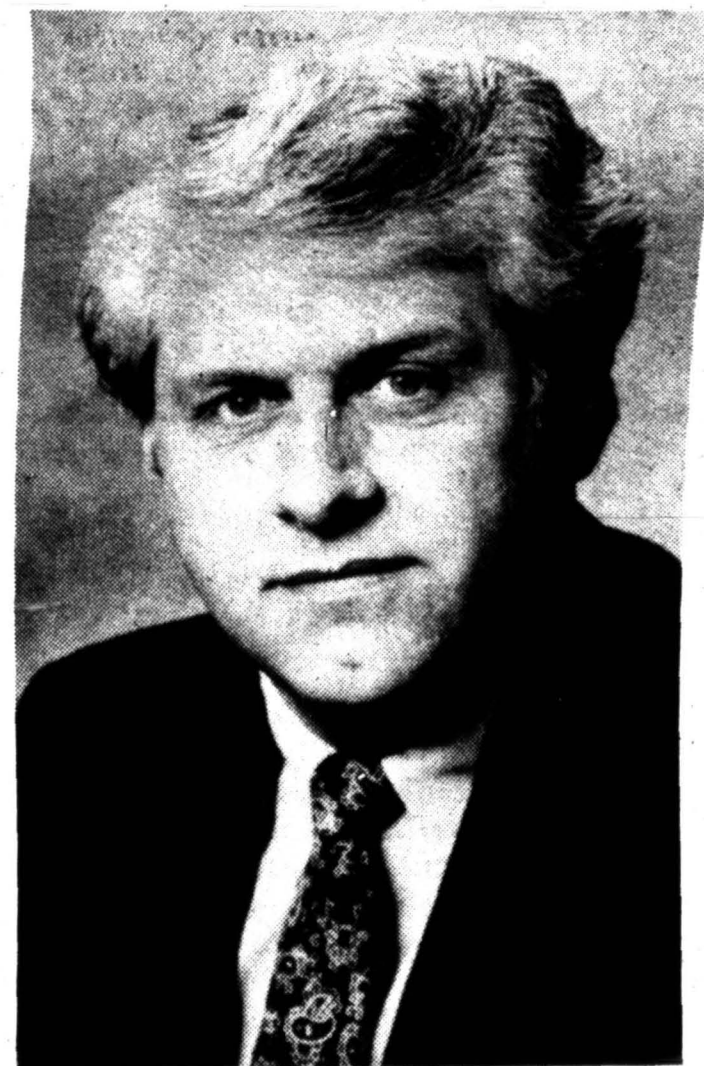
Yates and his wife Pat have two children who attend Carmel schools. They have lived in Carmel Highlands for the past four years.

Many of the views of candidate Robert Fenton are similar to those expressed by Yates. They are so similar, in fact, that at one time Yates, Fenton and McCormick formed a slate. However, it was later disbanded because it offered "more freedom of selection" for the voters, Fenton said.

Fenton promises tougher standards for schools, more community involvement and



PAT CONDREN



JAMES YATES

long range planning.

"To this end I intend to look for reprogramming and increased efficiency in the annual budget and not to merely seek additional funding.

"Students have not been realizing their potential and we expect to adopt a core course curriculum which will offer the opportunity for them to achieve commensurate with their abilities," he said.

"I intend to realize the goals by applying sound managerial practices. I shall require a disciplinary attitude from students, who can anticipate more homework assignments and longer teaching hours," Fenton said.

Fenton and his wife Joline have lived in the area for 13 years. They have had two children attend Carmel schools. He is a retired from the Navy.

ALISAL HIGH School science teacher Pat Condren, who lives in Carmel Valley, is another board candidate.

She feels her combined qualities of being an experienced teacher and a parent make her qualified for the school board, Mrs. Condren said.

"I believe in public schools and the impor-

Continued on page 4



VOTERS WILL go to the polls Nov. 8 to elect three new trustees of the Carmel Unified School District Board of Education. The new trustees will be responsible for implementing programs that will affect the education of

Carmel area students, even all the way down to the kindergarten level. Above, teacher's aide Donna Lewellen lined up some kindergarten students at Tularcitos School. (Michael Gardner photo.)

What teachers want in school trustees

By MICHAEL GARDNER

WHEN TEACHERS go to the polls Nov. 8 to elect three new members to the Carmel Unified School District Board of Education, they will be looking for someone who is "dedicated to public education, supports strong discipline measures and will boost morale of the instructors and public."

That's the view of Imogene Speiser, president of the Association of Carmel Teachers (ACT), which represents the approximately 120 staff members in the school district.

The candidates for election are: Susan Bromfield of Carmel, parent; William Sanford of Carmel, teacher; Pat Condren of Carmel Valley, educator; Loretta Romis of Carmel Valley, retired teacher; William McCormick of Hatton Fields, retired businessman; Robert Fenton of Carmel, personal property appraiser; and Jim Yates of Carmel Highlands, businessman.

Before the election, Mrs. Speiser prepared a four-page statement on "what teachers would like to see in a school board member" in response to a request from the *Carmel Pine Cone/Carmel Valley Outlook*.

A school board candidate must seek the position "as a community service, promote positive images of schools and advocate higher pay for teachers," Mrs. Speiser wrote.

"We would want it to be someone dedicated to public education, someone who would present a positive image of the public schools, who would be a public relations advocate and tell our community about the good things that are happening in our schools."

"We would like to see the newly-formed board composed of people with whom our teachers' organization could sit down and meet the totality of concerns expressed in the various foundation and commission reports."

The candidate must have the time and energy to devote to the position and "not have an axe to grind against administrators, teachers, the public or students."

Discipline should be a goal of all trustees, Mrs. Speiser wrote.

"According to the 15th annual Gallup Poll

— released at the end of August 1983 — of the public's attitude toward the public schools, discipline still ranks at the top of the list of public concerns about the schools.

"We would hope that the school board would back the district's adopted discipline policies so that all classrooms and campuses would have environments which are safe and foster and emphasize learning."

A NEW school board must make staff salaries competitive because public education is losing its top teachers to higher-paying jobs in private industry, Mrs. Speiser believes.

"We would hope that people running would act to raise salaries and continue benefit packages for educators so they could at least equal the middle echelon of executives so we could keep good teachers in the profession and attract a full share of the available range of talented students in our colleges and universities," she wrote.

Mrs. Speiser added that a recent poll by *USA Today* showed that most people support public education.

"Teachers are tired of bad news public opinion polls. *USA Today*, the national newspaper that began publication last fall, has just completed a *Today* poll that showed that the overwhelming majority of parents with children in school like the job their kids' teachers are doing.

"Twenty-five percent of the parents surveyed gave the 'average quality of teachers' an A. Another 50 percent of the parents gave teachers a solid B. Only 2 percent of the parents questioned handed teachers a D and less than that, a skimpy 1 percent, said teachers deserve an F."

A new board must be aware of bad publicity surrounding public education and work toward improving the public's perception of schools, the statement continued.

"Teachers would hope that the person elected would be aware of the serious morale problems caused by this constant media barrage and would take action to improve teachers' feelings about the contributions they make to society and to the young people of our community."

"We would hope they could demonstrate this regard in a positive and meaningful way."

School candidates' similar views

Continued from page 3

tance of them. I believe in excellence and I believe that I have certain unique qualifications to help me understand the problems schools face," Mrs. Condren said.

Part of the problem today is the lack of an integrated kindergarten through 12th grade curriculum, she said.

"There needs to be more district-wide requirements. Just making requirements at the tail-end does not make for good education."

For example, trustees require four years of English before graduation, but the English requirement does not trickle down to the middle school level, she said.

Mrs. Condren supports efforts to lobby the state for more financing.

"You can't have a decent program if you have overloaded classes and an underpaid staff."

Trustees also need to promote more awareness of the good things about public education, she said.

"School boards can promote leadership in re-educating the public toward education excellence," Mrs. Condren said. "They need to re-educate the public, the parents and the students toward supporting public education. The more public support provides a positive atmosphere and improving morale."

Mrs. Condren and her husband Don have had three children graduate from the district. They have been residents of Carmel Valley

for 19 years.

Loretta Romis, a retired teacher, says it's time to be more positive about public schools.

"I don't think there's been anything terribly positive said about our schools," Mrs. Romis said. It just seems to me that there's been a lot of negativity. If you put negative energy in, you're going to get negative back."

"I think the public has lost confidence in the administration and the students both."

Mrs. Romis said the news media need to provide more positive coverage about the good things that public education has to offer.

If the positive is stressed, that negative sentiment will disappear, Mrs. Romis believes.

Mrs. Romis calls for more community involvement in the schools through volunteer aides and guest speakers.

More community involvement will also generate the sentiment for more financing for the schools, she said.

"I believe that the more people become involved in public education, that somehow it will generate enough interest so the money will come in when needed."

Mrs. Romis is a former teacher and mother of five children who went through the district. She and her husband Jerome has lived in Carmel Valley for 17 years. She has taught school in Monterey and Santa Cruz.

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Re-Elect

November 8th

FOR
Monterey Peninsula College
Board of Trustees



Lilyan Eldred

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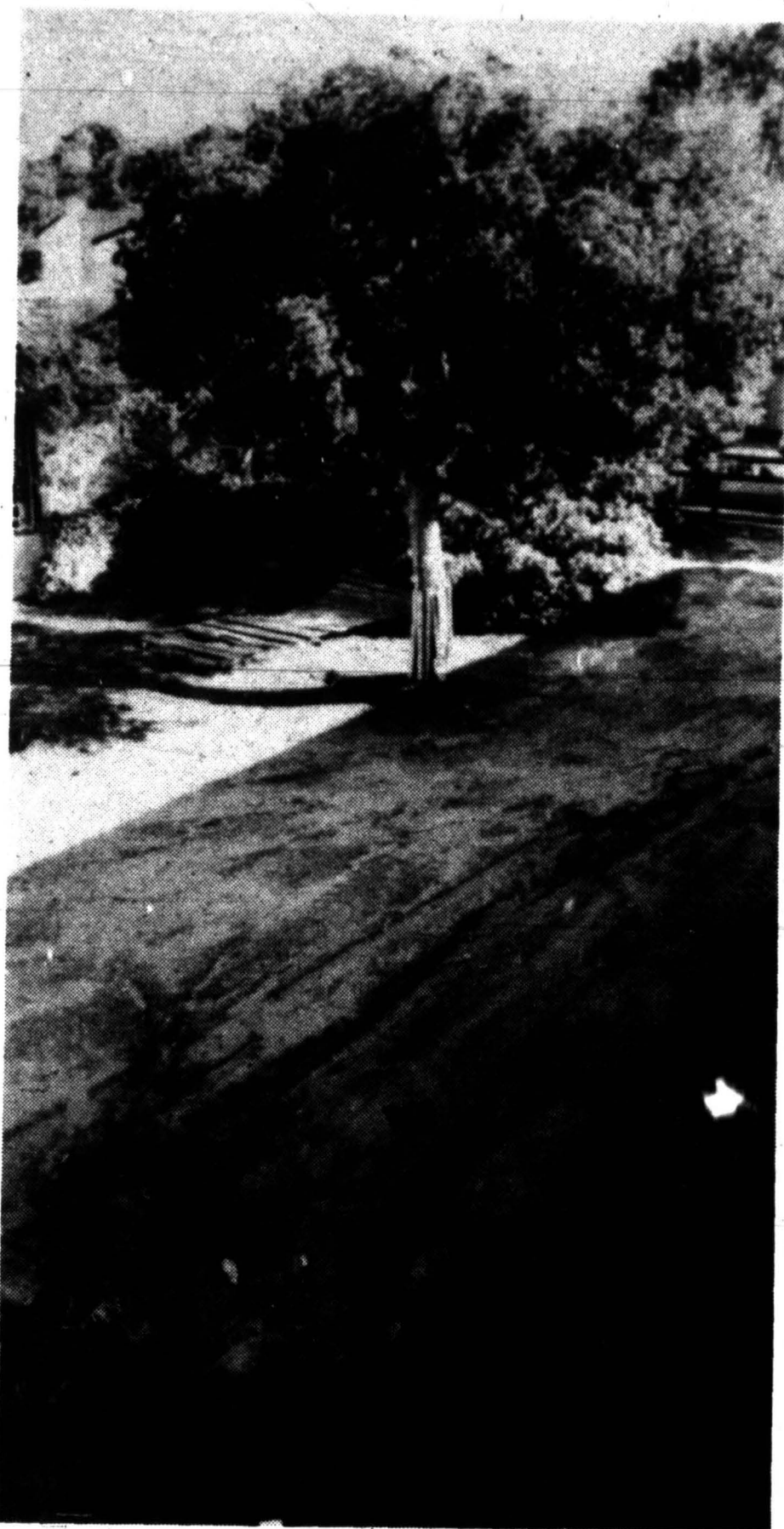
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ONE OF the complaints about the Dolores Street Piccadilly Park property is its lack of sunlight. Above, shadows cast on most of the park property during a sunny day.

Voters to determine fate of Piccadilly

THREE YEARS, countless council meetings and one general public election later, the fate of the controversial Piccadilly Park finally will be decided Nov. 8.

Voters will cast their ballots next Tuesday on Measure A, the binding initiative that would require the city to sell the 4,000 sq. ft. lot on the west side of Dolores Street between Ocean and Seventh avenues. (See related story, this issue.)

Piccadilly Park, a 40-by-100 foot lot in the heart of the commercial district, has been the subject of much controversy, rhetoric and heated discussions over the past four years.

It all started back in the late 1970s when the Carmel Planning Commission granted owners Mary Lou Linhart and George Linsley permission to build a commercial development on the lot then occupied by the old Piccadilly Nursery.

But two council members — Mike Brown and Helen Arnold — appealed the planning commission decision to the full city council.

In February of 1979 the council began what was termed as "friendly negotiations" with the owners in a move designed to stop commercial development of the property.

The Piccadilly Nursery closed in May of 1979 after tenant Raymond Navarez received his eviction notice.

The council on July 2, 1979 passed a resolution that deemed the nursery structures as "significant buildings," a move which effectively hampered any commercial development.

On that same night the council voted to ask voters through an advisory ballot measure whether the city should buy the property.

Meanwhile, the council leased the property from the owners and in turn rented it to a nursery operator.

In November of 1979, about 1,500 (43 percent) of city voters went to the polls. The vote was 801 to 624 for the city to buy the site.

In August of 1980 the council proposed to ask voters whether the city should pay nearly \$400,000 for the site. The issue was then placed on the back burner until the spring election.

However, the council in March 1981 changed its mind and chose to buy the property without going to another ballot.

The nursery buildings were demolished in April 1981 and

landscape designer Gordon Andrews of Santa Cruz was hired. The project stalled until landscape plans were developed and drainage problems solved.

Earlier this year, Andrews revealed his landscape plans to the city. The cost of landscaping was estimated at \$135,000.

The landscaping cost estimate drew the ire of past park opponents. The Carmel Citizens Committee, in a petition signed by 142 residents, demanded that the council place the disposition of the park on a second ballot.

In a series of meetings, the council continually refused to order a new ballot measure.

This summer, former mayor Barney Laiolo launched a successful initiative petition to place the disposition of the park on the ballot.

In the fall, the Carmel-by-the-Sea Garden Club landscaped the front 15 feet of the property with the permission of the city council.

The rest of the property remains vacant until after the Nov. 8 election.

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Water for Families and Businesses... Not for Excessive Development!

Recent major improvements mean Cal-Am can now provide the Peninsula with 50 percent more water than was available during the recent drought. There is adequate water for now. This was recently confirmed by the Water Management District and the water company in response to misleading and alarmist statements by other candidates. If growth were stopped on the Peninsula, major increases in the water supply wouldn't be needed. With moderate growth, however, substantially more water will need to be provided.

Developers want a large dam built now . . . paid for primarily by current residents and not by new developments. This would mean major increases in water bills for Peninsula citizens.

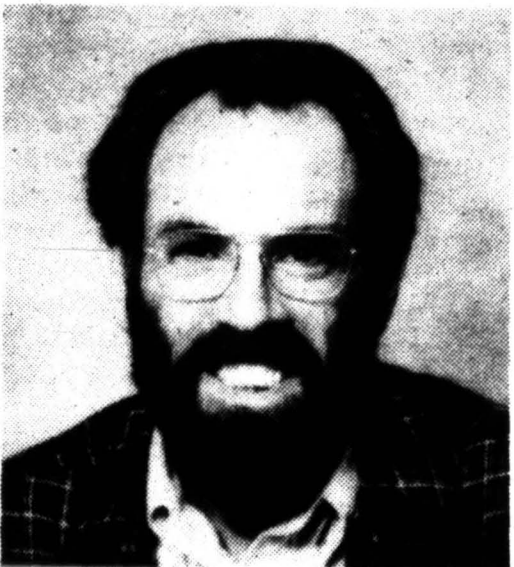
If a dam becomes necessary, it needs to be as small and efficient as possible, provide adequate water at minimum cost, protect the environment, and be paid for mainly by new development that makes the additional water necessary, not only by existing water customers.

Only three candidates in Tuesday's Water Board elections support these goals . . . Patricia Bernardi, John Williams and Dick Heuer.



Bernardi

A lifetime resident of Monterey County, Patricia Bernardi has been active in local water issues for years. A member of the original Carmel River Advisory Committee, she co-authored the Carmel River Management Plan which was approved by 82 percent of the voters. She's active on Water Board committees, is a speaker on water topics before local organizations and has worked with water specialists at the federal, state and local levels. "A dam alone," she says, "will not solve all future water problems without better management of our resources. We cannot lock ourselves into only one answer and later find that it is too expensive or cannot be implemented."



Williams

"Because water is the limiting resource for growth on the Peninsula," says John Williams, "any water policy implies a population policy . . . and population policy should be determined by the voters. The Water Board should develop the best water supply project it can, and put it to a vote." A climatologist and lifetime Peninsula resident, John Williams was elected a director of the original Water Management district board in 1978. In addition to his effective leadership on the Board, he's been an active participant in watershed, water management and resource protection issues for a number of years. And he's been responsible for bringing to the Peninsula water situation, nationally-known experts in water management and related fields.



Heuer

An incumbent director with the Water Management District, Dick Heuer was recently selected as the most qualified candidate to fill a vacancy on the Water Board. He has been chairman of two Citizens Advisory Committees of Peninsula water issues and a Director of Carmel River Watch. A government official for 28 years, he is currently a consultant on ways to improve government decision making. "Our first priority," says Dick Heuer, "is to ensure a reliable water supply. But we must do this in a way that protects our environment, maintains controls on development, and keeps water bills as low as possible."

Don't Let the Developers Design the Dam

Bernardi, Williams, Heuer Committee, Darby Worth, chairwoman, P.O. Box 221426, Carmel, CA 93922

Endorsed by the following current and former Carmel mayors and city council members: Charlotte Townsend, Helen Arnold, Robert Stephenson, James R. Wright, Howard Brunn, Gunnar Norberg, and Mike Brown.



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Water candidates fight over dam construction

Continued from page 1 presented.

Again, Marquard, Mercurio, Grover and Lombardo all said they support a dam.

"Do you still beat your wife?" replied incumbent William Woodworth, who earlier told the audience that he believes another dam project ought to be spelled "D-A-M-N."

"Do you want a dam?" several members of the audience asked. "Just answer the question," another said. "He won't answer." He didn't answer.

Williams attempted to quantify the question before he answered it. "It depends on what kind of dam you're talking about," he said. But several members from the audience insisted on a "yes" or "no" answer.

But when he continued his explanation, Mercurio interrupted and told moderator Dick Dalsemer, "Mr. Chairman, I insist...."

"Yes or no," audience members persisted.

"I'd probably vote no," Williams said. Heuer said he objected to the "black and white question" though he and Bernardi answered "yes."

WILLIAMS AND MARQUARD were also named as candidates who might have potential conflicts of interest if they were elected to the district.

Williams aggressively asserted Marquard could have a "serious" conflict because he

"I don't think we need a new dam for the people here now. But we would certainly need a new water supply for new development. I don't want to rush into a dam if in a few years we find the water hyacinth reclamation project is feasible."

provides "development services" to land owners in the Valley and because he owns property in his Sleepy Hollow subdivision.

The road through Sleepy Hollow is the only existing easement to the San Clemente Dam. The San Clemente is the site of the proposed 18,000 or 27,000 ac. ft. dam on the river. An acre foot is 325,851 gallons.

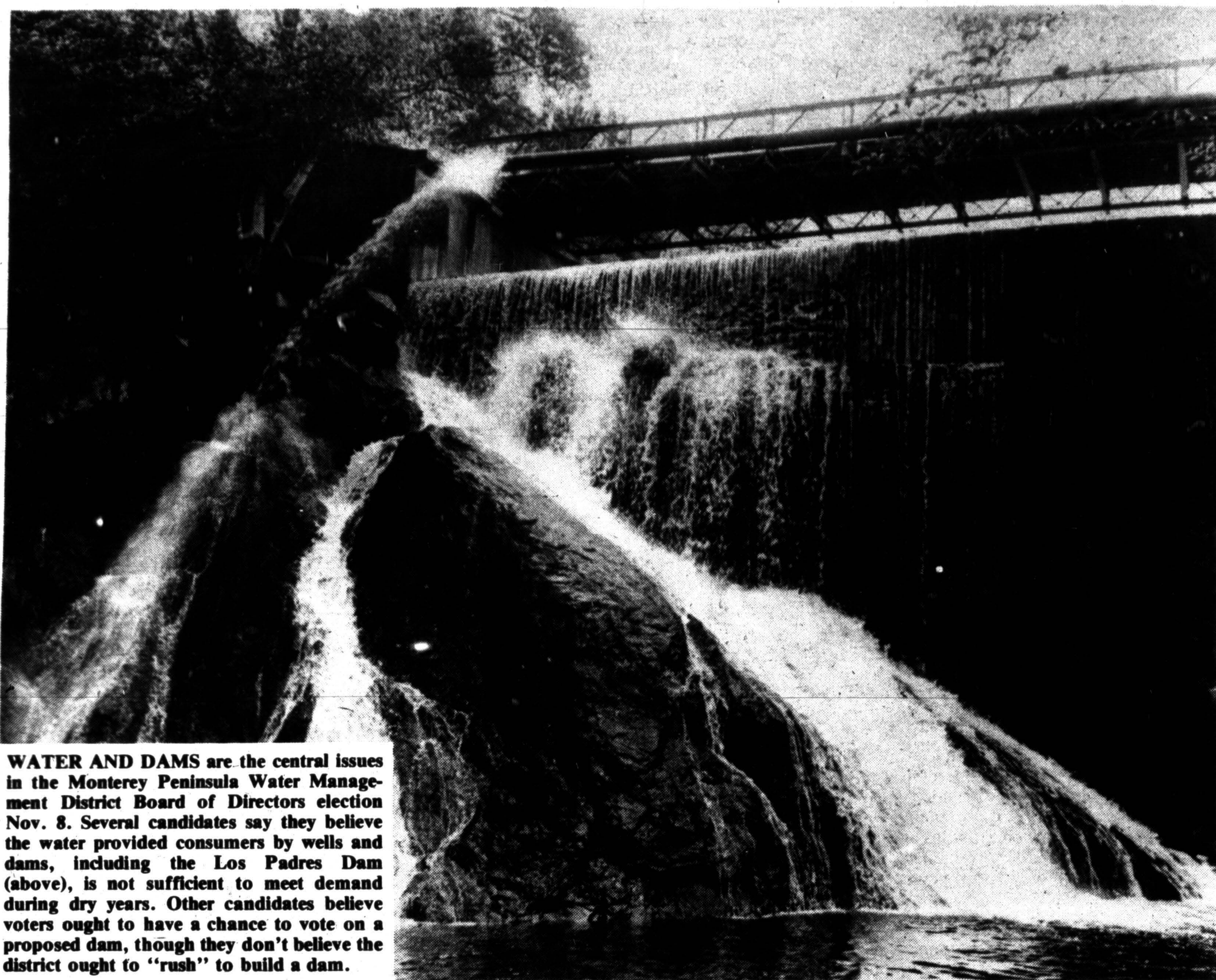
Lou Haddad, a developer and former Seaside city councilman, asserted Williams would have a "moral conflict" because he was hired as a consultant to the district more than a year ago and the reports he produced could sway his decisions. (See related story, this issue.)

The CVPOA forum opened quietly enough with five-minute statements from each of the eight candidates.

Mrs. Bernardi said existing water supplies in the district are sufficient to prevent a recurrence of the water crises experienced in the 1976-77 drought.

She blamed the water shortage during those years on a "badly mismanaged resource" in which too much water was used during the first year of the drought which left the area with little water the second year.

She noted that the district would experience a 2,000 ac. ft. shortfall during a similar drought with existing supplies and



WATER AND DAMS are the central issues in the Monterey Peninsula Water Management District Board of Directors election Nov. 8. Several candidates say they believe the water provided consumers by wells and dams, including the Los Padres Dam (above), is not sufficient to meet demand during dry years. Other candidates believe voters ought to have a chance to vote on a proposed dam, though they don't believe the district ought to "rush" to build a dam.

that such a "shortfall" would require only voluntary rationing or "mandatory rationing on a very limited basis."

"It would be very minor compared to 1976-77," she said.

Mrs. Bernardi said the cost of the proposed dam to the average water user would be \$125 per year.

She also said population projections indicate that about 26,000 ac. ft. would be needed to support the population by the year 2020. And since the present capacity is 20,000 ac. ft., another 6,000 ac. ft. will be needed by then.

She said a dam "could certainly" bring us the water we need, but she also said other alternatives are available.

GROVER immediately disassociated himself from "real estate interests" but said he "emphatically supports" construction of the dam.

He said he believes in "simple solutions to simple questions" and thus believes a dam is the "simple solution."

He said he believes the water management district has been "mismanaged." He added that the district was formed five years ago specifically to build a new water project, but the district has "not developed one new

source of water" since.

He countered Mrs. Bernardi's statement about mismanagement of the available resources. "It's been mismanagement of the district, not necessarily mismanagement of the resources," Grover said.

Heuer emphasized that new water is needed for new development and that the existing residents "can get by with involuntary rationing" during rainfall-short periods.

He said he believes a dam "appears to be the most cost-effective" project to supply new water to the area.

"But the cost is really frightening," Heuer said. He added that the district eventually will have to determine how much of the cost must be borne by existing consumers through district-imposed user fees and how much must be paid by new homeowners.

Heuer repeated Mrs. Bernardi's estimate of the annual average increase in water bills expected of existing consumers and said, "Too many people just can't pay that much of an increase in their water bills."

Heuer said he fears that development interests could influence the cost of the dam so that new development would not pay its fair share.

"I say, let's get on with (the dam proposal)," he said. "But let's insure that the dam is not too big or too expensive and that it is paid for by new development and that appropriate environmental considerations are taken into account."

dam on the Carmel River was first proposed in 1968 in a water feasibility study authorized by then-Fifth District Supervisor Willard Branson.

He said the water management district was a result of concern over water supplies produced by the 1976-77 water shortage. He said water management district directors were charged with not only bringing new water supplies to the area, but to manage the resource.

Since then, district directors have "fallen down" on the job "not because of their efforts or good intentions, but because they were unable to get together."

Lombardo said none of the water district directors will be too directly responsible in the actual design or construction of the dam. Instead, the dam will be designed by consultants and engineers, as well as state and federal agencies that will have a part in the environmental impact report.

Marquard said he is "absolutely committed to bring the dam to a vote of the people."

He also said he does not believe "the community can go through another drought without rationing" because "this is not a fixed water use area." He explained that the area uses more water during dry years to irrigate lawns and golf courses.

Marquard also noted that "five times the current use is running out the river into the Pacific Ocean" but he also said that even with a Carmel River dam with an 18,000 ac. ft. storage capacity, water would continue to run down the river to the Highway 1 bridge

LOMBARDO TOLD the audience a new

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about 93 percent of the time.

He argued that new water from the dam would not be that expensive to the average consumer. If the cost of the dam is split 60/40 between new development and existing consumers, the cost of the dam to existing consumers would be about \$7.50 a month.

Marquard said voters would probably reject any ballot measure concerning a dam if the cost would be much higher than that.

But he also admitted in his opening statements that he could have a conflict of interest if elected when the matter of "construction access" for the dam is brought to a vote because of his property in Sleepy Hollow. Marquard said he discussed his potential conflicts with his personal attorney even before he filed for election.

"In matters pertaining to access, I would never participate in the discussion and I certainly wouldn't vote," he said.

MERCURIO said he supports a dam because it would add water to the existing supply and because controlled downstream diversion from the dam would protect the riverbank vegetation and the salmon and trout fisheries in the river.

He also said he disagrees with figures presented by Mrs. Bernardi and Heuer about the \$125 cost per household to pay for the dam. "The information I have is different," he said.

Mercurio also told the audience that "water is not a luxury item. It's a necessity and necessities cost money."

He said he would suggest that user fee subsidies be implemented for qualifying low-income households, if he is elected.

Mercurio said he believes that while the water management district board "has not wasted time and money" since it was established five years ago, "it should move faster. I've served on commissions and committees in the past and I've found that if you can't come up with a decision, you come up with another committee."

Williams, who was elected to a two-year term on the board five years ago and who recently terminated his contract as a consultant to the district, defended water management district actions over the past five years.

Specifically, he defended the studies the district has initiated which often have been criticized by those who say they are a waste of time.

"I believe an agency like the water management district ought to know what it is doing," Williams said. "The water management district has done an exceptional job with their studies. The district is proceeding in a positive and a rational way in bringing a water proposal before the people."

He said a reclamation project that utilizes water hyacinths has shown good results in a test plant in San Diego and that the district ought to investigate that reclamation scheme.

"I don't think we need a new dam for the people here now," he said. "But we would certainly need a new water supply for new development. I don't want to rush into a dam if in a few years we find the water hyacinth reclamation project is feasible."

WOODWORTH SAID he has not wavered from his long-time commitment to augment water supplies by utilizing smaller water reuse and reclamation projects throughout the community.

Though he prefers such projects, he said he supports bringing the dam issue to the vote of the electorate in the water district. "I want people to vote on it and I have wanted people to vote on it for the past three or four years," he said.

Woodworth insisted that the major issue in the campaign this year "is not the dam or

no dam. The issue is getting the best people on the board who have experience and who can recognize long-term water management."

He said that if the dam proposal is accepted by the public, "the earliest time we'll get any water out of the dam is 1988, and that's optimistic."

Woodworth also said that the water district should not pursue the dam as the only solution to water management. "If you put all your chips on the dam, you're leaving yourself wide open," he said.

Campaign slogans were assailed by several candidates and the audience. Specifically, he slogan carried by the slate of candidates that include Heuer, Mrs. Bernardi and Williams — "Don't let developers design the dam" — was criticized after Haddad asked the three whether developers actually could design a dam.

Heuer said directors will have some input into the environmental impact report process initiated by the water district several months ago and eventually will decide whether to accept the EIR. The EIR will include many of the potential environmental problems in which the dam would need to be designed around.

Mrs. Bernardi said she does not believe "development interests should be in the business of preparing an EIR" because "there is no way they can't consider their own interests in the process."

WILLIAMS said that while most of the major decisions about the dam proposal will be made by engineers and consultants, as well as state and federal government agencies, "the question arises about what the water management district should tell voters about it when it comes to a vote."

"I'm concerned developers will push it harder than it ought to be pushed."

Marquard said development is a land use issue and should not be a function of the water district board. He also said he is convinced that voters will not accept a dam proposal if they have the impression the dam design and cost allocation have been influenced to favor development.

Lombardo said the slogan was an attempt to "discredit" the rest of the candidates. "But that slogan is not going to negate the (candidates') integrity or intelligence," he said.

Grover agreed with Lombardo, and noted that his own slogan — "Enough time and money has been spent on indecision" — never has been questioned.

Another member of the audience questioned assertions by Mrs. Bernardi, Williams and Heuer that new development should pay a substantial share of the cost of the dam, especially since the county-imposed annual buildout rate of 1 percent could drive the price per unit upwards and discourage bonding companies.

Heuer said approximately \$30 million worth of new construction takes place within the water district each year. If new development pays for 60 percent of the cost of the dam, new development would be assessed about \$6,000 per unit, he said.

Lombardo said there are 32,000 connections to the California-American Water Co. in the district now and that the only 6,000 new units are expected in the next 20 years.

"We the people should share the responsibility,"

"I don't think new development should pay for it," Grover flatly stated. Otherwise, he said, the "mathematics wouldn't work out" because there would be confusion over "who is new development and who is not."

Marquard said "there's no way we could pay for a new dam" at the rate of buildout anticipated over the next several years. "And if you believe it could, why don't you just say you're not for a dam?" he said.



THE CARMEL CATALOGUE

SUMMER 1983

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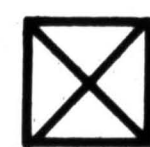
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Who are these people and why are they running for office?

Eight persons have all run strong campaigns for election to three available seats on the Monterey Peninsula Water Management District Board of Directors in the Nov. 8 election.

Winners will join two other elected directors on the board, including Ed Lee of Carmel and Nancy McClintock of Seaside. In addition, Pacific Grove Mayor Florus Williams represents municipalities on the board and Fifth District Supervisor William Peters represents Monterey County.

Director Alexander Henson, who will end two years of service to the district in December, did not seek re-election.

Candidates include:

•**Pat Bernardi.** A Carmel Valley resident and Department of Commerce employee. She has been a member of the original and current Carmel River Advisory Committee to the water management district and was a co-author of the Carmel River Management Plan.

She is a member of a citizens' advisory committee funded by the California Department of Fish and Game and is a director of Carmel River Watch, a citizens' organization interested in the protection of the Carmel River.

•**Mark Grover.** A Pacific Grove resident and proprietor of a public relations/consulting firm. He was a reporter for a weekly newspaper in the Monterey Peninsula until he announced his candidacy.

He has been chairman of the Monterey County Young Republicans since 1980 and is director of the New Monterey Business Association, the Monterey Peninsula Taxpayers Association and the Christian Action Council.

•**Dick Heuer.** A Carmel Valley resident and a water management district director appointed four months ago to replace the late Al Gawthrop of Pebble Beach. He describes himself as a "retired federal official" and is now a consultant on "improving decision making in government."

He has also served on two citizens' advisory committees dealing with local water issues.

•**Nick Lombardo.** A Carmel Valley resident who is active in the management of

several local golf facilities, a new motel in Monterey and a management and consulting firm. He was a member of the Zone 11 Water Advisory Committee that preceded the water management district and a member of the 1983 Carmel Valley Master Plan Review Committee.

He is a former president of the Monterey Peninsula Chamber of Commerce and the Kiwanis Club of Monterey and was a director of the United Way.

•**M.A. Skip Marquard.** A Carmel Valley resident and the managing general partner in a Carmel Valley real estate firm. He is a founding director and former president of the Mid Carmel Valley Fire Department and served on the Upper Carmel Valley Advisory Committee to the Monterey County Planning Commission.

He was president of the Carmel Valley Chamber of Commerce and was recipient of its "1972 Good Egg Award" for community service.

•**Frank Mercurio.** A Monterey native and owner of a local insurance company. He is a former chairman of the Monterey City Parks and Recreation Commission and a former Monterey City Planning Commissioner.

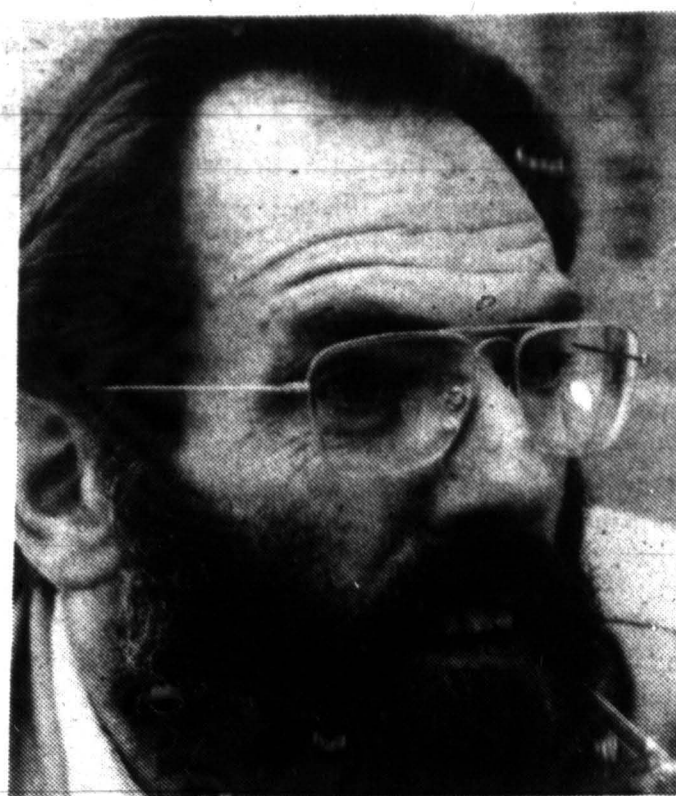
He is a past president of the Kiwanis Club of the Monterey Peninsula and of the Independent Insurance Agents of Monterey. He represents Monterey on the Highway 68 Committee.

•**John Williams.** A Carmel Highlands resident and former water management district director. After a two-year term on the water district, he then served as a staff member to the district to develop a Carmel River Watershed Management Plan.

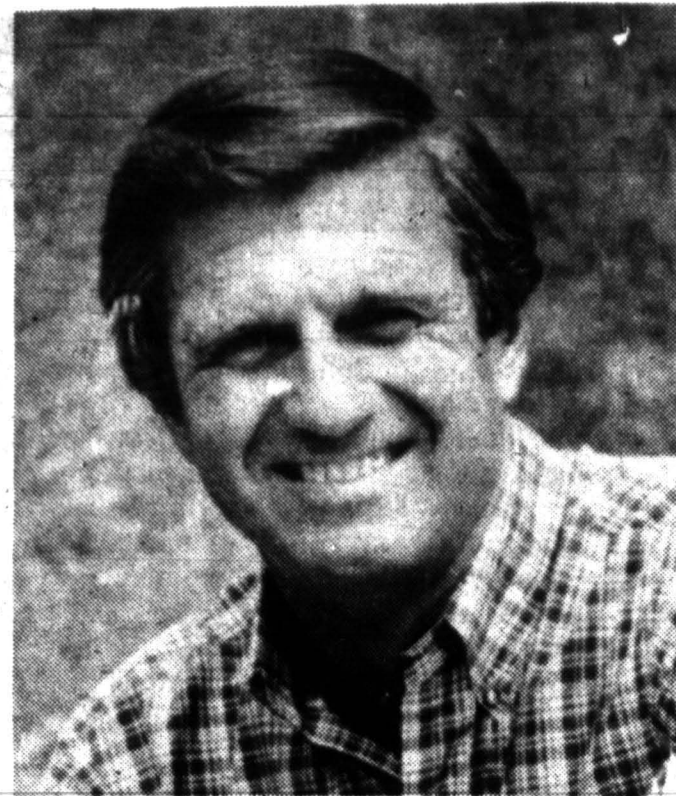
He also served as a member of the Zone 11 Advisory Committee, received a PhD as a climatologist and geographer and worked as a commercial fisherman.

•**William Woodworth.** A Pacific Grove resident and water district board incumbent. As a director, he chaired its water reuse and reclamation committee, in which he said he specializes in golf course irrigation, sewage and sanitary systems, as well as reuse and reclamation.

He is a self-employed financial planner with an office in Salinas.



JOHN WILLIAMS dismisses charges by some critics that his participation on the Monterey Peninsula Water Management District Board of Directors would be a "moral conflict."



M.A. SKIP MARQUARD insists that he will not participate in any discussion or vote on any issue that could affect access to a proposed new dam on the San Clemente Dam site of Carmel River.

Conflict-of-interest charges in water race

By JOE LIVERNOIS

CHARGES of potential conflicts of interest have surfaced among candidates for the Monterey Peninsula Water Management District.

Predominant targets are candidate M.A. "Skip" Marquard, a Carmel Valley real estate entrepreneur, and John Williams, of Carmel Highlands, a former consultant for the water management district.

Both Marquard and Williams either have denied they would have a conflict if elected to the board of directors in the Nov. 8 election or that they would not vote on matters that may affect them personally.

Marquard has spent much of his time at candidates' forums explaining his personal situation, which other candidates say could lead to conflicts.

And he told the *Carmel Pine Cone/Carmel Valley Outlook* last week that he would immediately seek an opinion on how extensively he will be able to participate in water board issues from the Fair Political Practices Committee immediately if he is elected.

Marquard already has announced he would not participate in discussions or vote on water district issues that deal with access to and from the San Clemente Dam — or the new dam proposed for the San Clemente site — through the Sleepy Hollow subdivision east of Carmel Valley Village.

The subdivision was a Marquard development and Marquard still owns about a half-dozen parcels in the area.

The road through the subdivision is also the only available right-of-way to the San Clemente Dam on the Carmel River. One of the principal issues in the campaign this year is the construction of a new and larger dam at the San Clemente site.

State fair political practice laws prohibit directors from participating in public discussions or votes which may have a financial impact of \$1,000 or more on their personal holdings.

Since large truck traffic is expected to increase significantly through the Sleepy Hollow subdivision if a dam is built, the value of his property is expected to drop.

As a result, Marquard said he would not participate in any traffic issue that could affect Sleepy Hollow.

BUT OTHER CRITICS, including Williams, have said they believe that any vote Marquard might make in regard to the planning of the dam would impact significantly the value of the subdivision property.

Marquard told a crowd of about 150 people who attended a Carmel Valley Property Owners Association candidates' forum last week that he discussed the potential conflicts at length with his attorney before he even filed for election. His attorney said Marquard's participation in other "significant decision-making areas would not present a problem," Marquard said.

Williams has said other Marquard financial interests may affect his decision-making ability when the water board considers the dam.

Porter-Marquard Realty, in which Marquard is a partner, offers real estate development services to two major property owners in Carmel Valley, including 900 acres owned by Howard Morgens and 732 acres

owned by Tim Condon.

Williams has said those properties could not be developed until more water supplies are available.

But Marquard told the *Carmel Pine Cone/Carmel Valley Outlook* six weeks ago that development of both those properties is not dependent on new water supplies.

He said the Condon property on Garzas Road is within the Water West Co. franchise area and that recent studies indicate Water West can provide three times the amount of water it now provides Carmel Valley customers. The Condon project would include the subdivision of the 732 acres into 30 lots.

Marquard also said the existing well on the Morgens Ranch property northeast of the Rancho Canada Golf Course in Carmel Valley has been tested at 500 gallons per minute and the aquifer beneath the property could be independent of the Carmel Valley aquifer.

The Morgens Ranch project would include a 173-unit subdivision on the 900 acres, he said.

He told the *Carmel Pine Cone/Carmel Valley Outlook* earlier this week that his connection with the Morgens Ranch is "probably a little gray" because of the question as to whether the aquifer beneath the ranch drains into the Carmel Valley aquifer.

BUT EVEN if both subdivisions needed new water provided from a dam, the fair political practices laws are so broad that Marquard probably would not have a technical conflict.

In the case of the Sleepy Hollow subdivision, the laws appears to be specific.

But the laws are not so specific when it pertains to projects that might need new water before they can be built.

The laws allow a public official to participate in decisions "if the effect of the decision on the official's financial interests will be indistinguishable from its effect on the public generally."

In other words, additional water supplies could potentially benefit all property owners — or a "significant segment" of the population — in Carmel Valley the same as it would benefit Marquard.

Those who leveled conflict charges against Williams — most notably Lou Haddad of Seaside — admit that Williams' alleged conflicts are not governed by the fair political practices law.

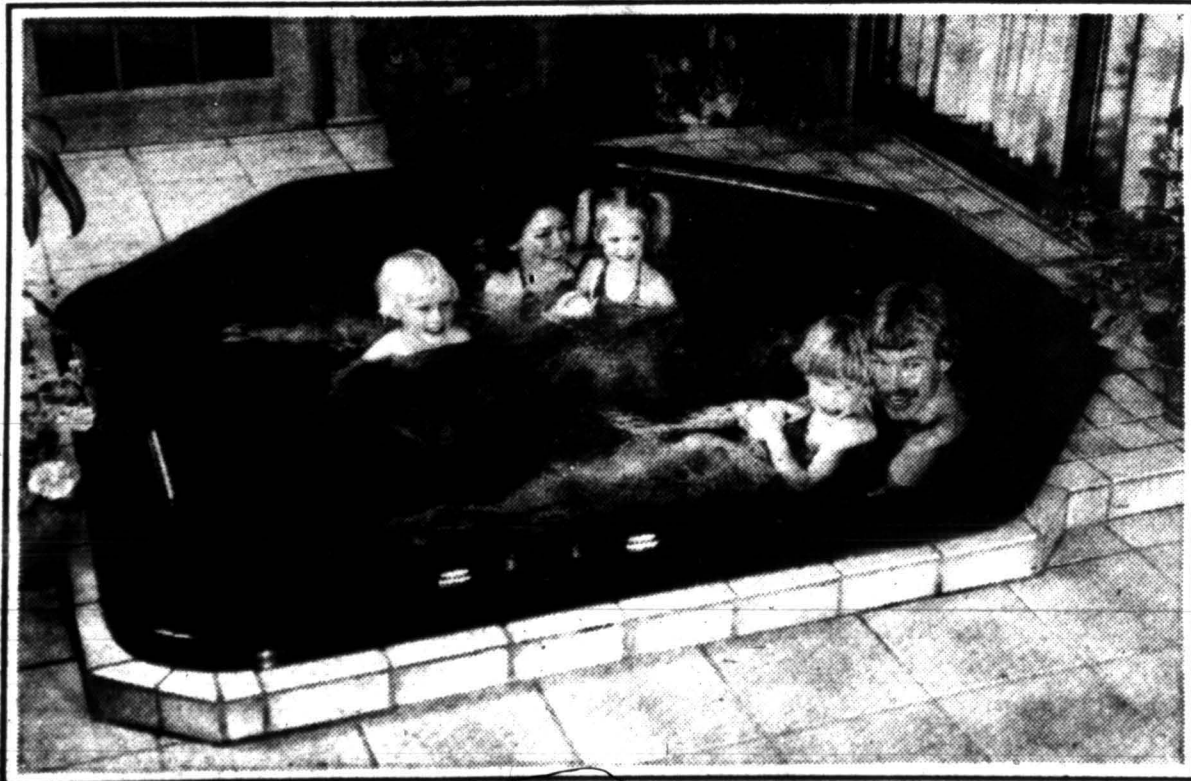
Haddad told Williams at the CVPOA forum last week he would have a "moral conflict" because he spent a year on the water management district staff in a grant-funded position to complete studies about the Carmel River watershed.

Williams no longer works for the district; he resigned shortly after he filed for candidacy.

Marquard told this newspaper this week that he was the first candidate to explain the extent of his real estate interests during his interview with the *Carmel Pine Cone/Carmel Valley Outlook* and he does not consider it "an issue" anymore.

He said his opponents have continued to pursue the conflicts angle "because they want to divert attention from the serious, fundamental issue," which he said is the attempt to provide water to district consumers.

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Crossing guards provided

Crossing guards will be provided for Mission School and Carmel River School students as a safety precaution during truck deliveries of riprap to shore the Carmel beach banks.

The Carmel Police Department, area schools and Granite Construction Co. will work together to ensure the safety of school children during the Carmel Beach rehabilitation project, said police Sgt. Jerry Pullen.

Pullen has issued a letter to the school district and city hall staff that outlines safety precautions to be taken once work is underway.

The primary concern is for children who must cross the streets used by the large trucks which transport riprap to the beach, Pullen pointed out.

"The first two days of rock delivery will be monitored by the police department," he wrote. "Times of delivery and departure will be noted to determine if any conflicts result with the trucks and the arrival and departure of the children."

"Once conflicts are determined, the crosswalks will be controlled by Carmel Police Department parking officers and/or volunteers from the two schools."

The crossing areas to be guarded are Rio Road and Ladera Drive, Santa Lucia Avenue and Dolores Street and Santa Lucia Avenue and Dolores Street.

For more information, contact the police department at 624-6403 or beach rehabilitation coordinator Greg D'Ambrosio at 624-1172.

A third ballot measure

Sshhhh. Don't tell anyone, but there is a third Nov. 8 ballot measure that directly affects the city of Carmel.

Overshadowed by the Harrison Memorial Library and Piccadilly Park measures is the ballot question that asks voters to make it harder for the city council to fire the city administrator.

If successful, a city administrator only could be fired if four council members vote for termination. Currently, it only takes a simple 3-2 majority for the council to fire a city administrator.

Mayor Charlotte Townsend pushed for the ballot measure to show support for City Administrator Doug Schmitz. The council responded by unanimously placing the issue on the ballot.

The mayor pointed out that city administrators are often "scapegoats" who are fired when there is a new council seated that opposes the policies of the old council.

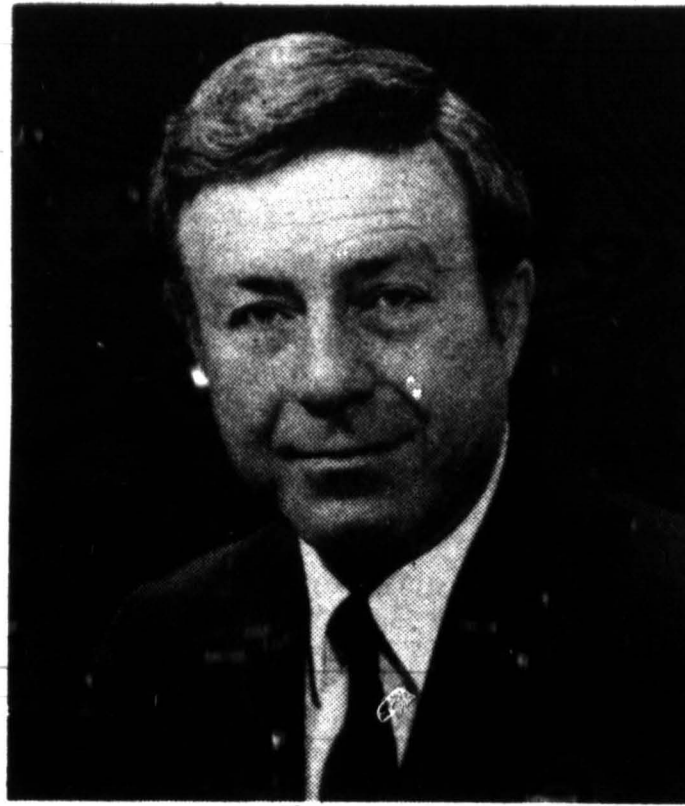
Because the city administrator serves at the pleasure of the council, there is very little job security, she added.

The mayor said this point was illustrated during the hiring process of a new city administrator earlier this year. Many of the top candidates feared for their jobs because new councils can easily fire them, she said.

Voters must approve the change in procedures to fire a city administrator because the three-vote majority was established by the electorate several years ago.

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Tuesday, Nov. 8, voters will go to the polls to elect three members of the Monterey Peninsula Water Management District Board of Directors.

Those elected will determine how much water is needed for the people of the Monterey Peninsula, where the water will come from, and who will pay for it.

On election day,

If you care, be there! Vote Nov. 8!

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dication of the direction you would like to see followed in meeting the water supply needs of the Monterey Peninsula.

If you need a ride to your polling place, please call us at 373-3051 for free transportation between 8 a.m. and 4:30 p.m. Nov. 8

If you will be out of town on election day, please vote by absentee ballot. Your vote will make a difference.

Carmelites to vote on critical issues

Continued from page 1

Finances, too, have been used as a rallying cry for the supporters and opponents of both issues.

A 241-space, two-level underground parking garage alone would cost the city about \$2.5 million, according to an engineer's report.

Add the costs of a new library and park, and the price tag soars to an estimated \$5.5 million, City Administrator Douglas Schmitz predicts.

Opponents of the project say the costs are too high and that city dollars will be used to provide parking for tourists.

In addition, if the council forms a parking assessment district to pay for the parking garage, landlords merely will raise rents to offset the extra tax. This would drive out of town many of the last remaining resident-oriented businesses, opponents claim.

But supporters also can argue figures.

A majority of the council complains that the original annex plan would not be effective because of the two buildings. Supporters on the council say that the annex also would require an additional \$50,000 annual subsidy for operating costs.

Instead the Sunset Center plan would encompass three projects in one. In addition to a new library, the project will provide more parking and another park, say supporters.

Plus the city hall building in need of about \$280,000 in remodeling and repairs would be able to relocate to the existing library building.

IT WOULD cost the city about \$135,000 to ready the existing library building for use as municipal offices, City Administrator Schmitz has estimated.

This would then free the council to sell the three city hall lots for an appraised value of about \$900,000, which would generate one-fifth of the total cost of the Sunset Center scheme, supporters claim.

The ballot will answer the question of whether residents so love the Harrison Memorial Library building that they can overlook its obvious physical disadvantages and the drawbacks inherent in an annex.

Cost also is the argument used by those who want the city to sell Piccadilly Park.

Former Mayor Barney Laiolo argues that the nearly \$400,000 purchase price is exorbitant. Add the landscaping and other related costs and the total price tag is \$500,000, he says.

The \$500,000 would be better spent for the repair of the storm-damaged Carmel Beach, Laiolo claims.

Park supporters claim that Piccadilly probably is the last remaining vacant lot available downtown. They argue that the city has already purchased the property and that there are sufficient revenues, mostly generated by the recent 2 percent increase in the

hostelry tax, to pay for the beach repairs.

Additionally, volunteer groups could be used to landscape the park at a minimal cost to the city. The Carmel-by-the-Sea Garden Club already has landscaped the front 15 feet of the property to dramatize how the park would look if developed.

The two issues are not only entwined by the money and emotionalism, but also by the fact that their fates also will determine the course of several pieces of city-owned property scattered throughout Carmel:

- Original annex property on the northwest corner of Lincoln Street and Sixth Avenue. If voters reject the Sunset scheme, its fate is still undetermined. A majority of the council does not favor the two-building concept presented by the original annex. The site may be sold, used as a park/parking garage or for a senior citizen housing project. Value of the site is in excess of \$900,000.

- Martin Way lots. If the Sunset Center scheme is successful, four lots inside Mission Trail Park may be sold for an estimated value of between \$600,000 and \$800,000. The lots are off Martin Way. No park paths lead to the property and it is not within view of park visitors.

- Senior citizen housing project on the west side of Dolores Street between Fifth and Fourth avenues. These two lots valued at about \$300,000 originally were planned for a senior citizen housing project. Those plans are suspended until after the election.

THE ELECTION has generated not only a split in the community, but also within the council itself.

The original library annex plans were suspended on a 3-2 vote of the council. In favor of the Sunset Center scheme are council members Helen Arnold, Robert Stephenson and David Maradei. Opposed were the late Councilman Frank Lloyd and Mayor Charlotte Townsend.

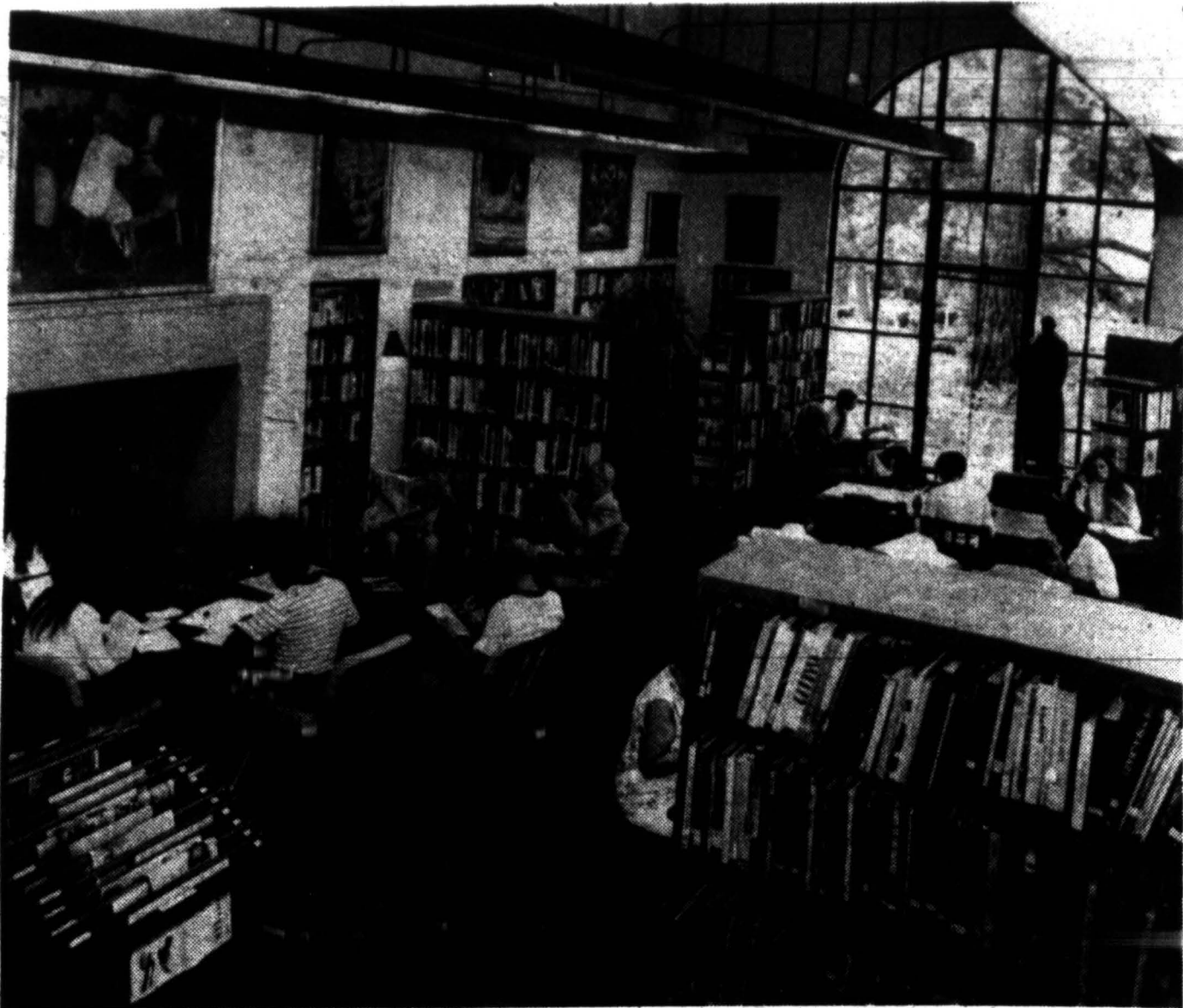
The Piccadilly Park vote consistently has been 4-1 in support of the park with Councilman Stephenson casting the lone dissenting vote.

Both sides of the council have made basically the same arguments as presented above.

James Wright, who was appointed to the council to fill the seat left vacant by the death of the late Frank Lloyd, made his opinions the two issues available to the *Carmel Pine Cone/Carmel Valley Outlook* in a written statement.

"The city purchased the Piccadilly Nursery in response to a public reaction against the prospect of the nursery being replaced by still another commercial development," Wright wrote.

"It baffles me that anyone can argue that we have too much open space, too many parks and not enough retail stores in Carmel," Wright continued.



THE HARRISON Memorial Library reading room with its fireplace would be retained as the city council chambers as part of a plan to relocate the library to a new library, parking

garage and park complex at Sunset Center and then move city hall to the existing library building. (Photograph courtesy of Roger Fremier.)

"I understand that there are volunteer organizations willing to assist the city in landscaping the entire site and I hope the voters will give them the opportunity to do just that."

On the library issue, Wright wrote: "Unfortunately the wording of Measure C links, in a single ballot choice, the question of whether or not the library should be moved to Sunset Center with a proposal to construct a parking structure on the north lot."

"Furthermore, the means by which this plan would be financed is somewhat vaguely worded and an opportunity was missed to obtain an advisory vote on the various methods of obtaining the necessary funds," he wrote.

THE BALLOT forces voters to make a choice on the benefits of the entire concept instead of just the merits of each individual proposal, Wright believes.

"I should imagine that some voters favor a parking structure at Sunset Center, but do

not want to see the library moved. Others might be very sympathetic to the needs of the library, but do not want to see a parking facility constructed at the center.

"Still others might not want the city to sell city hall to help pay for all of this, even though they favor the proposed plan to combine the library and parking structure at Sunset. How are they to vote? Equally important, how is their vote to be interpreted?"

Wright supports the Sunset Center parking garage proposal, but is uncertain about moving the library.

"Personally, I believe that a two or three-story parking facility at Sunset Center merits careful consideration, and I am satisfied that we will soon have available all the information that is needed to make a proper decision and that there will be more than adequate opportunity for public comment on specific plans.

"I am optimistic that a practical way can still be found to retain both the library and city hall in their present locations and yet provide the additional space that is undoubtedly needed."

Council session on Sunset plan

VOTERS WILL have the opportunity to receive more information before the Nov. 8 election on the Sunset Center underground parking garage/library and park proposal.

The Carmel City Council will hear an engineer's report on the cost of the plan and financing methods when it meets in a special

study session at 7:30 p.m. tonight, Nov. 3, at city hall.

The engineer estimates that a two story, 241-space underground parking garage will cost the city an estimated \$2.63 million.

The engineer did not report on the costs of the library portion of the project, which has an estimated price tag of \$2.5 million.

The meeting is open to the public.

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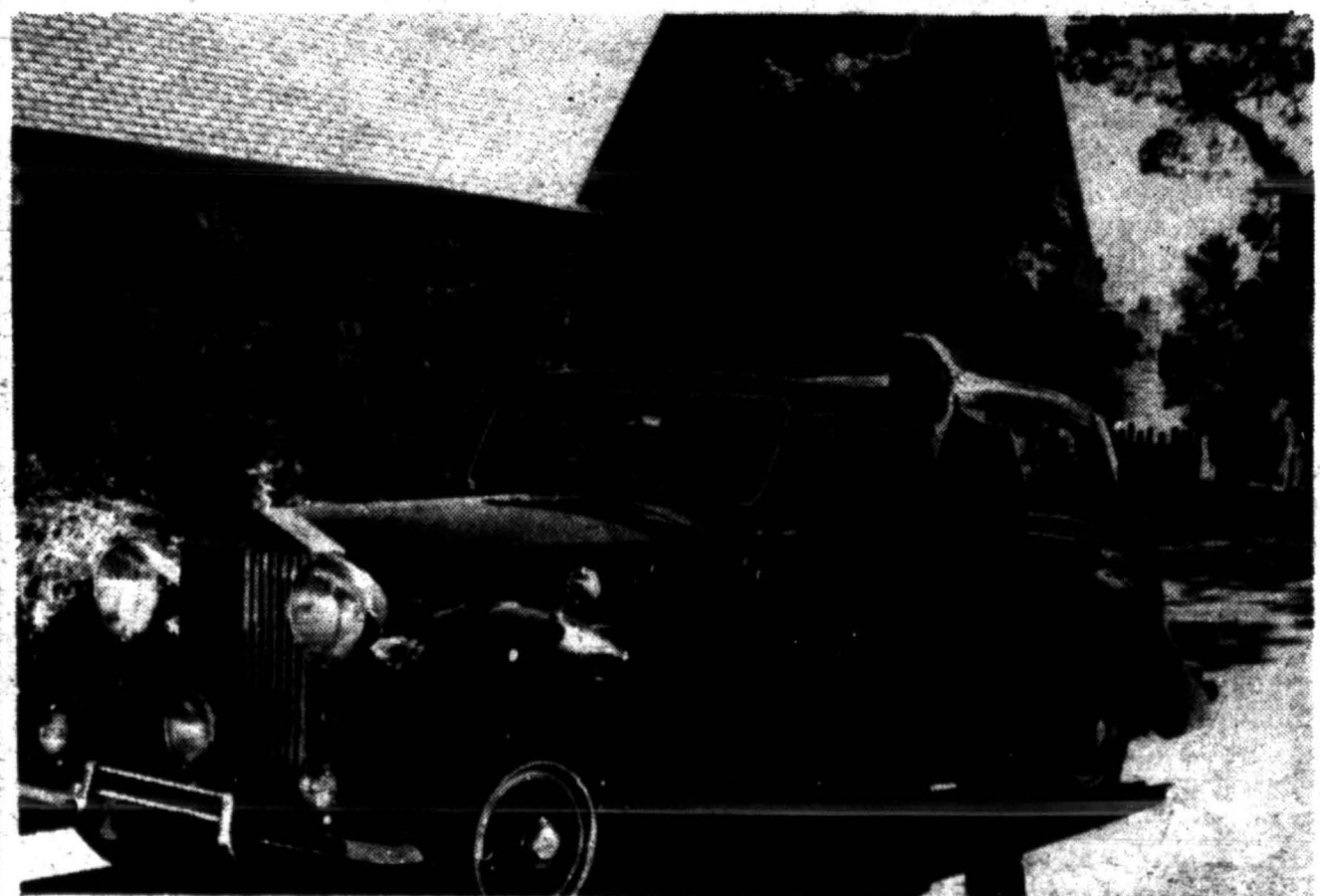
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Alternatives to library move scheme

By MICHAEL GARDNER

IF VOTERS reject the proposed relocation of Harrison Memorial Library to Sunset Center one thing is certain: the city council will not lack alternatives when it goes back to the drawing board to develop other annex plans.

And directly related to the library issue is the fate of Carmel City Hall, east side of Monte Verde Street between Ocean and Seventh avenues. The council also does not lack alternatives to the space problems at city hall.

It was these space problems at the library and city hall that led the council to place Measure C on the Nov. 8 ballot.

The advisory measure asks voters whether they support a council plan to build a new underground parking garage, library and park on the north field at Sunset Center.

Measure C also states that if the library is moved to Sunset Center, the council plans to relocate the Monte Verde Street city hall to the existing Harrison Memorial Library building on the northeast corner of Lincoln Street and Ocean Avenue.

The city council is unanimous in its insistence that even if voters reject the Sunset Center complex scheme, the library will get its needed space. But the council is uncertain which alternative project to pursue.

The council has a series of alternative proposals available that have been studied and restudied by the city over the past nearly two decades.

The most recently publicized alternative is a plan to close Lincoln Street between Ocean and Sixth avenues.

The city then could construct an annex directly on Lincoln Street and adjacent to the existing Harrison Memorial Library.

This alternative was discussed by the library board at one time, but was quickly dismissed because trustees did not think the council would close Lincoln Street.

The big plus for an addition directly on Lincoln Street is that it would provide the additional space while keeping all library services under one roof, said Councilman David Maradei.

Maradei is an ardent supporter of the new proposal for a library at Sunset Center. However, he sees the proposal for an annex directly on Lincoln Street as the "best second choice."

Maradei points out that the Lincoln Street proposal would free for other purposes the three city-owned lots on the northwest corner of Lincoln Street and Sixth Avenue.



WHAT SPACE problem? Councilman Robert Stephenson seemed to be stuck between a rock and a hard place while trying to go through his Monday morning mail at Carmel City Hall. This unposed photo illustrates the lack of space at city hall, which directly is tied to a measure on the Nov. 8 ballot. Visitors to city hall, council members and tourists alike, only have one chair available in the hallway while waiting for appointments or assistance. (Michael Gardner photo.)

council merely to revert to the original plan for a \$1.2 million one-story, 8,000 sq. ft. annex on the northwest corner of Lincoln Street and Sixth Avenue.

But this is the plan that the council suspended earlier this fall on a 3-2 vote because of its increased operating costs and the belief that two separate buildings are inefficient.

In favor of the suspension of plans were Maradei and council members Robert Stephenson and Helen Arnold. Mayor Charlotte Townsend and the late Councilman Frank Lloyd wanted to proceed with the annex plans.

The council majority of Stephenson, Maradei and Mrs. Arnold has indicated that the corner annex proposal probably is not the best solution even if voters reject the proposed Sunset Center complex.

"I think the library should be rebuilt with all of the public spaces on one level so that older patrons, the infirm and handicapped have equal access," Stephenson said. "I don't think any amount of remodeling to that old library building will begin to meet that criteria."

Council opposition to the idea of two library buildings probably means that another often-discussed proposal to move the children's library to Sunset Center will not be considered again.

Twice in the past decade that idea has been rejected.

Another proposal that has been rejected in the past is a plan to build an addition beneath the existing park area in front of the library.

The vote on Measure C may not only determine the fate of the library, but also may decide whether the Monte Verde city hall is relocated.

If Measure C is approved, the council will have a clear indication of public support for its preference to move city hall offices to the library.

But if Measure C fails, the council will have to ponder several alternatives for the municipal offices.

The city hall problem is the same as the one that confronts the library — too little space for the employees and services.

The council in the past has talked about remodeling the old church building that was built in 1921 and remodeled as a city hall in the late 1940s.

But the remodeling idea quickly was discarded after the architect estimated a \$280,000 price tag for the work.

The council in June said it would discuss the remodeling at its mid-year budget review this winter. The decision to delay any action on remodeling was made prior to the council decision to place the fate of the library and city hall on the Nov. 8 ballot.

THE COUNCIL'S other alternative is to relocate city hall to a different site.

But not all council members support a relocation.

When the council last June delayed the remodeling plans until the mid-year budget review, Councilman David Maradei said: "City hall effectively reflects to its residents and the rest of the world that Carmel

represents a special place in a special forest."

Councilwoman Helen Arnold was uncertain about the remodeling idea. "I think we have to very seriously look at the costs to see if we're going to end up with something that we'll be happy with for a long time."

Mayor Charlotte Townsend has continued to support keeping city hall right where it is. Just two weeks ago she told a town meeting audience that Carmelites "love" city hall despite the fact that it appears to be "funky."

A former council at one time did want to move city hall to a new "civic center" complex on the east side of Junipero Avenue between Fifth and Fourth avenues, now occupied by the city police and public works departments.

The civic center plan was supposed to be developed in two phases. First the police and public works departments would be located in the civic center. Later, a second story addition to the public works building would be constructed.

City hall was then to relocate to the public works building and public works would move to a new unspecified location.

The city over the years slowly had purchased the Junipero Avenue lots, which was a residential area at the time. The total cost for those purchases is listed by the city as about \$110,000.

The city hired architects Walter Burde and Will Shaw to design the complex. Bonds were sold and the firm of Comstock and Associates was hired to build the complex. Construction costs are listed as about \$380,000.

The city-owned property that formerly housed the police and public works departments property at the southwest corner of Mission Street and Seventh Avenue (now a bank) was sold for about \$90,000.

The first phase of the complex was completed in September 1967.

However, because of public opposition to moving city hall plus the difficulty and cost in finding a new site for public works, the city never did develop the second story for a city hall.

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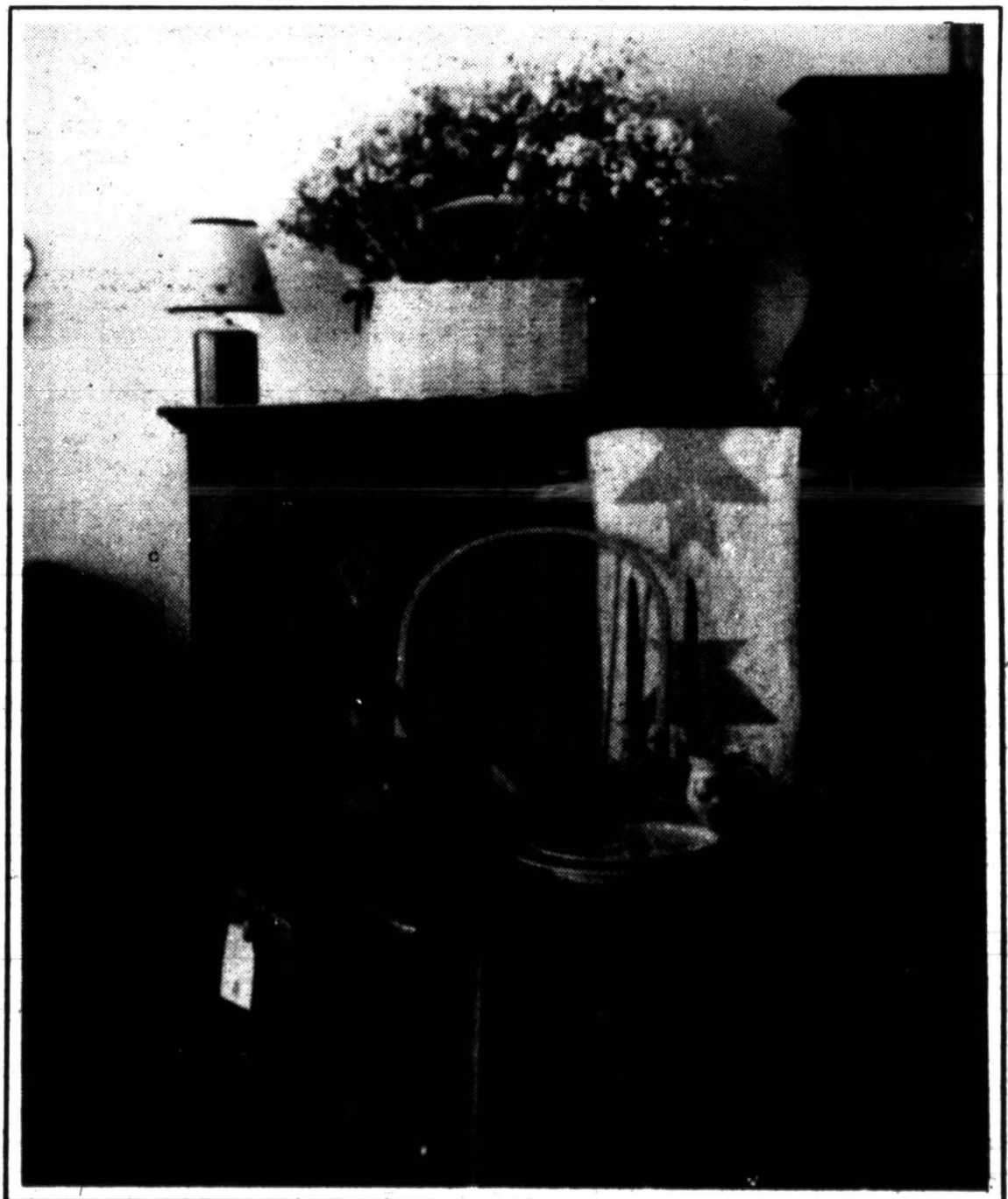
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Carmel traffic enforcement officer enthusiastic about her new position

By FLORENCE MASON
If you are looking for enthusiasm, look around the Carmel business district for Cindy Mitchell, the city's newest traffic control officer. She is enthusiastic about her job, her fellow officers and about Carmel.

"I'm very happy with this," she said. "There's much more to it than I thought. Every day is different. You don't have to worry about going to work and being bored."

The job isn't just driving around in a Cushman scooter marking cars and giving citations," she said. "There is so much you have to look at and remember," she said. Giving directions is something she enjoys and does, all day long. "I'm often asked where some small shop is, and the visitor remembers the help given, and appreciates it."

She came from Monterey, where she was a florist for three and one-half years. Cindy has had to learn much more about the city of Carmel than she knew as a visitor and shopper herself, including where all the little shops are.

It is also part of her new job to serve as a matron and watch female prisoners.

She will have special training within the department for that.

Vehicle abatement, or getting "abandoned" cars off the streets, is another part of her job that the public isn't aware of.

Why did Cindy Mitchell make such a definite change of careers? "I always liked and was interested in law enforcement," she said. I was

taking night classes in patrol procedures at MPC and even before that, at Monterey High. I took police science classes."

In addition to the work itself, she likes being outdoors, talking to people, and "helping to see that everything runs smoothly." She said the other members of the department have been wonderful to her in this first month. "We're like a big family, but it's at the right level. No one tries to get into your private life."

That private life includes fiance Robert Carp, who is a Monterey fireman. Cindy

lives in Pacific Grove now, and she is often in Prunedale where she keeps a horse and rides. She helps with Jazzercise classes after work and enjoys all kinds of outdoor sports, especially camping and picnics.

But today, her greatest enthusiasm is for her new job. The hardest part, she said, is the one the public associates immediately with her presence in Carmel — giving citations.

She was happy to learn that there are no "quotas" she has to meet. She would rather help people to avoid citations.



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No burning issues in CV fire district election

CARMEL VALLEY voters will be confronted with no burning issues Nov. 8 when they vote in the first Carmel Valley Fire District commission election in recent memory.

In fact, Carmel Valley Fire Chief Robert Heald told the *Carmel Pine Cone/Carmel Valley Outlook* last week the only other election of commissioners he has ever heard of was when the district was formed in 1948.

Since then, not enough candidates have ever run for the commission to prompt an election — until this year.

And though three candidates have filed for election to two available commission seats, none has any criticism of the district and all say their only interest in the rural fire district is to serve the community and help maintain the present level of fire services.

Larry Busick, a businessman and volunteer firefighter, is the only incumbent among the three. Commissioner Clayton Neill, Jr. elected not to seek reelection.

Busick's challengers are Alan Cosseboom, a certified public accountant, and George "Bud" Hobbs, a Salinas Valley farmer.

Cosseboom is a Salinas native and a resident of Carmel Valley for about 12 years. He is married and has two sons.

Cosseboom said he has been involved in Carmel Valley Little League baseball and YMCA soccer in the Carmel Valley Village and his interest in the fire district is an extension of his community involvement.

"I'm not a political type person," he said. "I'll just be donating my time as a member of the board."

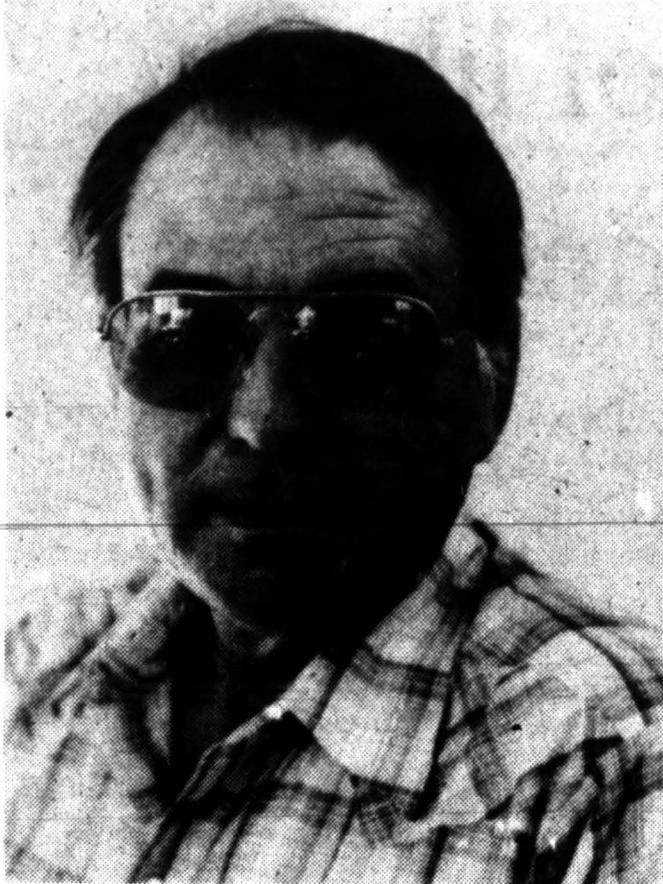
He expressed nothing but praise for the fire district and the fire commission.

"As far as I know, there are no issues," he said. "The fire department has been run great. I have no quarrel with the way it's been run."

Busick, 45, has been a volunteer firefighter for the Carmel Valley district for 14 years. He moved to the valley in 1960 and was owner of the Salinas Cash Register Co. after working 14 years with National Cash Register. He is now owner of Data Leasing Co.

Busick is now the commission president. He was appointed to the commission about 27 months ago to replace the late Paul Porter.

"There are no issues at all," he said. He pointed out that the district was forced to implement user fees two years ago to offset the



GEORGE HOBBS, a 17-year Carmel Valley resident and a Salinas Valley produce farmer, is one of three candidates for commissioner of the Carmel Valley Fire District, which serves a 14-square mile area between Garland Park and the Sleepy Hollow subdivision.

state money special districts no longer received after the passage of Proposition 13.

THOSE USER FEES were rescinded earlier this year and Busick said the district revenue-producing mechanisms have been changed so that taxes to operate the district will not have to be raised again.

Hobbs is a Salinas Valley produce farmer who has lived in Carmel Valley for 17 years.

He said he decided to seek office in an effort to force an election so residents in the area would be more aware of the fire district.

"They offer a high level of service that I don't believe most people are aware of," he said. "I wanted to file because if there are candidates, they can get information out to the public with their campaigns."

He said the district is maintained by "a small paid staff and a bunch of courageous guys who volunteer. Community support makes the difference."

He also said he fears Monterey County government might try to consolidate Carmel



LARRY BUSICK, a Carmel Valley businessman and a volunteer firefighter, is the only incumbent to seek election to the Carmel Valley Fire District Board of Commission. He now serves as the president of the commission.

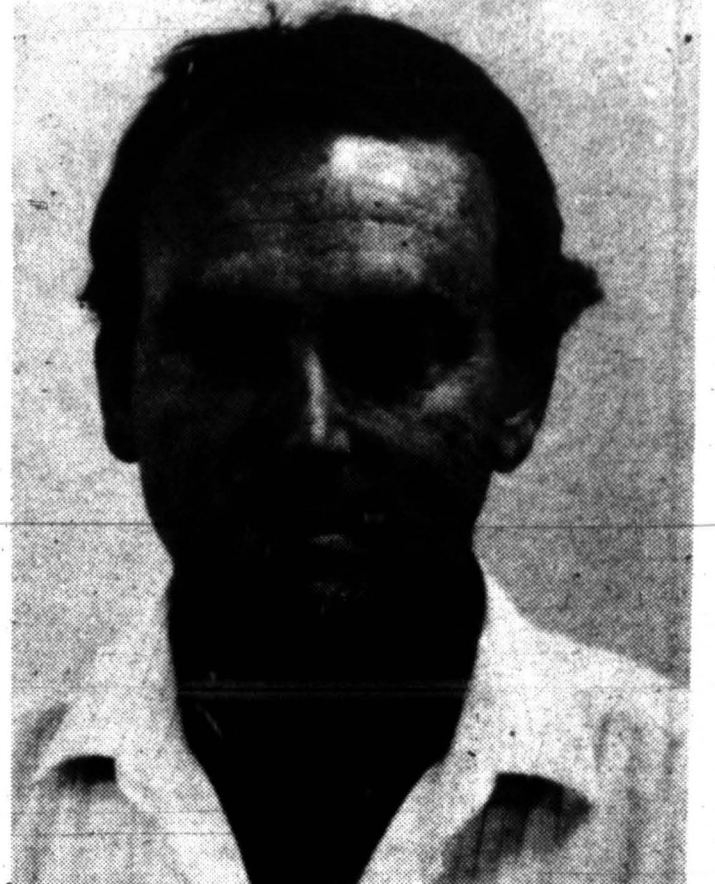
Valley fire districts and he would fight such efforts. He noted that the county has recently attempted to consolidate the Aromas Tri-County Fire District and the North County Fire District.

"The independence of small districts is imperative," he said.

The Carmel Valley Fire Department serves about 14 square miles from Garland Park to the west to the Sleepy Hollow subdivision to the east, including the Carmel Valley Village, according to Heald.

The district employs the chief and three full time firefighters, as well as one part time secretary. The number of volunteers fluctuate, Heald said, but at latest count, 29 volunteers serve the fire department.

There may not be an issue in the Carmel Valley Fire District now, but the citizens advisory committee that recently completed its draft of the Carmel Valley Master Plan may



ALAN COSSEBOOM, a Salinas native and a resident of Carmel Valley for about 12 years, is one of three candidates in the first contested Carmel Valley Fire District commission election in recent memory.

have started something.

In a letter to the Monterey County Planning Commission last week, committee chairman Don Harrison wrote that "fire protection was identified as a potential major problem in the plan area."

He said the recommendation was made as an aside to the master plan because it was an issue that "inevitably appears which cannot be resolved by policy statements."

The committee recommended the commission establish a "fire protection planning committee." That committee would include representatives from each local fire department, the county fire warden and a member of the Monterey County planning staff.

"A comprehensive plan should be prepared for all fire protection delivery systems within the plan area, with a view toward a systematic upgrading of the presently inadequate facilities."

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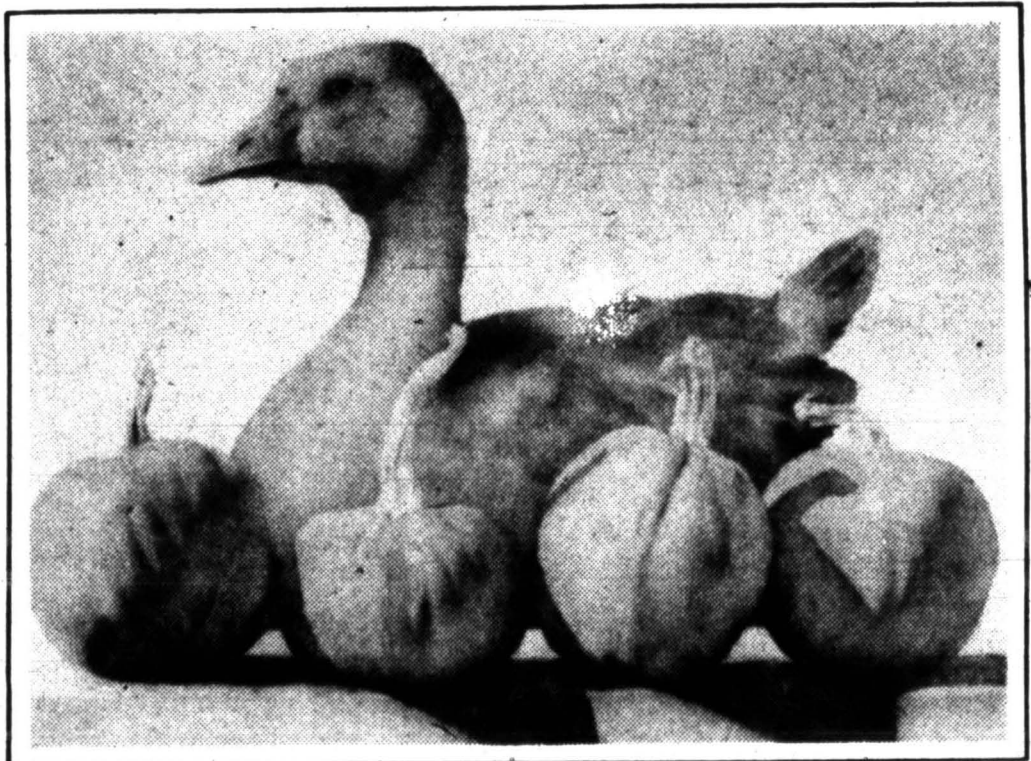
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A history of library decisions

NEARLY TWO decades ago, 1964 to be exact, then library board member Charlotte Townsend and her fellow trustees believed there should be an annex constructed because of the lack of space at Harrison Memorial Library.

Today, Charlotte Townsend is the mayor of Carmel and the library space problem still exists.

The Carmel City Council has placed an advisory measure on the Nov. 8 ballot — Measure C — that asks voters whether they support a plan to relocate Harrison Memorial Library to a new multi-level underground parking garage, library and park complex on the north lot at Sunset Center.

In addition, Measure C states that the city council plans to move city hall to the existing library building if a new facility is developed at Sunset Center.

The advisory measure is on the ballot 11 years after voters overwhelmingly rejected a similar proposal to move Harrison Memorial Library.

The 1972 council-backed plan envisioned a one-story library at the south field of Sunset Center. At that time the post office had plans to construct a new facility on the north field.

That scheme did not encompass any additional underground parking facilities or tie the council to moving city hall to the Ocean Avenue library building.

The 1972 measure failed by a nearly two-to-one margin. Of the more than 2,000 votes cast, 1,374 rejected the plan while 709 supported relocation of the library.

A majority of the present city council believes the 1972 concept failed because residents were afraid the Harrison Memorial building would be sold and converted to retail shops.

After the 1972 election, the Harrison Memorial Library Board of Trustees went back to work to develop an alternative to a new library.

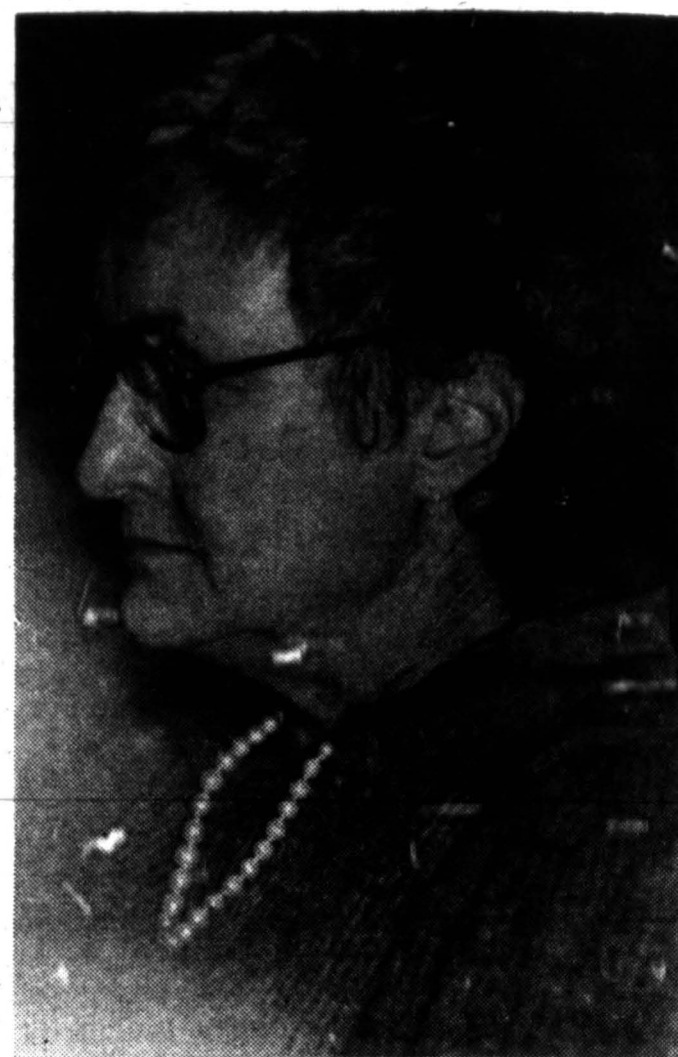
A new plan to move the children's department over to Sunset Center was scuttled after the election. It was proposed again several years later, but was dropped.

Over the course of the years, the library struggled with the space problem while it faced fiscal restraints of Prop. 13 and threats by Monterey County Board of Supervisors to construct a county branch at the mouth of Carmel Valley.

A plan to underground an addition was rejected in 1979.

IN NOVEMBER of 1979, a special committee recommended that the library board construct a separate annex building.

One year later, the city bought two lots at the northwest corner of Lincoln Street and Sixth Avenue to be used for the annex. Another lot was purchased in 1981. The total cost of the three lots was about \$370,000.



MAYOR CHARLOTTE Townsend likes to refer to "Carmel charm" and the "uniqueness that is Carmel" in her arguments over the Nov. 8 election. The mayor wants voters to keep Harrison Memorial Library in its Ocean Avenue building. Mayor Townsend also believes that voters should reject the initiative that would require the city to sell Piccadilly Park.

In March 1981 the library board hired architect Don Goodhue to design the annex.

Meanwhile, a financially-pinched county renegotiated its contract with the city for providing library services to non-city resident patrons. The negotiations kept the annex out of the limelight for awhile.

Despite the problems with the county, the library board voted in the summer of 1982 to proceed with annex plans.

The city council also negotiated with the Pine Inn to build an approximately 100-space underground parking garage that was to be developed in conjunction with the library. That plan was scrapped in September of 1982.

But for almost a year it appeared that the annex would proceed despite its problems. The city council even hired Goodhue to develop underground parking plans for the city.

But in late June of 1983, the annex plan was derailed.

The council learned that its estimated \$350,000 underground parking garage would cost nearly \$80,000 more than originally proposed.

Then the council began to question the costs of the annex and the price the city would have to pay for continuing operations, a reportedly \$50,000 more annually.

On July 5, 1983 the council suspended architectural work on its parking lot. Two weeks later the council suspended all work on the annex architectural plans.

The council July 22 voted 3-2 to grant concept approval to a plan to build a new library, parking garage and park at Sunset Center and relocate city hall to the existing library building. Mayor Charlotte Townsend and the late Frank Lloyd opposed the plan. In support of the proposal were Councilmembers David Maradei, Helen Arnold and Robert Stephenson.

In early August, the council voted to place its plan on the Nov. 8 ballot.

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Supervisors must approve a new flood ordinance

By JOE LIVERNOIS

MONTEREY COUNTY supervisors must approve a new flood control ordinance by April 3 or lose all federal flood insurance coverage.

The board of supervisors took action last week that could lead to adoption of the new ordinance by the end of November and, if it does, federal insurance coverage for homeowners in the Carmel area could increase five-fold.

At the same time, dozens of residents along the river have worked long hours in the past several weeks to stabilize the banks of the river in an effort to protect the property against anticipated heavy rains this winter.

If the new federally-mandated flood control ordinance is approved at the board of supervisors meeting Nov. 29, expanded insurance coverage worth up to \$185,000 per individual parcel could be authorized for Monterey County by February.

Any property damage incurred by flooding near rivers until then will be eligible for only \$35,000 in insurance compensation.

Most of the new regulations mandated by the Federal Emergency Management Agency are already in effect along the Carmel River, according to Owen Stewart, a civil engineer for the Monterey Peninsula Flood Control and Water Conservation District. But the rest of Monterey County flood-prone areas must be consistent with the federal regulations before property in Carmel Valley is eligible for the expanded coverage, he said.

The board of supervisors considered the new floodplain ordinance Oct. 25, but decided not to adopt the ordinance for at least another month after farmers in the Salinas

Valley expressed concern for the new provisions. Myron Etienne, owner of the River Inn along the Carmel River, was also concerned with the proposal.

Supervisors appointed a committee to inspect the proposed ordinance and selected Lloyd Lowery, a Salinas attorney, to chair the committee.

If the board is not able to adopt the ordinance by April 3, the county could lose all its flood insurance coverage and future disaster relief funds, Stewart said. Federal Housing Administration loans might also be jeopardized, he said.

The flood control district last month declared the Carmel River channel from Camp Stefani to the Rancho Canada Golf Course "in imminent emergency status."

"The emergency declaration will allow work to be done under an emergency permit issued by the district," according to R.L. Binder, acting district engineer. The emergency permit will allow property owners to begin work almost immediately, though they must follow up on the permit later to receive a special permit through the Monterey County Planning Commission.

Under the special permit, conditions can be added to regulate river bank work. Property owners must apply for a special permit no later than 10 days after they begin work on the river.

"The emergency declaration was a reminder for people that they better get on the stick before this winter," Stewart said.

An application for an emergency permit should be accompanied by "appropriate plans by a registered civil engineer," Binder said.

Permits from other governmental agencies, such as the California Department of Fish and Game may also be required.

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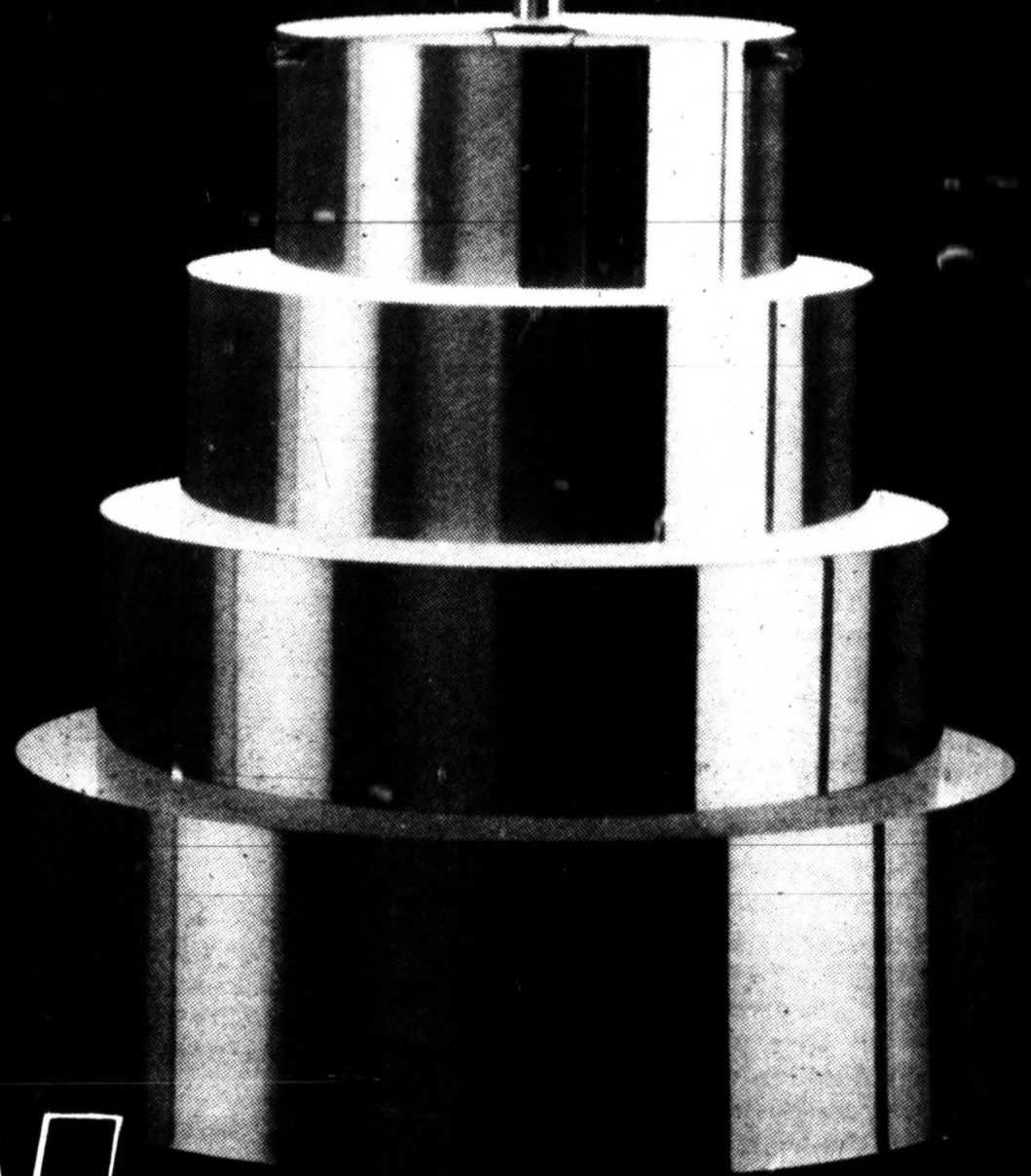
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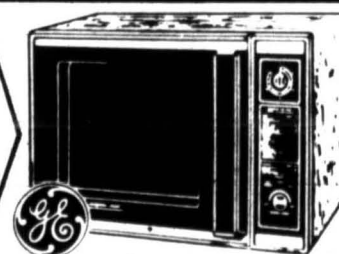


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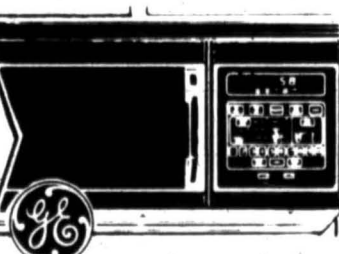
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Election '83/OPINION

Election offers choices

By DAVID MARADEI
Carmel City Councilman

THIS ELECTION offers the voters of Carmel-by-the-Sea an opportunity to do some major planning for the future of our city.

The questions being presented are significant. When I analyze the problems we face I can see potential solutions in a "yes" vote on the Master Planning Initiative question.

The future of our city buildings can be secured for at least the next 50 years. Our difficult parking situation will be addressed practically and without damage to our environment or our municipal character. In fact the parking issue will give us true open space while helping to remove some of the congestion from residential areas adjacent to the commercial districts.

Library services will be given the chance to improve considerably over present services. In my opinion, the question of the library is the one that is most controversial — the one that hits closest to the heart of Carmel-by-the-Sea. It is an emotional issue. If we make the wrong choice it could cost the city in the long run.

The general plan questionnaire gave the council some direction regarding the parking issue at the north end of Sunset Center. It was approved by almost three-fourths of the people who responded.

Our existing City Hall is a poor facility for conducting city business. It is inadequately laid out, with considerable wasted space. The building is old and requires continual maintenance. No one enjoys the atmosphere of the council chambers and I think we can agree that, at best, it appears "tacky." What hurts the city is that the building is inefficient when dealing with departments, employees, and administration. I believe we can do better than that.

The proposed solution would be to move the City Hall to the existing Harrison Memorial Library building. It would require renovation and upgrading, but there is enough space to accommodate all of our departments under that one roof. It is a beautiful facility, one that is loved by everyone in our village. One positive factor in favor of this move would be that the building would remain in the heart of the community but serve in a different capacity.

It would never be turned into commercial use, as was suggested by a past council. I think I can speak for the entire council on that issue. Unanimously, we desire that the Harrison building remain to serve the residents of the community as a non-commercial entity.

So we reach the heart of the issue facing us in this election: The move of the library services to a new facility. This was a difficult decision for the council to address. We were split on the issue by a 3-2 vote in favor of moving the library.

The problem is essentially as follows. Our library board recommended that a new annex be constructed at a cost exceeding \$1 million. The majority of the council was disturbed by the increased expense of running two separate facilities. The library board estimated — in a letter to the council signed by then-chairman Francis Herrick, — that additional expenses were close to \$50,000 annually.

We felt the inefficiency of two major buildings was an expense too extravagant for the expenditure of public monies. Over a 10-year period those costs would rise with inflation and salaries. It could be an expensive proposition.

The alternative sought by the council and presented by Helen Arnold was the master plan for utilizing the city property. We could sell the existing City Hall land and use a combination of alternative funding resources to create a feasible solution to meet our objectives.

The pieces fell into place logically and our city administrator, at the direction of the council, gave us realistic financing opportunities. It is important to note that the ballot issue focus is not just on the library; it is on all city-owned property.

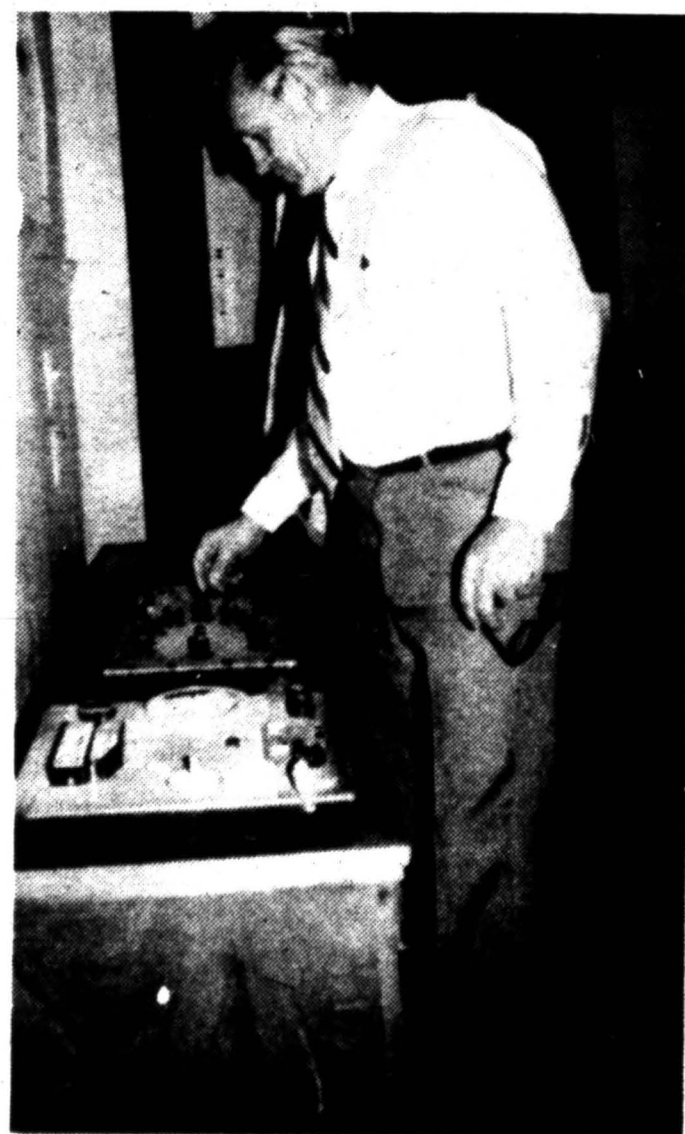


ONE OF the side issues related to the Harrison Memorial Library Nov. 8 ballot is the fate of Carmel City Hall. If voters approve the library move to Sunset Center, city hall

I think that the success or failure of the ballot question will not center on the logic of the master plan. It will center on the question of moving library services from the Harrison Memorial Library building. That is the thing that bothers me most.

I sense that many of our residents do not separate the concept of "library service" from the Harrison building. Local comments I have received reveal fears that we want to destroy the library, that we want to take something from the character of Carmel-by-the-Sea. In my opinion, the type of library service that this city deserves is not being provided because of the restrictions and limitations of the charming building at Lincoln and Ocean.

THE BUILDING is overcrowded with books and furniture. It is a poor place to do any research because noise and light levels are bothersome. There is only one office for the entire staff. Employees are forced to work on



ROBERT GRIGGS, director of the city Community Planning and Building Department, checked the sound system at city hall during a recent planning commission meeting. The council chambers sound system is one of the costly items in a proposal to remodel city hall. The remodeling costs would be about \$280,000. That price tag is one of the reasons why the council may move city hall to the Harrison Memorial Library building if voters approve a Nov. 8 advisory ballot measure that asks whether a new underground parking garage, library and park complex should be constructed at Sunset Center.

would be relocated to the library building. City officials say that the city hall building is in need of extensive remodeling. A recent report indicated it would cost the city about

public tables in poor working conditions. Departments are jammed together. There are no rooms for small meetings, lectures, book talks, films or other services provided by a full service library facility.

The children's department is too small. Shows for youngsters have to be held twice to accommodate all who desire to attend. There is no room for local history displays, or displays of any kind which could prove a fertile ground for community interest. The building is on five different levels which makes handicap access impossible. Many of our senior citizens have had a difficult time just moving around the library because of the stairs. Parking is inadequate.

Who can predict how many residents fail to use the library because of poor parking? A professional study by a person hired by past library board members indicated that it was a lovely old building but hopelessly inadequate to provide modern library services.

Library services are more important than library buildings. I truly believe the city will be better served by putting the library under one roof in a park setting at Sunset Center, the Community Cultural Center.

There will be a pastoral garden setting for the proposed new library structure. It will be level with San Carlos Street with ample space surrounding it. Parking will be available in the two or three levels below the surface. An additional boon is that the parking facility also will provide services for evening perfor-

\$280,000 to remodel city hall. One of the big cost items would be a revamping of the council chambers, pictured above during a recent planning commission session.

mances at Sunset Center. It is a plan that seems to make sense. It is a plan for the future and a plan that will create a tradition worth preserving.

One of the most attractive features of this master plan project is that the dollars come out realistically without over-taxing the city reserves. Final costs appear to be around \$5 million. The library board admitted Thursday that it could provide \$1.2 million. There is \$400,000 in the in-lieu parking fund. The sale of the existing city hall would net approximately \$1 million dollars. We can capture about \$600,000 from the general fund. Through alternative financing resources — such as a lease-back on the proposed new library and the sale of other selected pieces of city-owned property — we are definitely close to realizing our goal.

However we vote as a community, I want to assure you that the council will not act independently of the will of the voters. Essentially our goals are the same. We all want to preserve and protect our young traditions. We want excellent library services.

We want an intelligent expenditure of city monies. Let us hope that the vote will lead us to a decision that will unite us toward our common goals.

I ask this one consideration. When you analyze the issues and review your decision, please put yourself in the position of one who must consider that this ballot is not just one issue. We must think of the future and vote accordingly.

In present location

Harrison Memorial Library is example of 'specialness'

By CHARLOTTE TOWNSEND
Mayor of Carmel

How DO YOU explain the "essence" of Carmel-by-the-Sea?

How put into words what makes it such a special place? The Harrison Memorial Library — in its present building — is somehow a prime example of Carmel's "specialness."

And so is, I believe, the present City Hall, housed in an old Episcopal Church with a grand redwood and other trees for a "front yard." Both of these buildings are woefully inadequate for the needs and services required of them.

But before you uproot, transfer and tear down it might be wise to ask: can this, or these buildings, so richly evocative of the Carmel feeling and the Carmel tradition, be made reasonably usable, efficient, at acceptable or comparable cost? I believe that in both cases the answer is "yes."

Why throw away something of proven value — a heritage — for an expensive unknown?

The townspeople turned out in droves, and I was among them, to save the Village Corner Cafe some years ago. Hopefully they will "turn out" at the ballot box to show they wish to save something far more important to our village, something one could certainly say embodied the nub, the "essence" of Carmel-by-the-Sea — the present Harrison Memorial Library.

Lucy Faia, in her introduction to the re-issued booklet *Carmel at Work and Play* by Bostick and Castelhun says: "A town, just as a person, is not only what it seems today, but is rather a sum of all its yesterdays; to really know it, we must consider the past."

She continues that today "our cry is closer to another slogan of the early artists who formed and helped preserve this community: 'If we must grow, let us grow along our original lines. You'll see not just how much we've changed, but how much we've preserved and how worthwhile it is to continue the vigilance.'"

If you agree, I believe you will vote "no" to the proposal to move the library and City Hall. In any case, please do vote. It is tremendously important that your voice be heard.

Election '83/OPINION

'Appropriate urban park'

Why we should retain the Piccadilly Park

By BETTY GUILFOIL

SUPPORTERS of Piccadilly Park, many of the business men and women on Dolores Street between Ocean and Seventh avenues, and other concerned Carmel residents are eager to put our case before the voters. They should be aware of the consequences if the Piccadilly site were to be sold.

Let us look at what is happening to Carmel's downtown area:

Several months ago, Craig McFarland announced plans to raze the Union Station of the northeast corner of San Carlos Street and Sixth Avenue. Then, Clint Eastwood's associates disclosed plans for a building north of his restaurant, encompassing a vacant lot, the Shell building, and the Nishi Nursery.

Thus, if the citizens vote "yes" on the initiative to sell the Piccadilly site, our business district will have reached an almost solid buildout. Is this what we want?

Our big neighbor to the north, San Francisco, has experienced, in its downtown area and on a vaster scale, a near total buildout to the extent that residents of that city are com-

plaining of gloomy canyons, gale force winds, and gridlock. Many city residents are now trying to stem the tide, although some think it may be too late. But we in Carmel can still do something to keep our village what it was, and what it should be.

Otherwise, further building in downtown Carmel inevitably will result in a worsening of what we have now: even more delivery trucks, and even more private automobiles, those of employees of the new businesses, and of their customers.

Some months ago, Piccadilly Park supporters met with the landscape architect employed by the city to draw up a plan for Piccadilly. We were dismayed to learn he had included many more features than the Piccadilly sponsors had envisioned for this site.

We feel strongly that the site is appropriate for an urban park. Our experience with the mini-park now in place strengthens our conviction. We have found the park to be popular both with residents and visitors, and we have found them to be enthusiastic about it.

But we do suggest that the city adopt a more modest plan for developing the site into a park. The rear portion might be adapted for some civic use, such as by the Carmel Business Association, a memorial to Father Junipero Serra, or some other use mindful of Carmel's heritage.

It should be emphasized that Piccadilly is paid for. Its price of \$396,500 has proved to be a bargain in terms of today's dollars. There is no pressing need to sell the property, now that funds for reconstruction of our beach are assured through the 2 percent increase in the hotel tax.

Let us keep the Piccadilly site as open space, and let us sensibly develop a jewel of a park as a haven of rest and serenity in our busy village center.

We urge Carmel voters to cast a "no" vote against the sale of Piccadilly. Remember, vote "no" to say "yes" for saving our little park!

(EDITOR'S NOTE: Betty Guilfoil is chairwoman of the Carmel-by-the-Sea Garden Club.)



BETTY GUILFOIL, civic chairwoman of the Carmel-by-the-Sea Garden Club, is a firm supporter of Piccadilly Park. Above, she

relaxed on one of the benches the club installed at the front of the Dolores Street property.

Beach project starts

WORK IS underway on the \$500,000 Carmel Beach restoration project.

Trucks are expected to begin delivering tons of riprap to the city this morning (Nov. 3).

The route of the trucks will be Highway 1 to Rio Road, Rio Road to Santa Lucia Avenue, Santa Lucia Avenue to San Antonio Street, and San Antonio Street to either Eighth or 13th avenue.

Scenic Road sporadically will be closed during the project.

In addition, Granite Construction Co. crews have started on the repairs of the city's antiquated drainage system.

For more information, contact city hall at 624-1172.

Why we should sell land bought for the Piccadilly

By BARNEY LAIOLO

DURING THE last three years, many changes have occurred regarding the future plans which have been proposed by the city council.

It therefore becomes even more important that the empty 40-by-100 foot lot on Dolores Street between Ocean and Seventh avenues be sold and the monies received from the sale be used for more urgent projects.

The one big expense is the repair of the beach walls, drainage system and Scenic Road. The initial cost for only the preliminary work is almost \$500,000 and the final job has been quoted at about \$2 million.

To me, it makes more sense to maintain the one most beautiful and expansive park we have, our ocean front, than to spend \$500,000 on a 40-foot lot surrounded on three sides by existing commercial buildings with very little sun, to say nothing of the continual cost of upkeep and policing, to serve a very minimal number of people.

For those who may be unfamiliar with

some of the proposed expenditures and to refresh the memories of others, let me explain. Consideration is being given to relocation of city hall and the library. One consideration includes plans for a parking structure at the north field of Sunset Center with the library, a park and restrooms on the San Carlos Street level.

Another speaks of a parking facility on the three city-owned lots at Sixth Avenue and Lincoln Street, if the city hall should be moved to the current library location. Any one of these considerations or plans represents no small expenditure.

Other items which still have not come to fruition are housing for the elderly and a plan for recreation. Much talk but little action.

I feel it is time to put our money where our mouths are and sell so-called Piccadilly property, the city-owned lots on Dolores Street between Fourth and Fifth avenues, as well as the lots opposite the Flanders property which lie totally in a county residential zone, and use the funds for services and programs for the residents and property owners of the city.

(EDITOR'S NOTE: Barney Laiolo is a former Carmel mayor.)

What city council plans to do with the library will

By HELEN ARNOLD
Carmel City Councilwoman

THERE SEEMS to be some misunderstanding about what the city council wants to do with regard to the Harrison Memorial Library will.

The following facts, which may be verified at City Hall, are taken directly from Ella Reid Harrison's will and Judge James A. Bardin's opinion filed at the time of recording of the will in 1923.

Bonds, lots, books, furniture and etchings were given and bequeathed "to the Board of Trustees of the City of Carmel-by-the-Sea, in trust, for the purpose of building in said City, the Ralph Chandler Harrison Memorial Library."

Nothing in the will directed that the library be built on the particular lots she left to the city, so Judge Bardin ruled that "it will be proper for the trustees to determine how such real and personal property may best be used to fulfill the express and necessarily implied, desires of the donor of the trust. And if it becomes necessary to convert the property of the trust into other forms of property, real or personal, in order to effectively accomplish the purposes of the trust, the trustees will no doubt possess such power." Further, he ruled: "The library, with the usual library service, was deemed the essential thing, not the building alone, nor the books alone, or both without the continuous use of the public."

"In order to carry her intentions to the end desired, it seems to me proper, in both the moral and legal sense of the word, to

commit into the hands of Mrs. Harrison's chosen trustees, the administration of the trust, vesting them and their successors with all necessary authority to apply the property of the trust so that at some suitable place in Carmel-by-the-Sea, a library building may be constructed, equipped and thereafter maintained."

This all took place in 1923. Time passed, the community grew, and library use mushroomed. Gradually, there was not enough shelf space for books, displays that are normally a vital function of a well-maintained library were shorted, and collections bequeathed to the library were kept in storage for there was no room to house them for convenient use.

Since Carmel has always desired and prided itself on having an outstanding library service, consultants were hired, studies done, with the final determination a new library should be constructed on the south field of Sunset School. Architects were hired, a scale model was made, the library board at that time (1971) was in favor and the public was initially receptive.

A few of the reasons, in addition to solution to the above problems, were that operating at two different locations, as they were forced to do, was highly cost-inefficient, as well as inconvenient to both users and staff. Also, as Carmel grew, the downtown area became more congested and it was determined better to move the library to an area more accessible to the public, by foot, car and especially for the elderly and for children.

THE QUESTION arose of what would happen to the old Maybeck building, with its lovely reading room and fireplace. The city council in August of 1971 returned to the court asking for a new Order of Instruction to the trustees. This request was as follows:

"To move the existing library service and book collection to a new and larger site, retaining the name of Ralph Chandler Harrison Memorial Library, and in connection therewith, to use the existing library for municipal purpose and/or lease said property for commercial purposes."

This last wordage, in the opinion of myself as well as the then-president of the library board, was what killed the proposal. It was simply not acceptable to the large majority of voters in the 1972 ballot measure to have the library turned into a series of commercial shops. So nothing was done. The crowded conditions only escalated, along with the increasing unsuitability of the location. But there is understandable affection for the lovely building.

Now to the nitty-gritty of what this council "wants to do with the will." I felt that, regardless of how the ballot measure comes out, it was important for this city council to go on record and remove the offending 1971 language regarding the commercialization of the library. I am pleased and proud the council agreed.

If the voters determine that we should

build a new library on an 11-lot site, rather than a three-lot site, away from Ocean Avenue, the following facts will obtain:

- The library could be centered in a large park, setting it off as a library deserves to be set off.

- The building would be a single entity, rather than the costly and inefficient split facility it is now, or would be with an annex.

- It would be away from the problems of the most congested street in the village — Ocean Avenue.

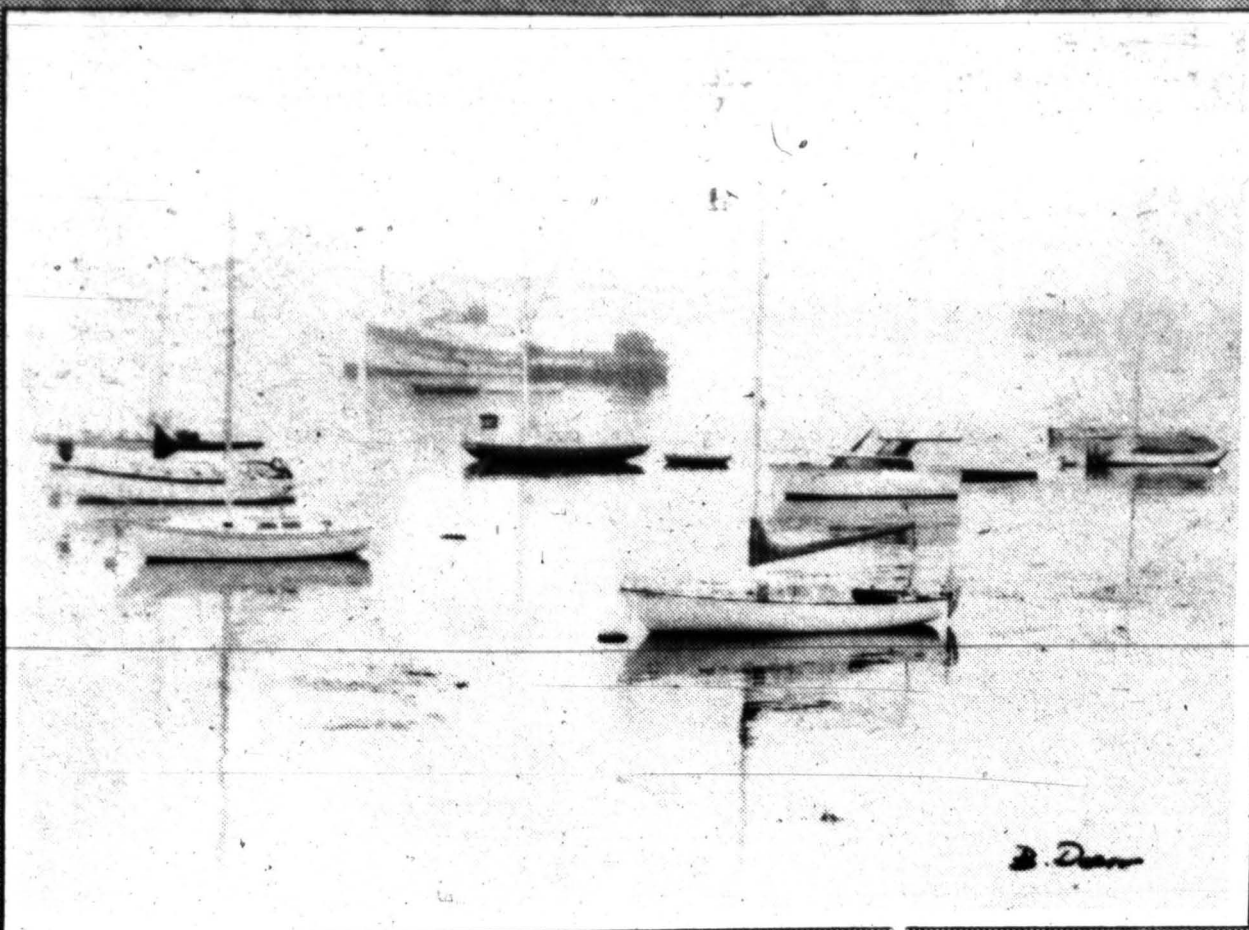
- It would be expandable for an indefinite period into the future, if and when that need ever arises.

- With care and planning, we can have just as lovely and warm a reading room as we have now, with a fireplace built by one of our fine creative stonemasons.

- By removing the offending language of the 1971 request and order, the Maybeck building can be kept for municipal use in allowing the city government to move to the site. In addition to solving space needs of the present city hall, I feel it is much more appropriate for the city hall to be in the center of town than the library.

For the majority of the public, library use is greater during the day (when traffic congestion is the worst) and public meetings are mostly in late afternoon or evening (when congestion is less).

I believe that this unique community deserves the best possible library service that money can buy. It seems only logical to proceed toward that end.



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Large commercial area in Carmel is purchased

By MICHAEL GARDNER

A PANAMANIAN corporation also with offices in Mexico City is the new owner of a large chunk of commercial property in downtown Carmel.

Sierra Continental Properties has purchased for a reported \$2.675 several lots on the southwest corner of Ocean Avenue and Dolores Street.

The business tenants of the several buildings are: Spencer's Stationery, Lanz and Lanz II, The Corner Cupboard, Carmel Stamp and Coin Shop, The Shoe Box, Merry Loom Weaving, Talbott Ties, Cachet Fashions and the office of optometrist Dr. Charles Pearson.

The deal actually was culminated on Sept. 6 but details were kept quiet until after a copy of the purchase contract was obtained by the *Carmel Pine Cone/Carmel Valley Outlook*.

Sierra Continental Properties bought the property from the estate of the late Mabel Linsley, which is managed by Western Title Insurance Company with offices in Carmel and Monterey. The heirs are brother and sister Mary Lou Linhart of Carmel and George Linsley of Nevada.

Sierra Continental Properties made a down payment of \$1.5 million in cash and will pay the \$1.175 million balance, plus 12 percent annual interest, over a period of 20 years, according to the purchase agreement.

Information about Sierra Continental Properties is sketchy.

Sierra Continental Properties is not listed with the state as a California corporation, according to the office of the Secretary of State.

A realtor with broker Christopher Bock Real Estate in Carmel would only say that Sierra Continental Properties is a corporation operated by a family of Panamanians with offices in Panama and Mexico City. They own a summer home/vacation retreat in Pebble Beach. He refused to release names of the corporate officers.

The realtor and Linsley said Oct. 31 they expect no major changes in tenancy as a result of the sale.

The only business specifically mentioned in the purchase contract is Merry Loom Weaving, operated by Mrs. Linhart.

"Buyer agrees that Mary Lou Linhart may occupy the Merry Loom space and the upstairs apartment for a period of up to ninety (90) days after close of escrow at \$200 per month for the Merry Loom space, no rental cost for the apartment," the agreement states.

Linsley added that "as far as I know" all tenants will remain at least until after the leases expire.

The property generates approximately \$15,000 in monthly rents, according to figures in the purchase agreement.

CVPOA to discuss new Valley Master Plan

The new draft Carmel Valley Master Plan will be the subject of debate at the Carmel Valley Property Owners Association meeting at 7:30 p.m. Nov. 9 in Los Laureles Lodge.

Robert Greenwood, a CVPOA director and member of the citizens advisory committee that assembled the master plan, is scheduled to explain the changes made to the draft

plan.

Also next week, CVPOA members will hear a report on the Monterey Peninsula Water Management District election and other recent water district developments.

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AGS

Planners to consider 'wetlands'

A public hearing on the boundaries of what is to be considered "wetlands" area on Mission Ranch property has been scheduled for Monterey County Planning Commission consideration at 10:45 a.m. Nov. 9.

The Monterey County Board of Supervisors adopted a negative declaration — rather than commission and environmental impact report — for a proposed zoning reclassification from "residential" to "visitor serving residential" on the property.

The zoning reclassification would allow future development of residential units on the property if the existing visitor serving facilities are "abandoned."

The hearing will be at the board chambers in the Monterey County Courthouse in Salinas.

Also at the courthouse, the Monterey County zoning administrator is scheduled to consider a use permit for additional storage space at the Community Church of the Monterey Peninsula on Carmel Valley Road when he meets at 1:40 p.m. Nov. 10.

The church has asked for permission to attach an approximately 1,500 sq. ft. storage room to the church building.

The church has asked for permission to attach an approximately 1,500 sq. ft. storage room to the church building.

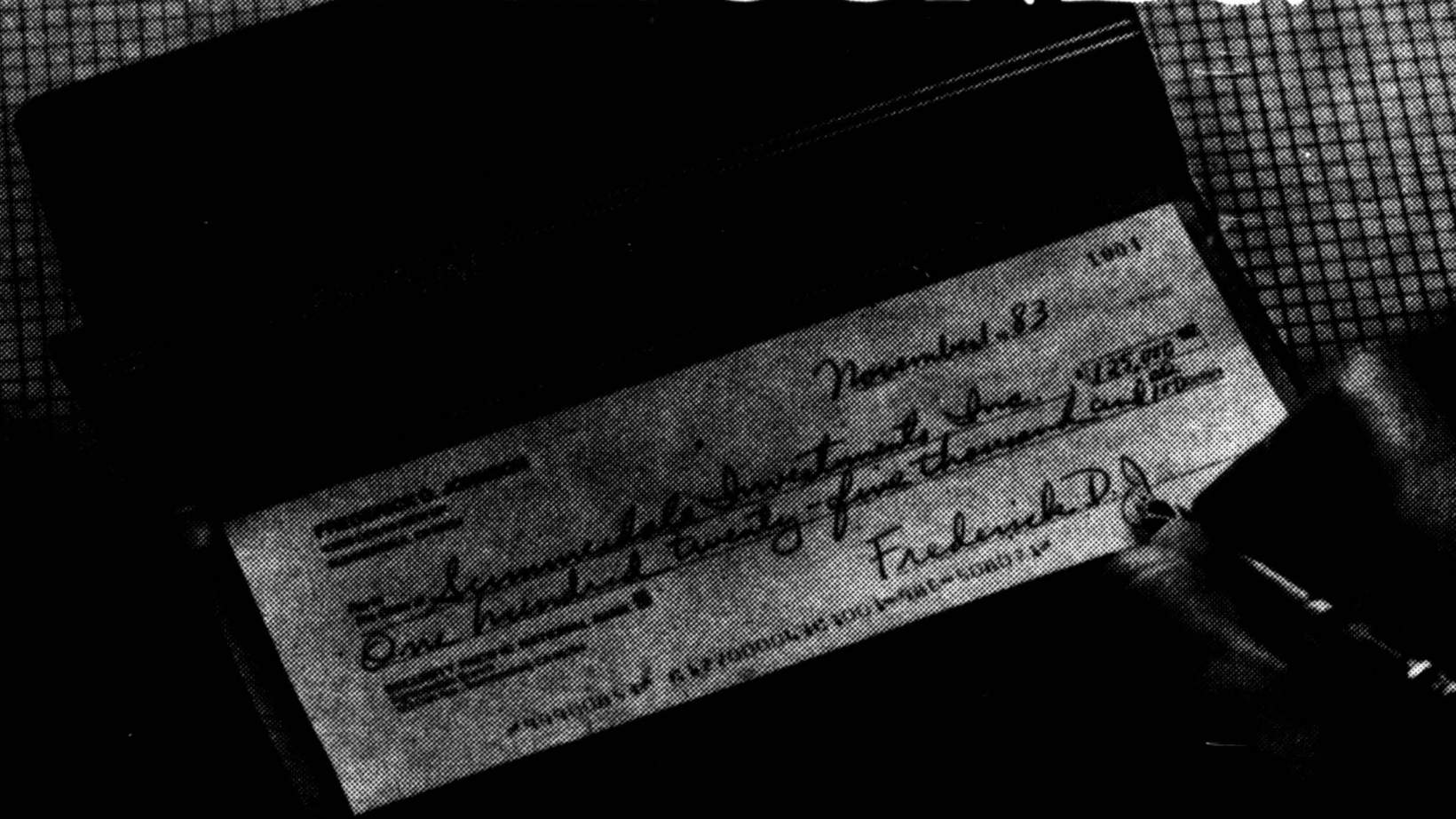
The church has asked for permission to attach an approximately 1,500 sq. ft. storage room to the church building.

CITY HALL OPEN FOR ELECTION NEWS

Carmel City Hall will be open Nov. 8 election night for those who want to find out the ballot results.

City staff has invited voters to drop by for refreshments or call 624-2781 for results of the vote.

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DESIGNLINE

City administrator poses post-election questions

By MICHAEL GARDNER

THE CARMEL City Council needs to think about the ramifications of the Nov. 8 election even before voters go to the polls, says City Administrator Douglas Schmitz.

Schmitz has formulated a series of questions he thinks the council will have to answer in the wake of the election.

The list of 32 questions is related to the two major ballot measures that will have a lasting impact on the city of Carmel and its residents.

The council has placed an advisory measure on the ballot that asks voters whether the city should proceed with a plan

A 'civic center' concept on Junipero Street, where the police and public works departments are now, died for lack of council support.

to build a \$5.5 million underground parking garage, library and park on the north field of Sunset Center.

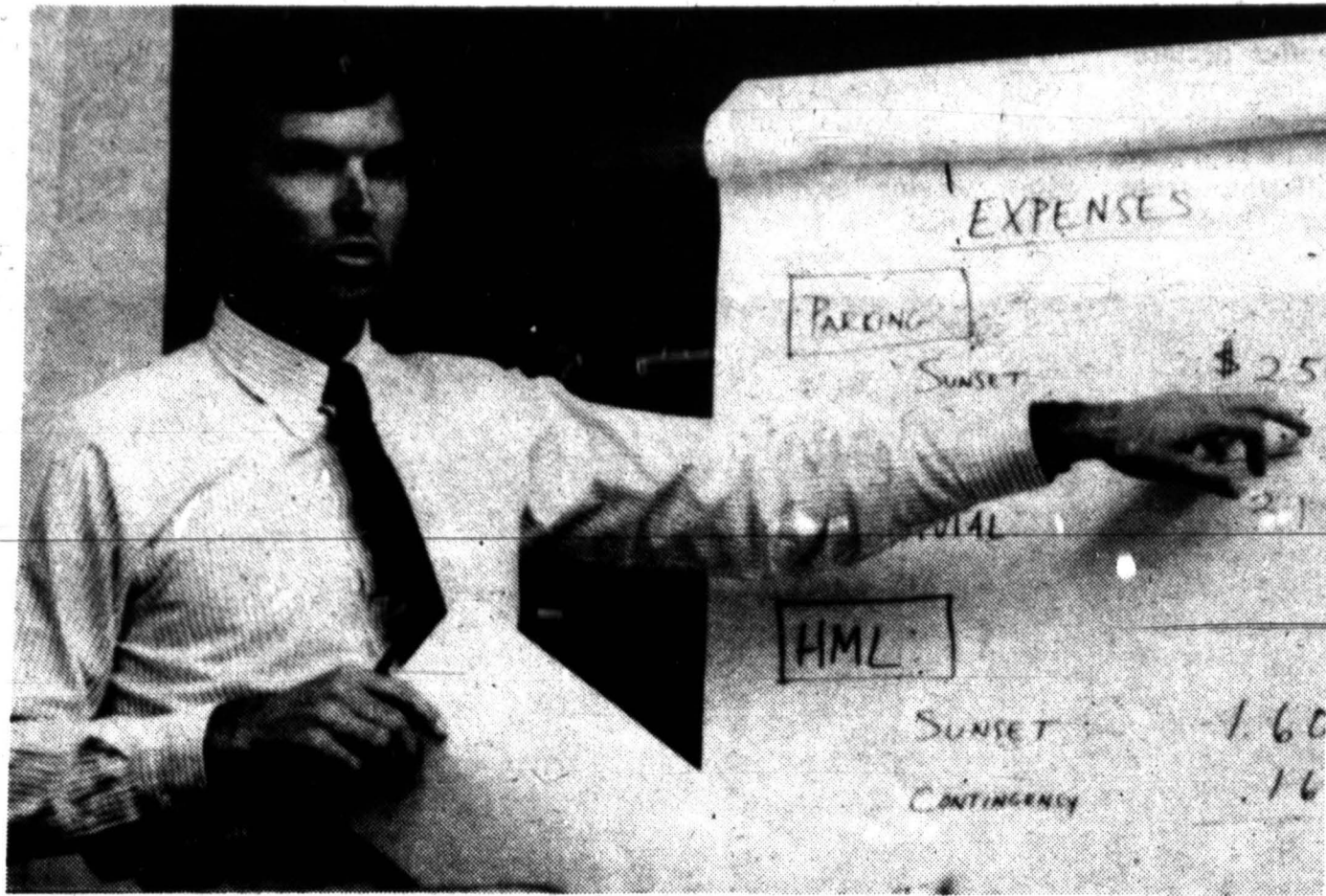
In conjunction with the plan, a majority of the council wants to relocate city hall to the current Harrison Memorial Library building on Ocean Avenue.

In addition there is a binding initiative on the ballot that will determine the fate of the proposed Piccadilly Park, west side of Dolores Street between Ocean and Seventh avenues. The ballot measure asks voters whether the council should keep or sell the 4,000 sq. ft. park site.

Schmitz' list of questions encompasses a myriad of issues from senior citizen housing to Mission Trail Park to the economic timing of the possible sale of the Piccadilly property.

Below is a partial list of Schmitz' questions with which the council will have to contend after the election.

After each question is a brief explanation about the issues involved as the council



CITY ADMINISTRATOR Doug Schmitz, pictured above during a briefing on the costs of a garage, library and park complex at Sunset Center, has raised a series of questions

he feels the council will have to answer after the Nov. 8 election. (Michael Gardner photo.)

prepares its answers. The explanations are based on past council meetings and interviews.

The first 10 questions are raised assuming that voters support the proposed library/parking garage/park complex at Sunset Center.

• "Should the two lots on Dolores Street, purchased for senior housing, be sold?"

The council had appointed a special committee to make a recommendation for a developer of a senior citizen housing complex on the two city-owned lots on the west side of Dolores Street between Fifth and Fourth avenues.

Under terms of the council proposal, the city would donate the land in return for the development of a low-cost senior citizen housing complex.

Those submitting development proposals are the Carmel Foundation, Salvation Army, and architect Augustine Acuna, who represents developer Nader Agha of Pacific Grove.

WHEN THE council suspended original plans for the library annex on the northwest corner of Lincoln Street and Sixth Avenue, it also stopped study of the proposed senior citizen housing at least until after the election.

• "If the lots are sold, does the city desire to make another commitment toward senior housing?"

One alternative is to provide the Lincoln Street site of the original annex proposal for

senior citizen housing. However, if city hall is relocated to the existing library building, several council members have suggested that the city use the Lincoln Street property for an underground parking garage with a park on top.

There are few available sites for low-cost housing within the city limits. If the city does relocate city hall to the current library building, the council may decide to use the Monte Verde administrative offices site for senior housing.

However, the city hall property has an estimated value of about \$900,000 while the city bought the Dolores Street property for less than \$300,000.

Other options for the city include subsidizing a private project with public money or buying an existing motel site for conversion to low-cost housing for seniors.

• "If Piccadilly Park is retained as a municipal asset, does the council want to sell that site in order to fund the Harrison Memorial Library/city hall/parking facility plan?"

This particularly could be a sticky problem. Piccadilly Park has provoked strong emotional rhetoric from both sides. If pro-park people win the election, it will be tough for the council to justify selling the property over the mandate of the electorate.

The council would have to persuade supporters of the park that the new complex would provide more open space. But park supporters fear that selling of the property just will lead to more commercial development downtown, which brings with it the inherent parking, traffic and congestion problems.

• "Should the Martin Way properties be sold?"

There are four lots off Martin Way inside Mission Trail Park that the city often has thought about selling to raise money for other projects. The flat lots are approximately 6,000 sq. ft. and are not visible from the park paths. The estimated value of the lots ranges from \$600,000 to \$800,000.

THE GENERAL council sentiment is that the cash return on that sale would more

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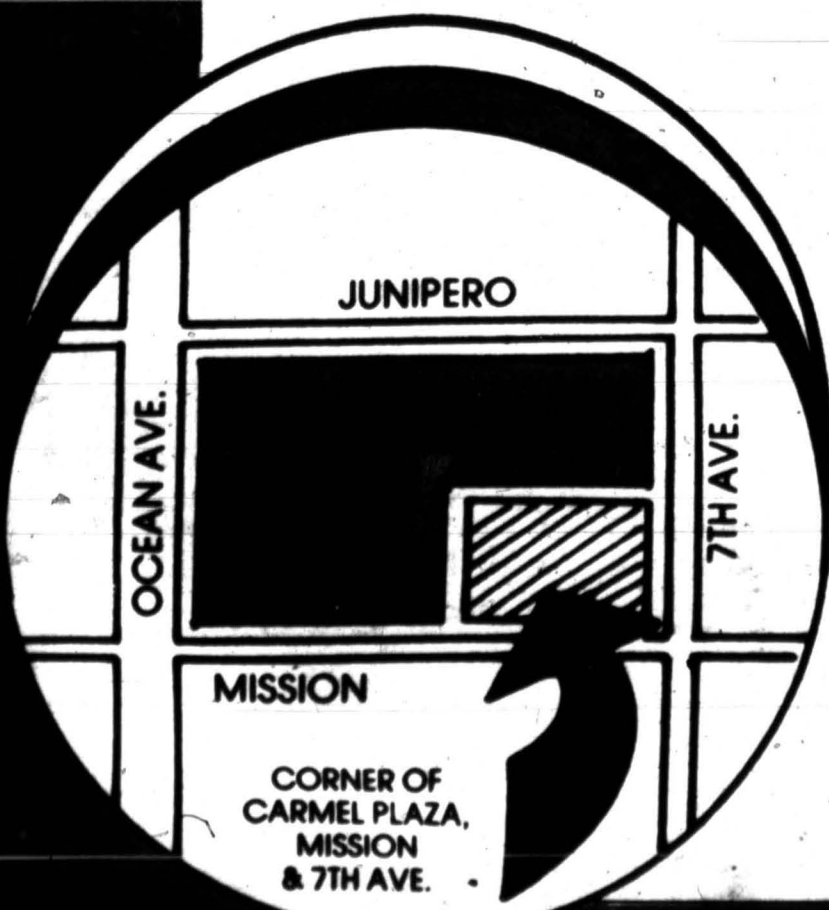


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than offset the loss of the park property. The Martin Way lots are not easily accessible to park visitors and there are no developed paths to the area.

However, the council is reluctant to allow the property to be subdivided into smaller 4,000 sq. ft. lots. Most of the lots in that area are 6,000 sq. ft. or more in size.

• "Is the council willing to pay the difference in costs for the new library building above the amount the library board has in trust?"

In the endowment fund and other special budgets, the library board has approximately \$1.2 million for construction of the annex. A new library at Sunset Center would cost approximately \$1.6 million, according to rough estimates prepared by Schmitz.

The council appears to have solved the dilemma.

In response to library board complaints that the new building would cost more than what is available in the endowment fund, the council sent a letter that promises it will indeed cover the difference between the estimated cost of the new library and the projected cost of the annex.

• "Is the council interested in forming an assessment district for the construction of the parking facilities?"

There are several different kinds of parking assessment districts. Basically, formation of a parking district would allow the city to charge the downtown property owner an assessment to help cover the costs of the parking garage.

One of the concerns raised at a town meeting two weeks ago is the fact that landlords merely will pass the additional charge to the tenant in the form of higher rents.

This would increase the likelihood that locally-oriented businesses that mostly operate on smaller profit margins will have to migrate out of downtown in search of cheaper rents.

• "Is build/lease a feasible option regarding the library and parking facilities?"

One of the more creative methods of financing is for a city to allow a private contractor to build a project. The city would then lease the site or buy the property back in time payments.

Or the city can build the parking garage and lease it to a private firm, which in turn would maintain the facility and charge parking fees.

• "Most importantly, how can the city

build a 'bridge' back to the library board to get the project underway?"

THE COUNCIL decision to suspend plans for the original annex just three months before groundbreaking has created bad blood between the two city bodies.

There has been a series of clashes and a war of words has been waged as election day approaches. The library board, which is appointed by the council but mostly acts independently, has been openly critical of the council.

Accusations that the council has "pulled the rug out from underneath them" are not uncommon. As recently as Oct. 25 the library board was critical of the council action. "If the council wants to be on the library board, let them be on the library board, but they can't serve on both at the same time," said trustee Jean Grace. (See related story this issue.)

City Administrator Schmitz also detailed a series of questions that will have to be answered if the Sunset Center plan is rejected.

• "What are the alternatives for the library?"

One thing is certain: the council definitely does not lack alternatives. The choices range from a return to the original site to closing Lincoln Street and building an annex right on the road adjacent to the current library.

• "What are the plans for city hall?"

This is another sticky question. Located in an old church building, the city hall represents an integral part of "old Carmel charm" to many longtime residents. It probably would be almost as difficult to move city hall as it has been to move the library.

A "civic center" concept on Junipero Street, where the police and public works departments are now, died for lack of council support.

One of the council concerns is that city hall, like the library, has outgrown the available space. Extensive remodeling would cost about \$280,000, according to recent estimates.

• "What of a parking facility at Sunset Center?"

Even if the parking garage/library/park plan is defeated, the council still has the large Sunset Center north field available for other uses.

Results of a city-sponsored survey of

registered voters conducted in the summer of 1982 indicated an overwhelming number of residents support a parking garage at Sunset Center.

A PLAN that has been suspended until after the election envisions paving and striping the field. The city then could charge to park there to see if people will pay to park in Carmel or just park farther away in the residential zones.

After a trial period, the council could view the statistics to determine whether there is demand for a larger facility where people would have to pay to park.

Another proposal being downplayed by the council until after the election is a plan submitted by architect Hewlett Clark and developer Jack Paquin.

Clark and Paquin propose that the city lease the Sunset Center north field to them for \$1 per year. They would then build and operate a multi-level parking garage at no charge to the city.

Clark and Paquin would make their profit on parking fees.

• "Should we proceed with the Carmel Foundation's proposal for the use of the lots at Dolores Street?"

Although not officially confirmed by the council, the general sentiment is that if the city donates land for senior citizen housing, the council will grant the project to the foundation.

But the question of whether to proceed still is uncertain, depending on what the council decides to do with the annex and city hall.

• "What of a joint parking facility with Pine Inn?"

This probably is where the latest library/annex controversy began.

In late summer 1982 the council was a penstroke away from signing a contract with Pine Inn for the development of an approximately \$700,000 100-space parking garage to be built underneath the annex on the northwest corner of Lincoln Street and Sixth Avenue.

But the council backed out at the last minute because it did not think the city would get its money's worth. Plus, the council was apprehensive about entering into a business venture with private enterprise.

However, there has been an indication that the council is open to another Pine Inn proposal. Pine Inn owners are mulling over a recent council request for reconsideration

dependent on the outcome of the Nov. 8 election.

But Schmitz' questions did not focus only on the library issue. He did raise several questions about the fate of Piccadilly Park.

• "Does the council want to implement the plans previously prepared?"

EVEN PRO-PICCADILLY forces admit that a \$135,000 landscaping plan developed by Gordon Andrews of Santa Cruz is grandiose and far too expensive.

The council has budgeted \$75,000 for park landscaping. Most recently, members of the Carmel-by-the-Sea Garden Club planted flowers and installed benches on the front 15 feet of the property.

• "Is the council interested in entering into an agreement with a non-profit corporation (Historical Society?) for the maintenance and operation of the Piccadilly Park site?"

A newly-formed Heritage Society plans to ask the council for permission to construct a building on the park site if voters choose to keep the park. In return, the society says it will landscape and maintain the park for free.

Financial questions are uppermost in Schmitz' mind if the electorate tells the city to build the park.

• "When is the most appropriate time to put the property on the market?"

The initiative says that the property must be sold within a year. It is a buyer's market right now so the council may want to wait a while before it sells the site.

However if the council delays too long, potential buyers will know that the city has to sell and will pay a rock bottom price at the last minute.

• "Does the council want to attach covenants and restrictions on the property?"

Although a successful initiative would force the city to sell Piccadilly Park, it cannot control any conditions the council attaches to a bill of sale.

One condition often discussed would require the buyer of the property to develop a building that would be only rented to resident-oriented businesses.

• "Does the selling of the property as stated in the initiative allow the city to trade for another parcel?"

There has been some talk that a commercial or residential property owner may want to swap the city properties. The Piccadilly Park site is one of the last vacant lots in the commercial district.

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CARMEL HIGHLIGHTS

FORECAST:

Things are
looking good!

CARMEL HIGH SCHOOL

November, 1983

Padres varsity football team in tight race for top spot

Carmel High's varsity football team (2-1 league, 4-2 overall) finds itself involved in a tight race for the top spot in the MTAL standings. Head coach Steve Hare and his staff have built a team of strength and discipline, and it shows in the play of the entire squad.

With the help of tenacious blocking by offensive linemen David Trotter, Greg Nelson, Brian Quilty, Rich Smelser and Pete Costain with fullback Adam Murry, running back Ernie Weilenmann has been finding the holes and has gained 597 yards on 83 carries (7-2 yards a carry!).

Carmel also boasts the leading receiver of the CCS in Mike Kelly, who has caught 41 passes for 508 yards and seven touchdowns. Kelley, TE Chris Meckel and WR Javan Bernstein all snag their passes from rifle-armed all-league QB Steve Zeller (782 yards, eight touchdowns). Carmel also possesses a ferocious defense which has left opponents bruised.

Vast anxiety among the senior class

By KATHY HUBBARD

Lately, I've been observing the behavior of my classmates and I'm noticing something very interesting: there is a vast amount of anxiety stirring among us.

It happens at about this time every year — S.A.T. and college application time. Yes, it's autumn, and along with the falling of leaves comes the rising of the hope and fear that comes with ambition. With this in mind, I ask myself about ambition and how it has become such a strong force in our lives.

Possibly, it is some psychological seed that was planted the first time we ever wanted to accomplish something and has been growing ever since. It is obvious that ambition is the key ingredient for success, and of course, success is what we all want.

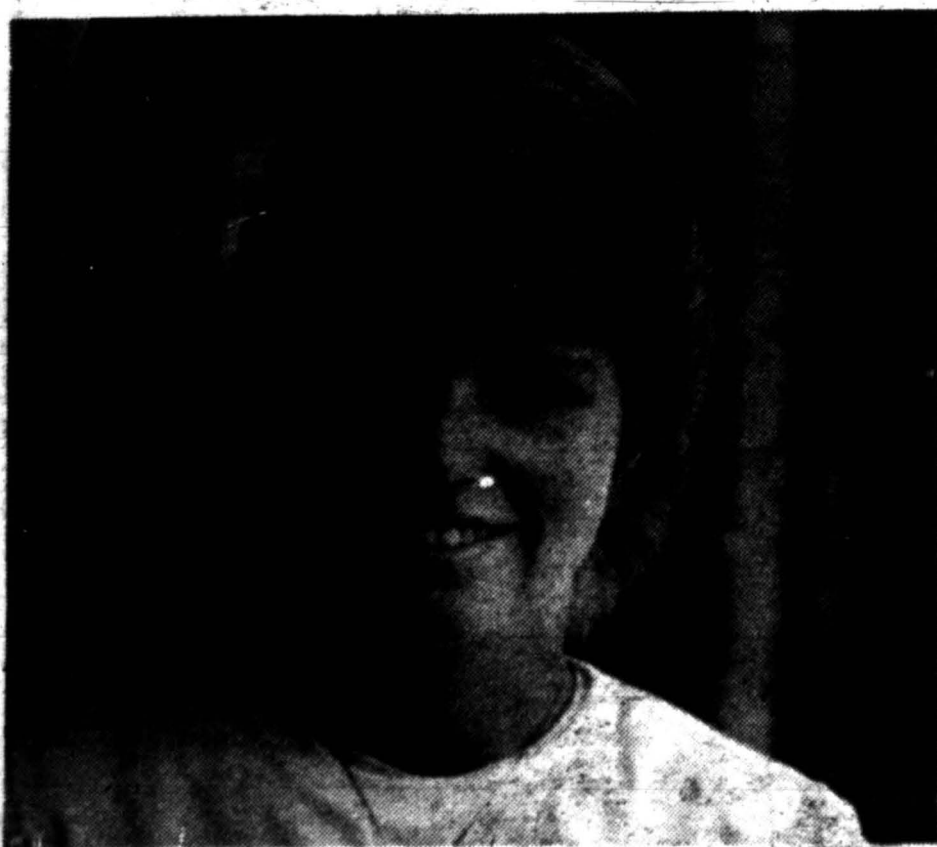
This drive is seen in sports, school and any other activity where competition, advancement and self-fulfillment are involved. Most who are even the least bit serious about their futures feel they are up against fierce competition and their ambition is a tool for survival.

How have we become so conscious of this? There are many reasons. More and more in the newspapers we read about the increasing unemployment rate. The bread lines are growing and none of us wants to be in these lines. Technology is throwing us a curve; no longer are we at the threshold of the "computer age," we're right in the middle of it.

Thus, this generation has a new responsibility that no other has ever had before. Along with all of this, we are always being told: "There's a lot of competition out there, be the best you can be." This has made quite an impression on many of us.

I would hate to see all of this determination become an obsession that goes too far. Sometimes I'll talk to a classmate who is devastated simply because they didn't ace a test, as if failing a test makes them an instant failure at life.

Occasionally, I hear about students who end up committing suicide because they can't handle the rigorous work load put upon them. They see themselves as failures. Are they?



SUSAN ELLENA, a junior at Carmel High School, has been chosen Student of the Month for October by the business department. An excellent business student, Susan especially loves accounting and hopes to become a certified public accountant. She works part-time at the firm of Falge and Vance, where she is gaining valuable experience toward her goal. In addition, Susan is a fine athlete: she has participated in softball, volleyball and tennis. Skiing is her hobby. After graduation, she hopes to attend Stanford University or California State University at Chico.

The lone league defeat was at the hands of Robert Louis Stevenson, which squeaked by the Padres 14-8 in a tough defensive game. Carmel's two league wins came against Alisal (27-6) and King City (22-15). Upcoming games include Palma, (home, Nov. 5), and for the shoe, P.G. (away, Nov. 10). This is an exciting team and it should be a successful season for the Padres.

★ ★ ★

The frosh-soph football team, under the direction of Coach Lowell Battcher, brings an improving team into the fourth week of league play. The team features a stingy defense and an explosive running game.

The defense is led by tackle Doug Stevenson, cornerback Mike Takigawa — who has seven interceptions and an 80-yard fumble recovery for a touchdown — and safety Mike Lee, who has intercepted four passes.

The offense is led by their two running backs, Sean Jones and Jon Baker. Speedburner Jones has scored three touchdowns from more than 40 yards out. Baker, a fullback, is tough in short yardage situations and has two touchdowns. The team had a win against Stevenson, 13-8. They will look for their second league win against Gonzales Oct. 22.

GIRLS' SWIM TEAM

On Oct. 18, Carmel High's girls' swim team achieved 100 straight wins! Over a span of 11 years, Padre swimmers have not yet tasted defeat.

Led by Kris Niell, Jenny Wolf and diver Jill Mink, Carmel swamped Santa Catalina 109-63. Mink broke her own school record with 209.35 points. It was an emotional scene after it was all over, with bodies flying everywhere into the pool, accompanied by yells and screams.

Over the past years, coach Bob Walthour has made his girls dedicated and determined; they take their swimming seriously. It looks like the swim teams of the future will keep the tradition of winning with coach Walthour at the helm. Congratulations team. And keep it up!

GIRLS' VOLLEYBALL TEAM

The girls' volleyball team (3-2 league, 4-4 overall), coached by Jim Helgason, sports a good squad this year. Starters include Kristen Ellena, Angela James, Marit Brook-Kothlow, Zoe Zanides, Annie Sackman and Alison Murray.

Adding depth to the team is senior Jennifer Hinton, whose spikes leave opposing players heading for cover. Carmel's league wins include Alisal, Robert Louis Stevenson and Gonzales. The frosh-soph squad is 6-1, helped by good performances by Tricia Ward and Charis McGaughy.

GIRLS' TENNIS TEAM

The girls' tennis team, coached by Dave Chaney, has a 5-2 league record and has a shot at the playoffs. The victories came against Gonzales, P.G., York and Alisal twice. The squad is led by singles players Kari Kunkle, Tina Crivello, Nikki Epstein and Lezlie Stevenson, along with top doubles team Jill Shepherd and Penny Wagstaff. Two important upcoming matches are against Stevenson and Santa Catalina, Oct. 27 and Nov. 1, respectively.

WATER POLO STARTS

After a shaky start in their first two league games, the Carmel High water polo team has played extremely well in defeating their last two opponents. The team is led by seniors Paul Gaske and David Sandstrum, and junior Mike Falge. The frosh-soph team has had outstanding performances from Greg Falge, Brian Mullen and goalie Mike Sanstrum.

CROSS-COUNTRY

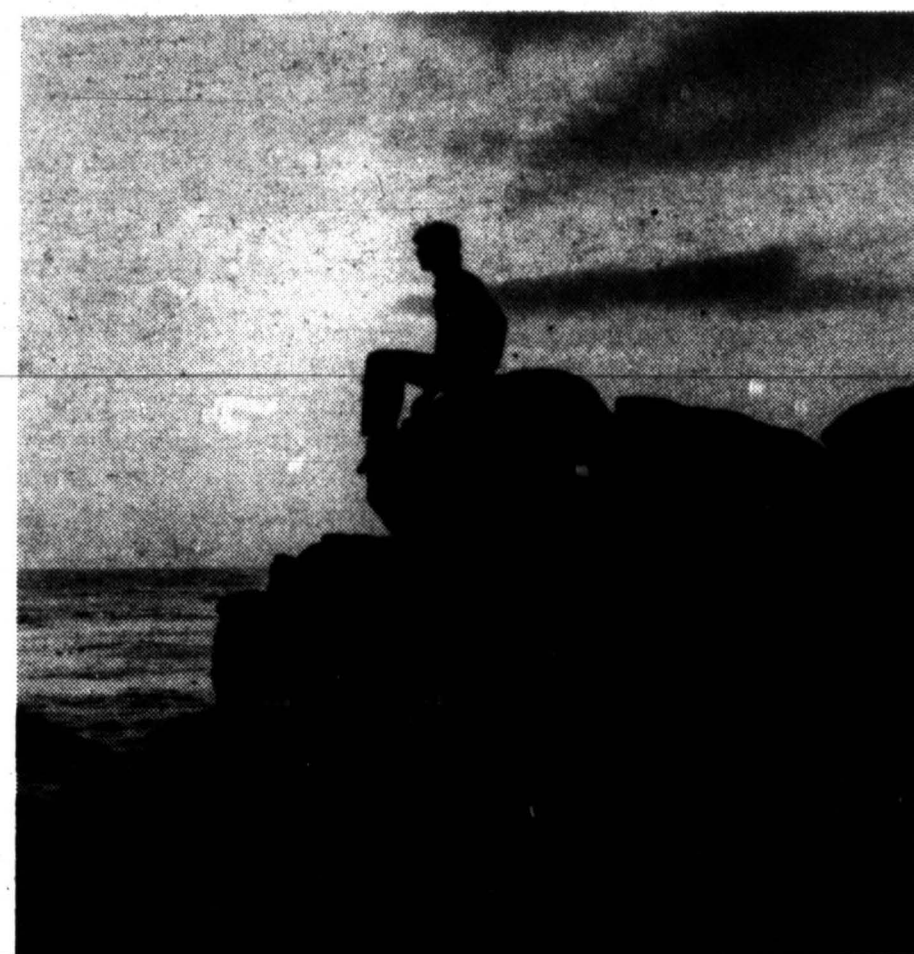
The cross-country team is led by senior Carlos Zarate and junior Scott Rogerson. Zarate is one of the best runners to come out of this area in many years. The girls' team has been led by sophomore Kerry Rohan. Although this is only her first year of running, she is one of the league's best.

(By Jeff Knepp and Frank Dice)

Courage

There is a quality required
By those who differ from the norm.
When of resisting you are tired.
You need courage in every form.
Courage to swim although you feel
The way is long and deep.
Courage not to finally kneel
Before the mindless sleep.
If everyone had the courage to be
Different from the fads and cliques,
Think of what a world we'd see:
Honest beauty, free of tricks.

Karen Morrill



PENSIVE MOOD was captured by Jennifer Hansen for her photography class. The subject is the silhouette of John Franklin on some rocks at Carmel Beach watching the sun set, one of the many beautiful things about Carmel.

New state law will affect teen drivers

By SHANNON HACKER

Young people are properly thought of by many people as careless drivers. While these drivers under 18 make up only 2 percent of California's 16 million motorists, they are involved in 6 percent of the accidents. Thus, they commit more than a proportionate part of automobile accidents.

The State of California has tried for many years and has finally succeeded in strengthening vehicle laws which apply to teenage drivers. The new law for beginning drivers under 18 will require that these drivers complete extra driving practice with an adult, pass a longer, harder written test, and be subject to license restrictions for violations. Due to the relatively poor teenage record, this new law is necessary.

The first part of this law is the requirement of extra driving practice with an adult. Additional practice with a competent, experienced driver can be very beneficial. A responsible driver who is beyond the feeling of thrill associated with the newness of driving can model good habits developed over years of experience.

This, in turn, will give the young driver the confidence and control which comes from a mature example. A confident, secure driver doesn't feel like he had to demonstrate his driving abilities by speeding and recklessness.

A second facet of the new law is a harder, longer, written test for which more study will be required. In this regard, driving is like a fast-moving game such as basketball. In both cases, one must know and understand the rules and strategies of the activity in order to make sound decisions quickly in times of emergency. Passing a more thorough and intensive driving test should ensure that the rules of the road are well understood.

The third part of the law involves license restrictions for violations. This part of the law is appropriately focused on young people because even if a teenager passed a harder test to get his or her license, it can still be taken away if he or she is careless.

But as well as being especially good for teenagers, this law has other parts that will help control older drivers, too. For example, there is a measure in the law that punishes anyone who drives faster than 85 m.p.h. with license suspension and a \$500 fine.

After Oct. 1 when the law becomes effective, there should be either more careful or fewer drivers of all ages on the roads of California.

The Balloon

Every color in the rainbow,
In the balloonman's hand.
On the boardwalk beach front,
He walks upon the sand.
A shy little boy comes up,
To buy a bright balloon.
What color, will he decide?
Green, the color of the moon.
He pays the man a quarter,
And tightly grasps the string.
Staring, with great wonder,
At this beautiful, enchanting thing.
Entranced he lets go of the string,
The balloon floats up into the sky.
Quietly he watches,
And silently waves good-bye.

Jennifer Hinton

Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, Oct. 24

5:10 p.m.: VANDALISM to vehicle parked at Dolores Street and Seventh Avenue. Side mirror twisted, destroying it.
5:47 p.m.: VANDALISM at Forest Theater. Unknown subject kicked in the wooden window covers to the ticket office.
6:15 p.m.: ASSAULT report taken. Unknown subject punched a person who was walking past his car at Camino Del Monte and Second Avenue.
7:41 p.m.: MEDICAL EMERGENCY on Portola Road; canceled en route.
8:41 p.m.: GASOLINE WASHDOWN, Mission Street and Seventh Avenue.

Tuesday, Oct. 25

1:58 a.m.: FIRE ALARM (panel alarm) at Junipero and Fourth avenues; cause unknown.
8:37 a.m.: TRAFFIC ACCIDENT, non-injury, Junipero south of Fourth Avenue. Carmel and Carmel Highlands drivers. Minor damage to one vehicle.
9:56 a.m.: MEDICAL EMERGENCY, Monte Verde Street and Ocean Avenue. Patient transported to Community Hospital.
10:02 a.m.: THEFT of 6-foot tall plant from residence at Mission Street and Third Avenue. Value: \$30.
4 p.m. GRAND THEFT report filed. Prior to Oct. 25, jewelry and two pieces of furniture were taken, believed stolen, from residence at Monte Verde Street and Eighth Avenue. Estimated value: \$1,800.
5:06 p.m.: INVESTIGATION OF ODOR, Alta and Mission streets. Nothing found.
8:29 p.m.: FIRST AID at fire station. Patient treated and released.

Wednesday, Oct. 26

7:47 a.m.: GRAND THEFT from Quilts, Ltd., Ocean Avenue and Monte Verde Street. Taken: two quilts, total value of \$1,225.
8:29 a.m.: BURGLARY, Candyman store at San Carlos Street and Seventh Avenue. Someone broke a pane out of the glass door of the store during the night to gain entry. Nothing taken. It should be noted that the owner of the store had followed a police officer's advice not to keep cash in the cash register overnight.
11:32 a.m.: GASOLINE WASHDOWN, Junipero Avenue and south of Fifth.
12:06 p.m.: SMOKE INVESTIGATION, Monte Verde Street and 13th Avenue. Found to be drifting from controlled burn at Point Lobos.

12:07 p.m.: FIRE ALARM (panel alarm), Dolores Street and Seventh Avenue. Nothing found.

12:46 p.m.: GASOLINE WASHDOWN, Torres Street between Fifth and Sixth avenues.

5:59 p.m.: TRAFFIC ACCIDENT, non-injury, Scenic Road and 12th Avenue. Carmel Police Department car parked off road while officer monitored traffic; hit by car that came around the corner; extensive damage to rear of police car.

6:18 p.m.: VANDALISM and burglary: sheriff's deputies cited two juveniles on suspicion of vandalism and burglary at Carmelo School, Carmel Valley. The juveniles were accused of throwing paint on the walls, rugs and ceilings; they were apprehended while running from the school grounds.

Thursday, Oct. 27

7:32 a.m.: THEFT of flag from Rosita Lodge, Torres Street and Fourth Avenue.
9 a.m.: THEFT from vehicle parked at Camino Real and Seventh Avenue. Someone broke the window on the driver's side and took stereo equipment and tapes valued at \$580.
10:16 a.m.: THEFT of stereo equipment from a third vehicle, this one left unlocked at Camino Real and Seventh Avenue. Value: \$693.
4:03 p.m.: MEDICAL EMERGENCY, Carmel Rancho Blvd. Patient transported to Community Hospital.

Friday, Oct. 28

10:50 a.m.: FIRE ALARM (panel alarm) at Sunset Center. Nothing found.
12:17 p.m.: TRAFFIC ACCIDENT with minor injuries, Casanova Street and Ninth Avenue. Carmel and Danville drivers; moderate to major damage to cars. One driver waived medical treatment for lacerations.

Saturday, Oct. 29

9:30 a.m.: VANDALISM at Quilts, Ltd., Monte Verde and Ocean Avenue. Someone damaged the door lock, broke into a delivery box outside the store and damaged merchandise. Also, police determined that more items were missing as a result of the burglary Oct. 26 at Quilts than had first been reported. Additional merchandise taken had an estimated value of \$2,000.

Sunday, Oct. 30

3:18 p.m.: PETTY THEFT: Wallet taken from employee's purse at the Holiday Hutch, Mission Street near Fifth Avenue.

iittala  finland

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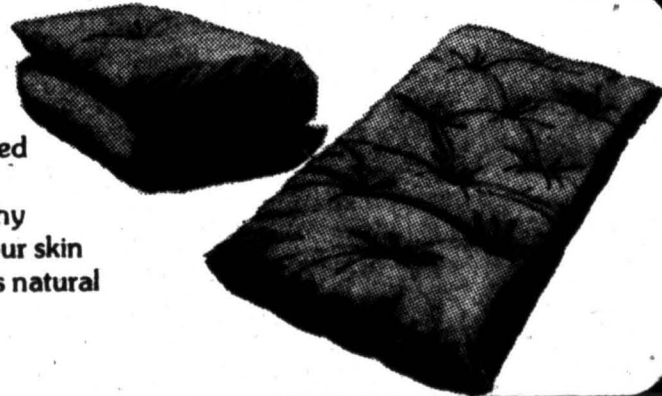
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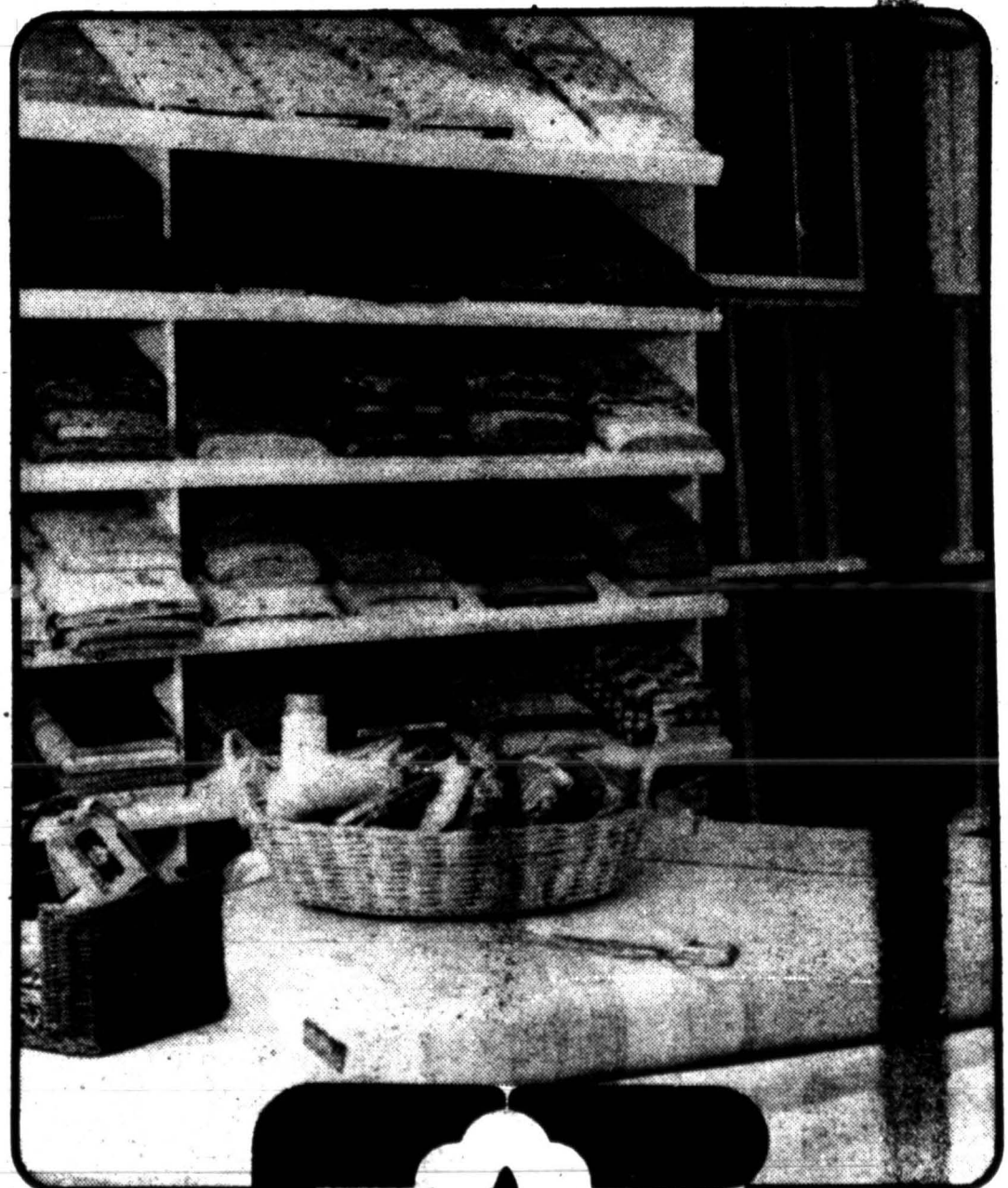
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Business Beat**Leaders develop
their talents**

By FLORENCE MASON



THE COMING together of business and community interests is news — good news — this week.

Twenty-five peninsula men and women — leaders and potential leaders from business, public employment and volunteer organizations — have begun a nine-month program to develop their talents for community leadership.

The group, the second to come together for this purpose, will meet monthly from October to May, develop team projects and visit local public meetings such as city council or school board sessions.

This year, for the first time the, Leadership Monterey Peninsula class will be divided into five small groups for the team projects. Some topics have been suggested, but each group can branch out with a topic of its own choice. One group already has determined its project: to explore the reasons why light industry is or is not attracted to the peninsula.

Among the members of the class are several introduced in this column, including Judy Brooke, office manager of the First Interstate Bank in Carmel; Toni Doyle, director of sales and marketing for Highlands Inn; and Michelle Angelo of Michelle Pheasant Design.

There are 20 women and five men in this year's roster, almost the reverse of last year's 17 men and eight women. Lee Pease, executive director of Leadership Monterey Peninsula, said the selection committee wasn't aware of those numbers until their work had been completed. All the women selected, as well as the men, were outstanding and met the stated criteria.

One factor may be that a larger number of businesses and governmental agencies are promoting women to managerial positions, Lee said, adding that more women than men had applied for the program, although the difference was not as great as the outcome suggests. "Next year it might be reversed

again!" she said.

The entire class of 1984 was presented at a reception at the Casa Munras Garden Hotel in Monterey. Earlier, they shared in a reception at the Outrigger restaurant attended by many of the first graduates, the class of 1983.

Those interesting in becoming members of the class of 1985 should apply in June of 1984, Lee Pease said. The program is funded in part by businesses and local community groups and also by the \$350 tuition fee, which often is assumed by the participant's employer.

ART AND INDUSTRY

Carmel artist Paula will be featured in a solo show at both Carmel area branches of San Francisco Federal Savings and Loan Association during November. The shows open Friday, Nov. 4 with receptions to which the public is invited from 1 p.m. to 3 p.m. at the Carmel Rancho branch and from 4 p.m. to 6 p.m. at the Carmel branch (Junipero between Fifth and Sixth avenues).

Paula has lived on the Monterey Peninsula for 25 years. She has participated in a number of solo shows and local competitions, including the first five-county, multi-media competition at the Pacific Grove Art Center recently.

She is a member of the Monterey Peninsula Museum of Art, the Pacific Grove Art Center and the Montana and Florida miniature art societies.

Paula's work in the difficult, precise discipline of miniature paintings has been accepted in national and international miniature shows.

In addition to her prolific output in various media, Paula has been the unofficial custodian of the statue of Father Junipero Serra in Carmel. This month, she plans to do her periodic "beautification" of that statue.

★ ★ ★

San Francisco Federal's special gift to local senior citizens in December is a free showing of the movie *Author, Author* at Carmel Center Cinema at 11 a.m. Wednesday, Dec. 7. The free tickets can be obtained at either office of San Francisco Federal about two weeks in advance.

TEAMWORK AND TIME MANAGEMENT

The Management Institute of Monterey has scheduled two seminars this month: "Creative Teamwork" on Wednesday, Nov. 16 and "Time Management — Procrastination" Wednesday, Nov. 30.

Both seminars are in The Crossroads Room at The Crossroads Shopping Center, from 9:45 a.m. to noon. The only charge is a \$5 fee to defray the costs of materials,



THE WORKS of Carmel artist Paula, who uses her first name only, will be featured in solo shows at both offices of San Francisco Federal Savings and Loan. The shows open Nov. 4 at the office on Junipero Avenue and at the branch at the mouth of the Valley. The poetry on the paintings was written by Evelyn Nolt. Above are Carmel branch manager Joan De Mers (left) and artist Paula.

reproduction and mailing.

Brad Carter of the Zenger Miller Company will lead the first seminar.

"It will provide specific skills for creating a working team with clearly defined goals and objectives. It addresses how to get a group started and to keep it moving, how to obtain the maximum creativity from a group through eliciting ideas, and how to handle disruptive group members," he said. He adds that much of a manager's time is spent in groups and very little of their formal training has addressed the management of groups.

Leader of the time management seminar is Carmel's Doug Beauchamp, the author of *The Time Binder Executive Support System*. He reassures all of us who are procrastinators: "If you tend to put off getting things done, this means that you are a procrastinator and a normal human being."

He promises that at this seminar, participants will pick up workable tips that they can use every day "to turn their procrastinating tendencies into productive work processes."

The Management Institute is a special service program of the state Employment Development Department.

MEANWHILE...

"Stitches," a new tailoring and alterations business in Carmel, is the realization of an 18-year dream for its owners. Martin and Myrna Grusby hope to have Stitches open this week, on Dolores Street between Fourth and Fifth avenues.

"Oh, you'll have to talk to my husband — he's the tailor," Mrs. Grusby said, when I called at home. He's not just a tailor, I soon learned.

Martin Grusby was a college professor and taught theatrical costume design and makeup in a community college in Florida. He vacationed in California 18 years ago and Carmel was one of the places he visited. That's when the dream began.

"I went back to reality, and did all the things you are supposed to do. It was a long time before the times were right for us to make our move; a month ago, we did it," he said.

The Grusbys' business license is for "men's and women's clothing alterations and tailoring; custom designing and accessories." For Martin Grusby, it is really an opportunity to be creative.

He has had his own company before, the Razzle Dazzle Costume Co., for alterations and dressmaking and a specialty developed — design and manufacture of Victorian-type wedding gowns and bridesmaids' dresses. That is something he would like to pursue here, in addition to alterations and tailoring.

"I'm good at bringing out the best in people — and the worst!" he said. He added quickly that sometimes he was challenged to bring out the worst in a customer when it was for a stage role.

The Grusbys are delighted with their new home. "It's all so different here, so charming," Martin said. They have been eating out quite often in the last few weeks, and sometimes "lose" restaurants to which they want to return. But much of their free time is spent reading and gardening. "There are wonderful flowers here," said a very enthusiastic Martin Grusby.

A RAPID CHANGE

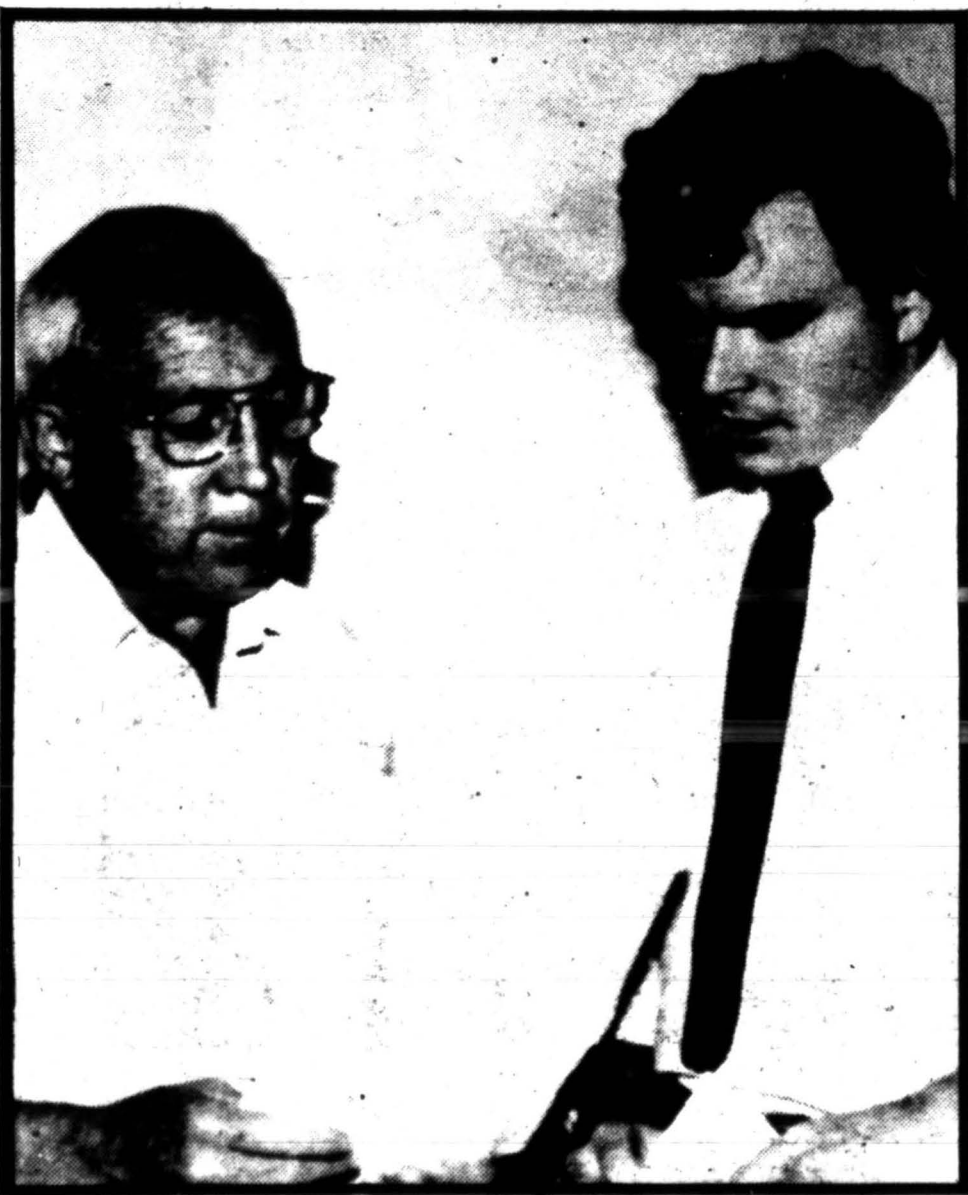
Just one month ago, Haruko Smith opened a second dress shop, on Dolores Street between Seventh and Eighth avenues, where the Sweater Corner had been until its recent move. So it was with considerable surprise that I learned the shop already has another owner. But the reason is that Haruko had to go back to Japan to take care of her parents, who are very ill.

Taking over where Haruko barely got underway is Christine Johnson. The shop will now be called Christine's Fashions. Mrs. Johnson told me that she will continue it much as Haruko had planned, with the addition of more sweaters "which are so right for Carmel." She has had a similar shop on Cannery Row for 11 years, and will continue to run both.

Carmel's newest entrepreneur lives in Marina with her husband, Jeffrey Johnson, an Army officer stationed at Fort Ord. The couple has a five-year-old daughter, Natalie. Their leisure time activities are going to the movies, reading and

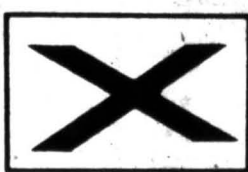
PAID POLITICAL ADVERTISEMENT

Next week, one of your 3 choices for the Water District can be someone who has not been a part of the politics. He does not have development interests, yet he is committed to completing the long standing issue of the new San Clemente Dam. He has not been stampeded by the coalitions. He is consistent and responsive.



William Gianelli, First Chairman of the Water Management District, and Mark Grover. The two administrators agree that a new dam proposal should have been brought to the voters 4 years ago.

On Nov. 8, choose



**MARK
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"Mark Grover is a young man of strong character."

Charles Kramer

"Mark Grover is consistent - he will be an asset to the Water Management Board."

Edwin Lee

"Mark Grover is attentive, open minded and ready to act."

Dr. James Hughes

"I am impressed with Mark Grover's grasp of government."

Willard Branson

Paid for by the Committee to Elect Mark Grover
216 Bentley, P.G. - Anne Nixon-Ball, Chairman



JEANI LUND is the new director of sales for Hyatt Del Monte.

being with friends.

Mrs. Johnson said that Haruko will probably return in a few months. In the meantime, her Crossroads store will remain open with the present sales staff carrying on for her.

WHAT'S HAPPENING AT BILLY QUON'S?

"Everyone was ready for a style change." That's what co-owner Keith Jones said about the major changes at Billy Quon's restaurant in The Crossroads.

When it reopens this Sunday, Nov. 9, everything from its name to its food and decor will be new. The Rio Grill is "a totally different concept," Jones said.

Jones and his partners are modeling their all-new restaurant on one they have in Napa Valley. It's called Mustard's Grill, for the plant that is so prevalent in the area. At The Crossroads, Rio Grill will also be a white tablecloth restaurant "with waiters in long white aprons."

A major feature will be local contemporary art. "We'll rotate our exhibits on a three-to-four month show basis," Jones said.

The food will feature mesquite charcoal grilling, an oakwood smoker and fresh regional specialties. The prices will remain much the same, Jones said, and there will still be "a fun bar." He added that the restaurant's hours will be 11:30 a.m. to 10 p.m., seven days a week.

The entire restaurant is being painted and low voltage track lighting has been installed "for pleasant dining" and also for better lighting for the restaurant's art exhibits.

PRAISE FOR TWO

Two Carmel businesses hit the pages of a national magazine recently when *Professional Remodeling* featured a story that detailed the work of Carmel Designs for the National Bank of Carmel first branch office.

There is a further connection between the two businesses in that Carmel Design's owner, Alan Williams, is one of the bank founders.

The article describes Carmel Designs as a business that employs four people in the office and about 12 in the field. "It does about \$1 million a year in volume, with more and more going to light commercial. Last year it was roughly 70 percent light commercial and 30 percent residential." The article added that Williams expects it to be more like 50/50 this year.

There is considerable detail about the remodeling for the branch bank and also the work Williams' firm did in transforming the site of the original bank office (formerly Neilsen Bros. Market). Special mention is made of the fact that Carmel Designs did all the woodwork in its own cabinetry

shop.

To describe the branch office at Clocktower Place in Carmel Rancho, the article states that it is not designed as a traditional bank. "It's designed as a pocket bank...the lobby, the mini-bank, will be duplicated in other places in the community as the bank expands."

AVOCATION INTO VOCATION

An avocation "evolved" into a second career for Robert Fenton of Carmel Valley, a senior member of the American Society of Appraisers. Fenton, who has had an appraisal office in the Court of the Fountains on Mission Street for the past 10 years, has just returned from San Francisco, where he was the invited guest panelist of the Appraisers Association of America. The occasion was a public conference on personal property and fine arts appraising.

Fenton has lived in Carmel since 1970, when he returned "for good" after an earlier stay here while he was an officer stationed at the Naval Postgraduate School. "Art had always been an avocation and it evolved into appraising as my second career," he said.

The Appraisers Association program is presented in the major cities around the nation as a free service to the public. Of the eight panelists, three were from New York and others from Northern California. The program was presented in the California Historical Society Building in San Francisco; it included an opportunity for the audience to bring items for analysis by the panel members.

Fenton emphasized the desire of appraisers to enlighten and inform the public concerning appraisal services "and the proper identification and true value" of personal belongings.

Fenton and his wife Jolene live in Carmel Valley. They have

a son, Scott, who is a student at U.C. Santa Cruz, and a daughter, Lynn, who is in her second year as a medical student in Chicago.

NAMES AND NOTES

A new Carmel resident, here from Florida, has just been named director of sales for Hyatt Del Monte. She is Jeani Lund, who was director of travel industry sales for Hyatt Orlando and most recently, on the staff of Hyatt Palm Beaches.

Ms. Lund has worked for Hyatt 10 years. She joins Hyatt Del Monte at a time when the hotel is adding a conference facility which it says will be "the largest conference facility between San Francisco and Los Angeles." It is scheduled to open in January.

Wallace Quinn, who has been in the field of finance and investments for eight years, has opened a new office on Via Nona Marie in the Monterey County Bank Building. Quinn is with the BMI Financial Group, a firm which specializes in tax advantaged investments. He has a law degree from Tulane University and is a member of the International Association for Financial Planning.

There's a new name on the business license for the Tally Ho Inn in Carmel — that of Barbara Torell, as co-owner with her husband, Erven.

In a brief appearance before the Carmel business license board, Torell explained that his wife's name was added "because she demanded it." Laughing, he quoted Mrs. Torell as saying: "Why not? I'm on everything else!"

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SKIP MARQUARD

Monterey Peninsula Water Management District
INSURE YOUR VOTE FOR A NEW, IMPROVED
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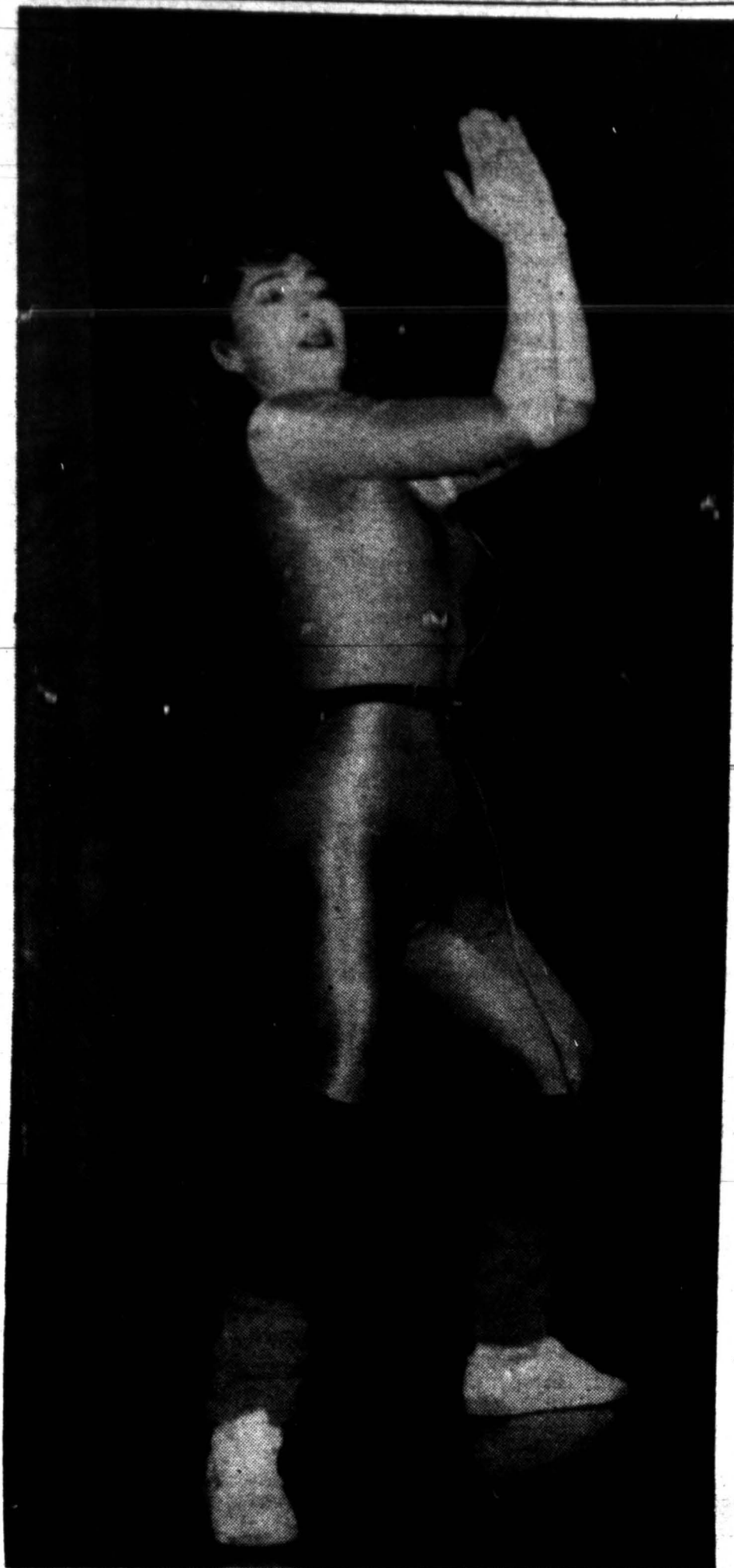
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NICOLE DUFFEL of Carmel, instructor at Carmel Valley Racquet Club, showed the participants how to keep moving in the marathon. (Photos by Susan Cantrell.)

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By SUSAN CAROL CANTRELL

On the morning of Oct. 29, the Monterey Conference Center Ballroom was converted to a gigantic gym.

No ball gowns were in evidence at this affair — simply slinky, sweaty bodies in a kaleidoscope of leotards and tights that twisted, pumped and kicked their way towards \$24,460 pledged to the Central Mission Trails Chapter of the American Heart Association.

The "Dance for Heart" marathon lasted (although not all participants did) from 10 a.m. to 2 p.m., and among the many dance exercise programs represented was Nicole Duffel of the Carmel Valley Racquet Club. (Nicole and several of her students appeared in the B-Sharp Follies.)

Other notable participants included Bev Hudson of Salinas, KSBW-TV anchor woman and dance instructor with DancErgetics, whose seven-month pregnancy did not deter her. She donned leotard and hopped onto the stage to guide a frazzled but determined crowd.

Also present was Tom Villard, actor in the new TV series "We've Got It Made."

"They asked me to appear to increase interest in this event. I never intended to dance in it (he's a swimmer and beach boy) but on a hunch I packed my sweat clothes," he said. Not the least notable of enthusiasts was the pony-tailed 71-year-old Al Jarschke of Castroville, who takes aerobics lessons and said: "I plan to run a 10K race tomorrow."

A drawing for special prizes was given and public relations consultant Carolyn Rice of Carmel Valley and executive director Gerry Sirocky, both decked out in "physical" attire, were pleased with the success of the event.

FAIR LADIES FOUND CHRISTMAS FACTORY

"I went, resolving to keep my mouth shut," said Mrs. Katherine Goode, when she was asked to view the crafts which All Saints' Church ladies were making for a bazaar at the Carmel house of Mrs. Gabrielle Burnett.

It was 1964 and Mrs. Goode had just moved to Carmel from Los Angeles. The group understood her interest in creative crafts and so invited her to sample their wares, unaware of her bias.

"I thought, oh no, another bazaar. I can't stand them. So much of what's offered is trivial." Yet she left duly impressed by the expertise evident in the crafts. "This wasn't just bazaar stuff," she said, and that day, a group of seven ladies of the church formed their own Christmas craft group.

With a loan of \$100 from All Saints' Church of Carmel to buy materials, and the suggestion by Peggy Sheldon of Carmel to adopt the name of a similar group in Pasadena of which she was a member, the Fair Ladies of Carmel came into being.

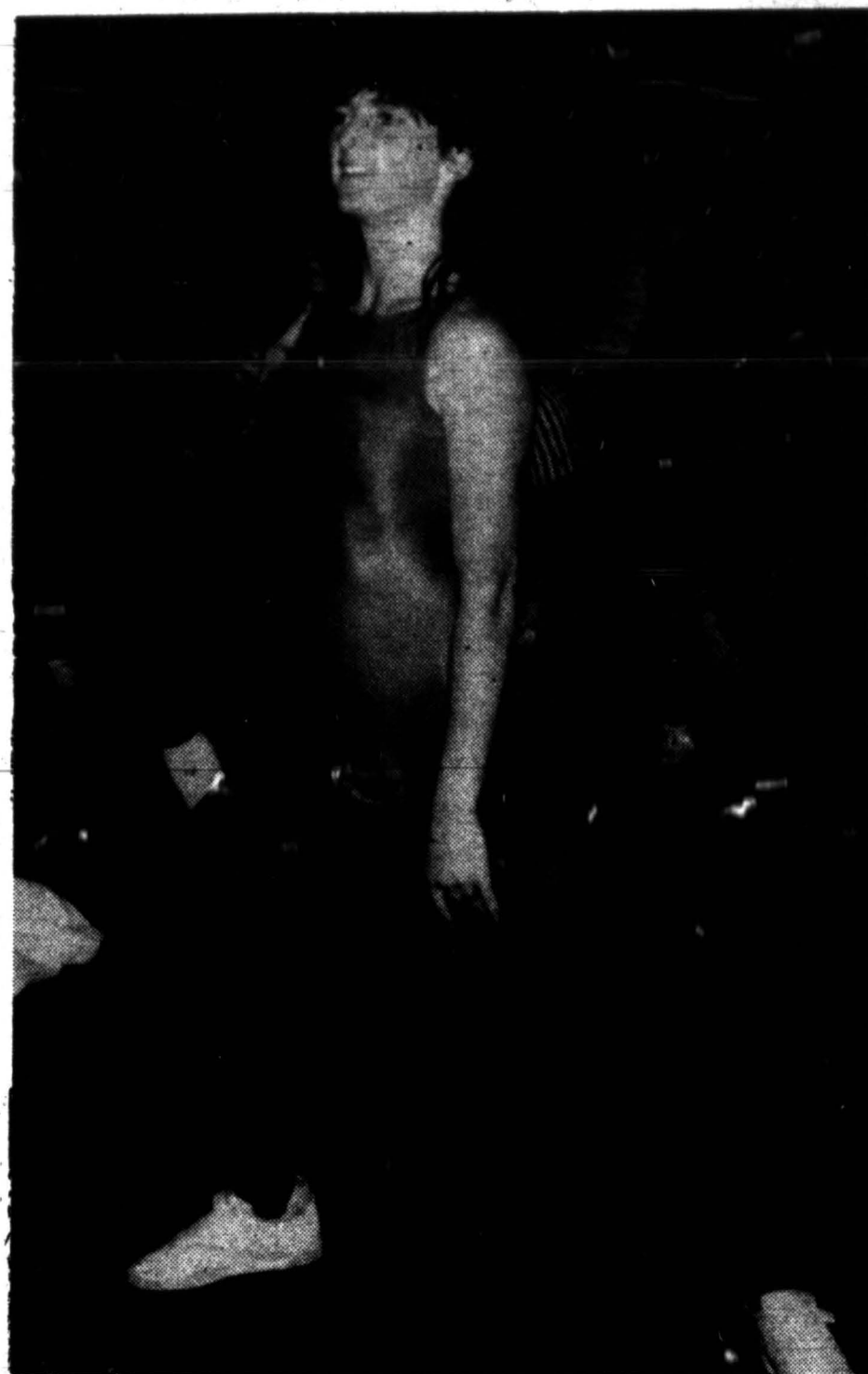
"Our group never numbers more than 25 and we are based on friendship," Mrs. Goode said. The independent group declines the titles of "organization," or "committee" and reserves the right to pick and choose its members.

There is no president and no defined leader, but talented and ambitious ladies have taken a small yearly "tea," to which only 50 persons were invited originally, and turned it into a huge two-day public sale of diverse and enticing Christmas decorations.

Items offered have included centerpieces, miniature decorated trees, knitted slippers, teddy bears and even a furnished doll house replete with its own blinking Christmas tree.

The group meets for weekly workshops and its monthly meetings in the elegant homes of Carmel members are also highly social.

"We always have two women in uniform to serve us.



KIM CAMPBELL of Carmel, Jazzercise teacher, was one of the contestants in the heart marathon Saturday at the conference center.



JERRY HOFFMAN of KMFO radio, Capitola, who helped promote "Dance for the Heart," talked with DancErgetics participants.

Actually, we're a bit snooty," said Mrs. Goode, who added that the group is still open to new members but they must be creative and fit in with the group.

Mrs. I. Norman Downer of Carmel is in charge of the regular teas. Other staple Carmel members include Helen Spencer, "our stiff backbone," who owned Spencer's Stationery, and Gladys McCloud, "all around good guy," who uses her business talents from her experience as owner of the Gladys McCloud clothing store in Carmel.

Two of the leading younger women ("We original seven aren't young any more, you know," said Mrs. Goode) are Vaughn Hague of Carmel and Beverly Moiford of Monterey.

Dorothy Richter of Carmel devotes a good deal of time to the group when she doesn't work with the Monterey Peninsula Volunteer Services.

Katharine Goode's involvement would not have occurred had she not decided, "I'm going home," and left the Los Angeles area to return to the Monterey Peninsula.

She was born in San Jose where her physician father, Dr. Charles A. Walter, decided to move the family to Pacific Grove where Katherine grew up "when it was just a tent town." There, her father golfed his way to national senior champion.

"I don't golf myself," she said. "Never did — too much competition!"

Such spirited fair ladies as these have continued to craft special Christmas magic for 20 years and donate the proceeds to such organizations as the Heart Fund and Hartnell Nursing School.

Their enchanted wonderland will spring to life at the Carmel Woman's Club, San Carlos Street and Ninth Avenue from 10 a.m. to 3 p.m., Friday, Nov. 11.

VOLUNTEER SERVICES TEA

Monterey Peninsula Volunteer Services gave a "lovely tea, in spite of the hot weather. This is the fourth time that we had just such weather for our teas," said publicity chairwoman Jean Pronto of Carmel.

The tea was given Oct. 26 at the Carmel home of Mrs. Harry Gillet, where her lanai was beautiful with hanging begonias and fuchsias and other flowering plants. The tea was in preparation for the upcoming bazaar at the Monterey County Fairgrounds on Nov. 19.

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Salute to Political Women Oct. 29 at The Crossroads

No little women, these. When the National Women's Political Caucus of Monterey County gave a "salute to political women" at The Crossroads on Oct. 29, bold goals were expressed.

"We want to eventually have enough women in office so that we won't count them or refer to gender any more," said Karin Strasser-Kauffman of Carmel Valley, one of the speakers at the reception which honored elected women of Monterey County and awarded "woman of the year" to Ira Lively, president of the board of trustees of Monterey Peninsula Unified School District.

Maurie McGuire of Pebble Beach, chairwoman of the caucus, addressed the audience, followed by Salinas attorney Phyllis Turner, who jestingly introduced the line-up: "Let's have warm appreciation for the blood, sweat and tears these women have shed."

Among the women introduced was Carmel Mayor Charlotte Townsend who "gets to cut ribbons and get her picture in the paper," said Ms. Turner, to which someone in the audience shouted, "She even gets mad!"

Upon Ira Lively's introduction, she was said to have a "good solid academic grounding," having spent several years in Washington, D.C. in civil service. She came to Fort Ord in the 1950s where she worked in civil service and later became the first police woman with the city of Seaside as a juvenile officer.

"She handled it with style," said Ms. Kauffman. "I remember whenever I talked to her she would always still be wrapped up in her last case. She showed lots of concern."

Ira Lively finally targeted the school board as a place where she could be the most effective since retirement from police work.

"Believe it or not, I live off my retirement money!" she said. "Women don't just fall into these jobs, they plan and scheme," she said, which brought jeers and howls.

Then Mrs. Lively took the podium to say: "I feel as if I've attended my funeral!" (alluding to all the accolades she had received). She told many humorous anecdotes which stressed her belief that "politics are dirty — so is the air we breathe," and that women should get active and do something about such problems.

She went on to commend the caucus "not just because I'm a member," and spoke of her life: "I was reared as a spoiled brat."

She was then awarded a framed "Senate resolution" presented on behalf of state Sen. Henry Mello and a memento of the day.

Guests mingled at an hors d'oeuvre table and sipped wine and punch. "Bridge the Gender Gap" buttons were issued and, of the several men present Monterey Peninsula Unified School District Asst. Supt. Neil Fearn said "I came here to observe political women."

UPCOMING AFFAIRS

• A unique sale of a wide variety of handcrafted items in every price, called "Kaleidoscope '83," will be given from 5 p.m. to 9 p.m. on Friday, Nov. 4, and 9 a.m. to 4 p.m. on Saturday, Nov. 5 at the Pacific Grove Community Center. The event is given by the Night Owls Chapter of the Children's Home Society.

★ ★ ★

• An invitational Domino Weekend will be given by the Monterey Symphony Guild on Nov. 11 and 12. For further



KATHY DUFFY of Salinas, member of the National Women's Political Caucus of Monterey County, a special education teacher, and Kathy Spring of Monterey, a self-employed gardener, enjoyed wines donated by the Monterey Peninsula Winery at the salute to political women.

information, please contact Mrs. John Andrews, Box 1239, Pebble Beach, Calif. 93953. Call 625-1768.

★ ★ ★

• The Punch and Judy Chapter of Children's Home Society will sponsor their annual "Wine Tasting Party" from 5 p.m. to 7 p.m. Nov. 5 at the Monterey Peninsula Country Club. Wines will be tasted from Monterey Peninsula Winery in addition to Charles Krug Winery and cheese from Rouge et Noir. Lindsey Gallery in Carmel will display artwork for the event and offer a painting by local artist Margaret Eifler as a door prize. For further information and tickets please contact chairman Mrs. Harlan Hall of Pebble Beach.

★ ★ ★

• The California Society of Mayflower Descendants, Monterey Bay Colony, will meet for luncheon at 11:30 a.m. on Saturday, Nov. 5, in Monterey. For further information please call Mrs. H. Nielsen at 624-9530.

CARMELITES AT ANTIQUE SHOW

Luciano Antiques, as well as Beverly Keller Scott, both of Carmel, are proud to announce their invitation to the San Francisco Fall Antiques Show, to be given Nov. 3 through 6 at the Fort Mason Center, Pier Three.

Traylor Dunwoody of Luciano Antiques said it is one of the finest antique shows on the West Coast and he is honored to join the "exceptional list of dealers from all over this country and Europe."



"WOMAN OF THE YEAR" Ira Lively (right) visited with friends Rudy Anderson and Mitchell Anderson before she accepted her award at the "Salute to Political Women" lecture and reception.



ANNE BAGBY (left) of Monterey, a Monterey school resource teacher, Eva Smith of Seaside, Monterey council PTA president, and Neil Fearn of Carmel Valley, assistant superintendent of the Monterey school district, chatted as they awaited guest speakers.

NEW OFFICERS ELECTED TO FRIENDS OF MIIS

On Thursday, Oct. 19, new officers were elected to the Friends of Monterey Institute on International Studies. A wine, cheese and no-host bar reception followed in the lovely adobe garden at the school.

They were Mrs. Robert (Dee) Robertson of Carmel Valley, president; Charles Wagner of Carmel, vice president; Mrs. Turner Croonquist of Pebble Beach, secretary; Randolph Washburn of Monterey, treasurer; Peggy Compton of Carmel, membership chairman.

Two new members to the board were announced: Mrs. William Snell of Carmel, and Mrs. Graeme Mackenzie of Carmel.

During the past year the group has raised \$12,500 for scholarships.



MRS. HARLAN Hall and William Lindsey displayed a door prize to be given at the Punch and Judy Chapter of Children's Home Society "Wine Tasting Party" on Nov. 5.

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Art exhibits at fairs discussed

A free slide program and discussion on fine arts exhibits at the California State Fair is scheduled at 7:30 p.m. Monday, Nov. 7 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Gregg Loeser, program manager and Pete Scott, chief of exhibits of the California State Fair, will present the talk and slide show of this year's California State Fair fine arts exhibition — "California Works '83." The talk will focus on what the show is today, the logistics of entering and where they see the show in the future.

Gregg Loeser's department is responsible for the design and programming of the State Fair. Pete Scott is responsible for individual programs such as California Works.

You and your feelings

*Action can help
create happiness*

By FAMILY SERVICE AGENCY

I CAN STILL remember the husky voice of Ted Lewis when he came on stage and asked: "Is everybody happy?"

And the audiences would reply with a resounding "yes!" I trust that they were happy. However, I wonder how audiences would respond today, now that we have experienced a lowering of our happiness quotient due to the stress of the times.

As a people, our feelings of happiness seem to ride on the ebb and flow of the international and national events covered by the news media. As individuals, we seem to rise and dip depending upon our personal observations of our immediate situation.

It is unfortunate that this is so. For it is, generally speaking, a mistake to depend primarily upon other people, other events, or circumstances to supply motivation for desired feelings. With regard to the feeling of happiness, when we look outside ourselves for "things" or "others" to make us happy, we have unknowingly entered into a difficult conflict.

The conflict probably stems from old cultural messages to children which say "You should be happy!" or "You should look happy!" and "Don't be unhappy!" On top of these messages is added: "Look at this wonderful world. Mommy and Daddy love you and you have all these things to make you happy."

We are trained to look outside of ourselves and allow what we perceive to influence our well-being. Of course, when what we perceive is negative or not to our liking, we feel unhappy. The conflict is heightened then when we don't feel happy, but believe we are obligated to "look happy" or to "shine-it-on."

In psychotherapy it is possible to ask the question: "How does my behavior affect other people?" If a person has chosen to play the "look-happy-even-though-your-life-is-falling-apart" game, they will keep a stiff upper lip and smile through the most awful events. Dealing with a person who is living their life in that fashion is difficult. That behavior usually raises feelings of suspicion and cautious behavior on the part of others.

On the other side, there is the person who, in spite of the good and wonderful events in their life, refuses to express any joy or happiness. A friend told me a story about a lecturer, who gave a very up-beat and positive lecture to a group of businessmen. He had to watch a gentleman in the second row, who sat with his arms folded across his chest and didn't smile or laugh once throughout the presentation.

Finally, the lecturer asked him: "Sir, are you happy?" and the man replied: "Yes, I'm happy." And the lecturer said: "Why not let your face know that you are happy?" In all probability, the man didn't feel happy and he got caught in a lie. When we are now showing some vocal or facial expression of happiness, it is normally because we are not feeling happy.

When we begin to examine our personal history regarding the source of our own happiness and our personal expression of happiness, it can become apparent that equally important to our outer life experiences, is our inner or spiritual awareness. It is ultimately in this area of our lives that the major sources of strength, security and happiness will be found.

The "look inward" has been called the most exciting journey of a person's life. This search and journey is the balance that is necessary to temper the "outer look" for happiness that has permeated our culture. Whenever people only look outside of themselves for love, security or happiness, they have abdicated their personal responsibility for their feelings and for their best self-care.

IT IS THE balance between these two areas that gives us the opportunity to deal with honest reality about the happiness and unhappiness, the joy and the pain of our lives. When your life is upset with a major tragedy, there is nothing to smile about or to be happy about. That is the reality.

Recently, a guest preacher at a local church said: "Everyone has their burden. Everyone you meet is carrying some burden." Of course, this is true. But why is it that some are still happy and joyful and others aren't? Could it be that some have reached over into the inner self for their strength and joy? I think so.

It really is how we handle our life and our problems that counts. When people carry their burdens in such a way that they become negative and cynical, not only is that a sign of burnout, but a sign that the process used to handle the original problem or crisis has added another burden to the person.

Just because your stock dropped 20 points, and your auto mechanic told you you need \$400 of repairs on your car, and you tripped up the stairs pulling a board off the stairs as you fell through the railing, and you were greeted by your wife with the news that the toilet is overflowing, it doesn't help your situation to be negative and grumpy towards your wife. If you are, you have created a new problem. Our attitude about life — its joys, heartaches and problems — controls or can control our behavior.

People who work on maintaining a healthy balance of their feelings and attitudes will harbor those positive feelings and change their behavior regarding their negative feelings and behavior.

If you are a worrier, experiment with new worry-changing behavior. You can 1) take a walk for one hour; 2) call a friend and share your worry (10 minutes should do it); 3) visit a church or synagogue and say a prayer of thanksgiving for the good things in your life; 4) allow yourself only 15 minutes per day to worry over your problem(s); 5) take a shower and sing your favorite songs. Do your feelings change when you do any of these things? Let us know at the Family Service Agency of the Monterey Peninsula.

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VOTE NOV. 8

MERCURIO

National desk



Do leaders really matter?

By JAMES RESTON
N.Y. Times News Service

JOURNALISTS are fascinated by political personalities, maybe because it's easier to write about them than about their problems.

Is the life of the world really changed by the rise and fall of presidents and prime ministers these days? Are they the shapers or the casualties of events, the authors of history or the prisoners of geography?

When Menachem Begin says he is going to resign as prime minister of Israel, there is a flutter of speculation in the world press, as if the changing of the guard really mattered. And the truth of it is that very often, but not always, it does.

It matters a great deal in authoritarian societies when dictators take charge, as Hitler did in Germany, Stalin in the Soviet Union, Mussolini in Italy and Tojo in Japan. They imposed their dreams and nightmares on the world, and by so doing changed the history of the middle years of this century.

It matters less in Democratic societies, which are subject to public opinion, a free press and representative legislatures — and in Israel the resignation of Begin may not change policy at all. But even in the tug and haul of free nations, leaders do matter.

For they define the questions and issues for decision. They set the tone for the national debate. If they appeal to our fears of nuclear or even commercial war, or on the other hand to our hopes of compromise, cooperation and reconciliation at home and abroad, that makes quite a difference.

The balance of power and the hunger of the majority of the human family are both important. Much depends on what leaders regard as the problems of the coming age when two-thirds of the human race at the end of the century will live in the poor and hungry nations of Latin America, Africa and Asia.

It's interesting to look back at the speeches and the Federalist Papers at the beginning of the American Republic. Their authors were tough politicians, but they always referred to their responsibilities to "future generations." The talk in Washington in modern times is mainly about the next election.

It's about whether President Reagan will or won't run for a second term, whether the AFL-CIO will back Walter Mondale or John Glenn as Democratic candidates for president, and what the role of government should be.

If, for example, leaders tell the people that the government in Washington is not really their friend in trouble but their enemy, that all their anxieties about jobs and the education of their children are somebody else's fault, and that the troubles in Central America were all manufactured in Moscow and Havana, it's not surprising that the people are divided and confused.

THE QUESTION of leadership and opinion has been an issue in this country from the days of Thomas Paine. Walter Lippman defined it in more modern terms many years ago.

"Those in high places," he wrote, "are more than the administrators of government bureaus. They are more than the writers of laws. They are the custodians of a nation's ideals, of the beliefs it cherishes, of the faith which makes a nation out of a mere aggregation of individuals."

"It is not necessarily, or even remotely desirable," he added, "that the leader of a people in a crisis should always be grim, solemn and fanatic. It's a relief, when one thinks of the sulfurous gloom of a Hitler, to think of a Churchill or a Roosevelt, and be reminded of their gusto and their buoyancy, of the decencies of life."

This is what we are missing so much in the leadership of the world today: the gift of speech, the capacity to reduce the diversity of world politics and the First World economy to a single identity, so that the people can understand the transformation that is taking place in the life of their children.

Leaders do matter. Presidents and journalists fail here when they begin to think they are what they merely represent. Richard Nixon, and in a way Lyndon Johnson, were tragic figures because they confused the president with the presidency.

"I will not be the first American president to lose a war," Johnson said, and thinking of himself lost it. Nixon made an even worse mistake, thinking he was above the law, and lost everything.

Much depends on how they view themselves, what they say, whether they appeal to the best or the worst in the people — and whether they concentrate on immediate problems, like President Reagan, or think about the consequences and about the next generation and the next century.

Water candidates' forum

A televised forum that features candidates for the Monterey Peninsula Water Management District Board of Directors will be presented on Monterey County Office of Education Channel 54 Nov. 4.

The taped program is sponsored by the League of Women Voters of the Monterey Peninsula and begins at 6:30 p.m.

The 70-minute program is prefaced by a five-minute explanation of the issues in the campaign presented by Karin Strasser-Kaufman, a Carmel Valley resident and a league member.

Her presentation is followed by opening statements by all eight candidates and a question and answer session in which three area reporters are featured.

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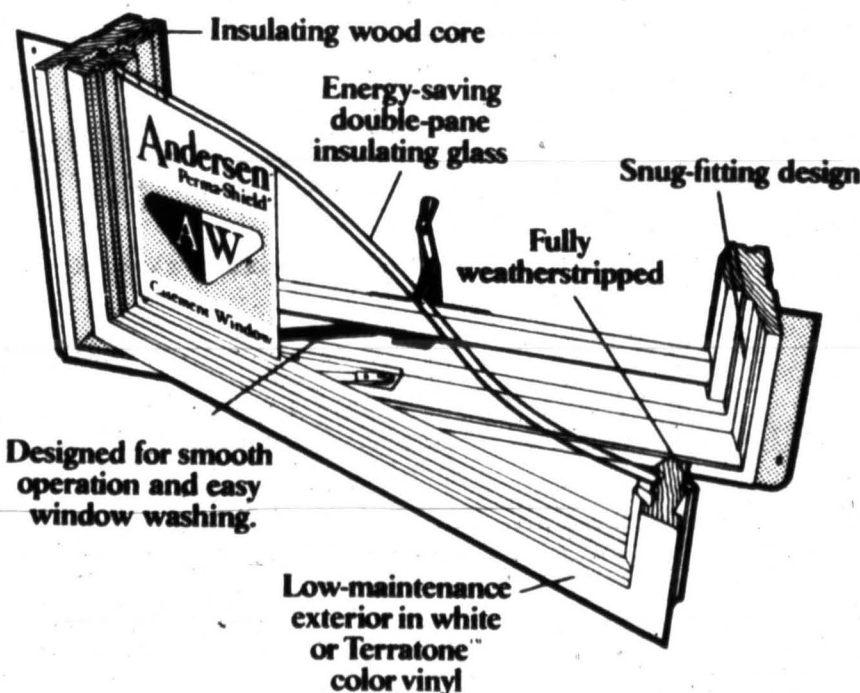
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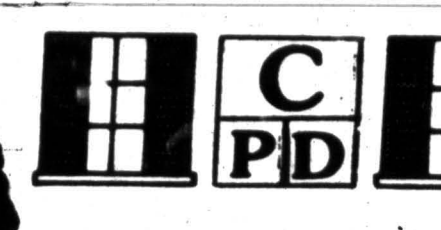
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Obituaries

Charles E. Johnson

Memorial services took place Oct. 17 at the Presidio of Monterey Chapel for retired Maj. Gen. Charles E. Johnson, who died Oct. 14 at Silas B. Hays Army Hospital after a short illness. He was 71.

Born Nov. 20, 1911 in Edgefield, S.C., he was a 1934 graduate of the U.S. Military Academy at West Point. He served in World War II in combat with the Third Infantry Division as battalion commander and division chief of staff, and commanded the Seventh Infantry Regiment of the Third Infantry Division during the Korean War.

He was promoted to brigadier general in 1959, then commanded a Berlin brigade and served in successive key Army and Joint Chiefs of Staff posts.

Johnson was promoted to major general in 1963 and concluded a 33-year Army career as deputy commander/chief of staff with the First U.S. Army, Fort Meade, Md.

He worked for five years with the Association of the U.S. Army in Washington, D.C. after his retirement from the service, then moved to Hilton Head Island, S.C. before he came to Carmel in 1975.

Survivors include his wife, Betty; daughter, Patricia Rice of Fort Leavenworth, Kans.; son, Charles E. IV of Denver, Colo.; brothers, J. Randolph of Rock Hill, S.C., James L. of Decatur, Ga., and Theodore B. of Troutville, Va.; and three grandchildren.

Burial will be at Arlington National Cemetery Oct. 19. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Heart Fund.

Abbie Williams

On Sunday, Oct. 30 at the Williams home in Carmel Highlands, a gathering of family and friends paid tribute to the memory of Abbie Lou Bosworth Williams. She was one of the founders of the Carmel Art Association and a humanitarian whose unpublicized good works touched the lives of hundreds over the past 30 years. Mrs. Williams died Oct. 27 near Carmel in a traffic accident. She was 77.

She was born July 24, 1906 in Elgin, Ill. and moved with her family to Carmel in the 1920s. She attended Mount Holyoke College in South Hadley, Mass. and after her graduation studied at the Boston Museum of Art and the Art Students League in New York.

In 1932 she spent a year painting and writing for *National Geographic* magazine in Scandinavia. She was the first American woman to walk across Lapland. She traveled widely in the 1930s and sold woodcut "spots" for 50 cents each to *The New Yorker* magazine during those years.

In 1937 she married Laidlaw Williams, son of the Pulitzer Prize-winning playwright Jesse Lynch Williams, and for 40 years she and her husband enjoyed a life of close association with nature and the practice of humanitarian good works at their rustic home in Carmel Highlands and their summer home on Cape Breton Island in Nova Scotia.

As the painter Abbie Lou Bosworth, she recorded the people and places of the

peninsula for more than 50 years. In 1980 the Carmel Art Association featured a 50-year retrospective of her works. Along with Armin Hansen and Tom McGlynn, she helped build the retaining wall in front of the association building on Dolores Street in Carmel.

She was a dedicated environmentalist, a civil libertarian, and a philanthropist who quietly and tirelessly accomplished many good works. In the early 1950s she undertook a mission for which, in some opinions, she is best remembered. She bought and restored old houses and rented them out at far below market value to people in need, including many artists, intellectuals, professional people and artists.

In 1978 she deeded nearly four acres near her Carmel Highlands home to the Monterey Peninsula Regional Park District. That land is now maintained as a botanical and biological preserve in memory of her husband.

She also was active for many years in the American Civil Liberties Union.

Survivors include her children, Laidlaw Bosworth Williams of Sebastopol and Alice Hassink of Berkeley; her sister, Eleanor Black of Carmel Valley; and seven grandchildren.

Cremation was scheduled to take place at the Little Chapel by-the-Sea with the Paul Mortuary in charge of arrangements.

Helen Schweninger

Private family services have taken place for Helen E. Schweninger, a longtime resident of the Monterey Peninsula area who died Oct. 25 in her home at Hacienda Carmel after a brief illness. She was 79.

She was born March 3, 1904 in San Francisco and lived here since 1905 when her family moved to Pacific Grove. Her husband, George W., died in 1956.

Survivors include her sister, Eleanor L. Mullnix of Castroville, and her brother, Robert Waldo Hicks of Carmel.

Cremation at the Little Chapel by-the-Sea was followed by inurnment in El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

Memorial contributions to Community Hospital or to the donor's favorite charity were suggested by the family.

LeRoy H. Estes

Graveside services with full military honors took place Oct. 28 at El Carmelo Cemetery for LeRoy H. Estes of Carmel who died Oct. 22 at Community Hospital after a long illness. He was 69.

Born Feb. 16, 1914 in St. Louis, Mo., he came to live in this area 20 months ago from Livermore, where he was a news photographer on the *Valley Times* and *Herald* from 1969 until 1975, when illness forced him to retire.

He spent many years as a photographer in the Air Force serving in World War II, the Korean conflict and Vietnam. After retirement from the Air Force as a master sergeant in 1966, he started a newspaper called the *Stateside News* which was distributed in South Vietnam.

He was a past commander of Hayward Chapter 59 of the Military Order of the Purple Heart.

Continued on page 31

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Our churches

ALL SAINTS' EPISCOPAL CHURCH
Sunday, Nov. 6, the Holy Eucharist will be celebrated at 8 a.m. and the 10 a.m. Eucharist will be a family service. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is located at Ninth and Dolores.

BAPTIST
Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons Sunday, Nov. 6. First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL
Rev. Anne Swallow will deliver the sermon at 11 a.m. Sunday, Nov. 6. Church school for children at 11 a.m. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular

services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL
Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. lesson/sermon *I Give Thanks for Knowing You, Father* Sunday, Nov. 6 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

CHRISTIAN SCIENCE
The subject of the lesson-sermon for Sunday, Nov. 6 will be *Adam and Fallen Man* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel. Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY
Guest speaker, Dr. Ronald J. Menmuir will deliver the 10:30 a.m. sermon *The Apple Tree and Eden* on charter members' Sunday in honor of

20th Anniversary. Sunday, Nov. 6 at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP
Pastor Reese Mayo will present the sermon Sunday, Nov. 6 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey. Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN
Dr. Harold N. Englund will deliver the sermon Sun-

day, Nov. 6 at the Carmel Presbyterian Church. Music by the Chancel Choir.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S
Rev. Luther Berven will deliver the sermon *Free For All Eternity* Sunday, Nov. 6. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley. Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN
Revs. Margaret and Fred Keip will deliver the sermon *Ye Need Not Think Alike*, an excursion through Unitarian history Sunday, Nov. 6 at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Agujito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER
Dr. Paul Woudenberg will deliver the sermon Sunday, Nov. 6 at the Church of the Wayfarer, Lincoln and Seventh, Carmel. Services are at 9:30 and 11 a.m. Nursery care is provided.

Obituaries

Continued from page 30

Survivors include his wife, Kit, and sons, John of Sacramento and Michael of Sunnyvale.

The Paul Mortuary was in charge of arrangements.

Memorial donations to the Pulmonary Wellness Fund at Community Hospital are preferred by the family.

Lynette Friedman

Private cremation has taken place at the Little Chapel by-the-Sea for Lynette Jean Friedman, a Pebble Beach resident, who died Oct. 23 at her home after a period of failing health. She was 51.

She was born Sept. 26, 1932 in Kewaunee, Wis., and lived in Los Angeles before she moved to Pebble Beach two years ago.

Survivors include her son, Jon Moore Ubick; her two daughters, Chriss Dolores Ubick and Jennifer Ubick, all of Pebble Beach; and her mother, Iris Augusta Moore of Milwaukee.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, Box 223139, Carmel, Calif. 93922.

Elsie E. Leino

Private cremation has taken place at the Little Chapel by-the-Sea in Pacific Grove for Elsie E. Leino, a Carmel resident who died Oct. 22 at the Beverly Manor Convalescent Hospital after a period of failing health. She was 85.

She was born Sept. 11, 1899 in Moundridge, Kan.

Survivors include her two sisters, Zenora Scott of Santa Cruz, and Edna Matek of Walnut Creek, and her brother, P. Bertrand Wedel of Reedley. Her husband, William, died in 1976.

The Paul Mortuary was in charge of arrangements.

Lewis V. Meehan

Private services have taken place and a memorial mass was scheduled for Lewis Valentine Meehan, a Carmel resident for 30 years, who died Oct. 22 at the Katharine Convalescent Hospital in Salinas after a long illness. He was 86.

He was born Feb. 14, 1897 in Albuquerque, N.M. He studied voice with opera singers in Chicago, Ill. and Milan, Italy, and later became a leading tenor soloist on radio programs in Chicago. In 1928, he was contracted by Warner Brothers in Hollywood where he sang as a tenor soloist in numerous musicals.

He was a self-employed real estate broker in Carmel before his retirement in 1968, after which he and his wife, Catherine, traveled extensively.

His memberships included

Baha'is to commemorate

The Baha'is of Carmel, along with thousands of Baha'is worldwide, will commemorate on Saturday, Nov. 12 the anniversary of the birth of Baha'i'llah, the prophet-founder of the Baha'i Faith whose name means, "The Glory of God."

Baha'u'llah taught the oneness of God, the oneness of religion, and the oneness of mankind. His teachings promulgate the equality of men and women, the essential harmony of science and religion, the independent in-

vestigation of truth, economic justice based on spiritual principles, the urgent need for the elimination of all forms of prejudice, universal compulsory education, an international, auxiliary language, and a world government for the maintenance of lasting peace.

According to Baha'is, these teachings express the will of God for this age and are the path that will lead mankind to its destined spiritual maturity and the attainment of a world civilization.

The family suggests memorial contributions to the Alzheimer's Disease Association, 360 N. Michigan Ave., Suite 601, Chicago, Ill. 60601.

The Golden Years
By Myles Williams

Doctors call heat and cold "silent enemies of older people." As we age, our bodies' inner thermostats can't adjust as well to changes in temperature and we can fall victim to life-threatening illnesses like hypothermia and hyperthermia, low and high body temperature. To help prevent hypothermia in cold weather wear warm clothing, use extra blankets, eat well and stay active. Ask your physician about any medication which might risk making you insensitive to cold. Ask someone to telephone or visit you regularly. Set your thermostat higher than 68°. To help prevent hyperthermia in hot weather stay inside away from direct sunlight and, when outside wear a hat. Drink at least a gallon of liquids a day. Ask your physician about any medication which might increase your hyperthermia risk. Make use of fans or air conditioners or go to cooled public places during hot periods.

If you're between 40 and 70 and working, you're protected by the federal Age Discrimination in Employment Act. It says that an employer can't fire you or make you retire, nor refuse to hire, promote or train you solely on the basis of your age.

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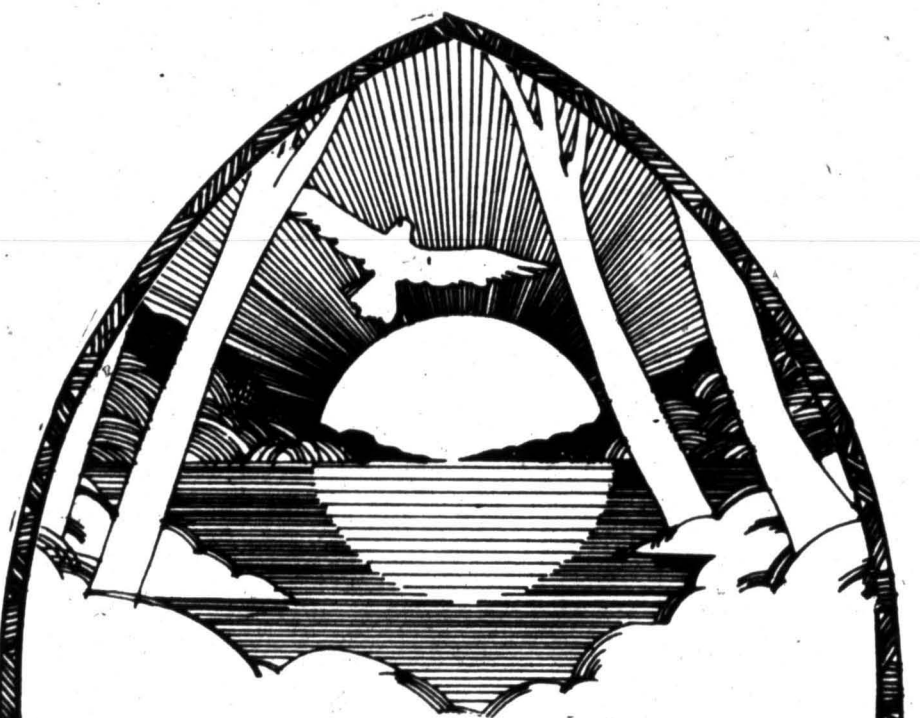
A vow of silence

From the May 19, 1983 *Pine Cone/CV Outlook*
Oh Almighty and Eternal God, be pleased to bless this food to our use. Oh Lord, while we are asking for favors, this is a big one that we need: Keep us gentle in word, in deed and in spirit. We boldly walk into a room marked, "Gentlemen," even when we have not had a gentlemanly thought or performed a gentlemanly act for weeks.

Psychiatrists often diagnose us as having an interiority complex, but most of use have just the opposite. We feel superior to others, and without a qualm, we take credit for all the talents we possess and all the acts that we perform.

When we have special gifts and talents that make us stand out in a crowd, help us, Oh Lord, to realize that we have received them from thee. We delight in being praised, but help us to glory in the achievements of others and help us to rejoice in their success.

Finally, what this country needs more than a silent majority is a silent minority and perhaps our lives would be more tranquil if they both took a vow of silence.



Church Services

All Saints' Episcopal Church
Holy Eucharists: Thursday at 12:15 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church School: 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
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The Church of the Wayfarer
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Lincoln and 7th
624-3550

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

Emmanuel Fellowship
a Foursquare Church
Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

(Services at Carpenter Union Hall) 778 Hawthorne New Monterey
646-0121

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd. Carmel Valley
624-6646

Christian Science Services
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Community Church of the Monterey Peninsula
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St. Philip's Lutheran Church
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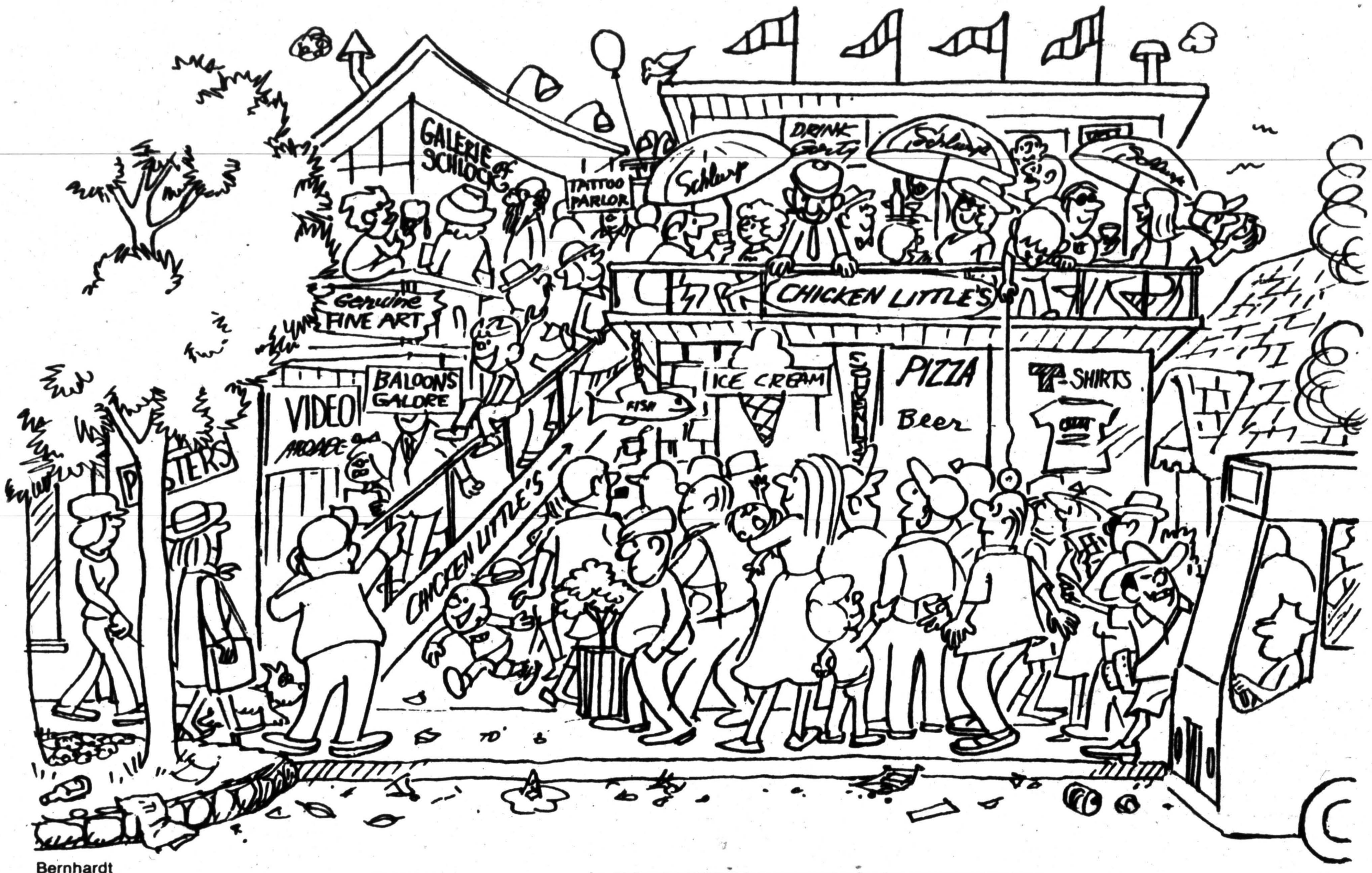
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MIKEL PIPPI, executive director of the Sidney Frohman, Jr. Foundation for the Performing Arts, will conduct auditions with guest choreographer Carlton Johnson from 2 p.m. to 5 p.m. Sunday, Nov. 6 and from 5 p.m. to 7 p.m. Monday, Nov. 7 at the Dance Studio, Monterey Peninsula College, 980

Fremont St., Monterey. The auditions are open for singers and dancers age 15 and over for a six-week musical theater dance and song workshop which culminates in a presentation of *Steppin' Out On Broadway*, to be presented at the end of the workshop at Sunset Center, Carmel.

Frohman trust is backer

Musical theater school soon to open in area

By LISA McLANEY

THERE'S TALK of another theater on the Monterey Peninsula. Who needs it? We have plenty, already. But this one is different because it's more than a theater and more than a school, too.

"It is the only developmental and training home for the American musical theater in the nation," according to its director, 36-year-old Mikel Pippi. It will utilize local residents who will have the opportunity to work with name choreographers and celebrity actors and actresses.

It all has come about through the generosity of Carmel Valley resident Sidney Frohman. It is through his estate that the Sidney Frohman, Jr. Foundation for the Performing Arts was established in Carmel with the trust office headquarters in Century City, Los Angeles under the presidency of Sherwin Goldstein, entertainment attorney.

Goldstein served as attorney, business manager, counsel, corporate officer and friend to Frohman, who had the Frohman Film Corporation and Frohman Productions, Inc. companies in Los Angeles.

Who was Sidney Frohman, Jr.? According to Pippi, he was "minding his own business" in Carmel Valley during the last 15 years of his life but was also active in the theatrical and cultural affairs of the community. He was also a member of an illustrious theatrical family.

His relatives include Daniel Frohman who was one of the founders of legitimate theater in New York (what is called The Great White Way, Broadway) and another member of his family was involved in the establishment of a major Hollywood film studio — Paramount.

His own career has spanned the country. He has sung in the Metropolitan Opera in New York City and acted in film in Hollywood. Later, as president of both the Frohman Film Company and Frohman Productions, Inc., his own production credits include both American and European features.

Frohman loved the theater and his home and thus he created the foundation to help

fund a theater training school. Pippi was named by Goldstein as executive director for the foundation and its programs.

WHAT HE proposes for foundation programs on the peninsula is to establish a school and theater whose artistic and educational programs will benefit not only the local area but also the nation.

"The first American musical theater school will have a regular curriculum and will run from September to June. It will be available first to local talent but since it is the only one of its kind in the nation, I expect to audition applicants from throughout the country in the near future," Pippi said.

The school will start with children nine years old and older with apprentice programs and will include programs for college-age level and above. "We will begin the school at various locations, utilizing schools, theaters and performing arts centers until we establish a permanent home," Pippi added.

That sounds familiar to Carmel area theater-goers. GroveMont is looking for a permanent home and Cal-Rep built one very quickly. But this school will not compete with any theater in this area since it will be basically a learning center.

The final goal is to stage summer productions which will begin on the peninsula and — if Pippi's dreams come true — also will be taken on the road and assimilated into professional theater.

"For many years I have seen the need in the U.S. for the establishment of an institution which would serve as an intensive training center for the American musical theater's talents — a place where actors, singers, dancers, choreographers, authors and composers could work together under one roof, a place where gifted amateur talent could work side by side with the best professionals from the commercial musical theater on new American musicals," he said.

"There has never been a developmental and training 'home' for the American musical, our country's only contribution to world theater as an art form. The Frohman

Continued on page 19

Local man envisions 'mecca' for photo talent here

By LISA McKANEY

PHOTOGRAPHER John Livingstone's latest venture is the Livingstone Institute of Photography which will begin shortly with Saturday classes

standardized to a 10-unit format, which will meet five hours each day.

"I am convinced this area could become a mecca for serious students of photography from all over the world," the Carmel Valley resident said. "I have decided to go ahead

and do it because I knew there was a vast reservoir of photography talent here," he said.

Livingstone has a strong background in teaching photography and is a commercial photographer. He has taught individual instruction on the peninsula since 1955 and believes the institute will succeed because he will offer a continuum of courses.

"I plan to build the curriculum based on a sense of balance and a logical progression of courses," he said. "Many people in this area are advanced amateurs and would like to go into a specialization. I believe I have selected a fine staff of instructors for the students."

Selected for the staff of the Livingstone Institute of Photography are Fernando Batista and Barbara Moon, Richard Garrod, Christine Gibson, Frank Keillor, Henry Gilpin, Martha Pearson, Jim Pinckney, Robert Blaisdell and Roderick Dresser.

The institute will include in its initial course offerings photojournalism, cinematography and videotaping techniques, traditional scenic and landscape photography, available light portraiture, photography as a profitable hobby and darkroom techniques.

"The classes will be held at various locations but I plan to rely heavily on Sunset Center," he said. "I plan to have the classes in operation by late November where we will meet in a class, go out on location and meet back in the classroom."

"The instructors have been picked on photography merit and their value as experienced instructors. The classes will have a minimum of four students and a maximum of 12," he said.

Livingstone, photographer and publisher, has applied for a State of California permit for a post-secondary private institute and is in the process of assembling the staff of qualified instructors which he hopes will meet the growing need for training in basic and advanced skill levels in photography.

HIS GOAL is to provide a well-rounded curriculum which will keep up with current trends and changes, both technological and intellectual, as well as to instill in every student a respect for the achievements of this area's past and present photographers.

"That goes for the instructors, too," Livingstone said. "In their contract I make it quite clear that the institute and its staff should always show the utmost respect and courtesy toward every student. Instructors should bear in mind that during critique periods, tact and finesse will accomplish more than brutally frank and humiliating criticism of student work," he added.

"The Monterey Bay area has a proud photographic tradition, which, through such organizations as Friends of Photography, has attracted worldwide attention," Livingstone said. "The ultimate goal of the institute is to attract serious photographers from all over the world to come to the peninsula, savor its beauty and amenities and improve their craft under the tutelage of highly qualified teachers," he added.

The course offerings at this time include: "The Creative Process: Pre-visualization, Negative Making, Print Making, Use of Equipment, Filters," by Richard Garrod who is co-director of the Monterey Peninsula Photographic Workshops.

Garrod has instructed at the Ansel Adams/Yosemite workshop, at the Newport School of Photography, Friends of Photography and Monterey Peninsula College. His photographs are in the George Eastman House collection; Smithsonian Institution; Oakland Museum of Art; Utah State University; Brand Art Center and in private collections.

"Putting Your Ideas on Film: Cinematography, Videotaping Techniques," is the title of the course to be offered by Christine Gibson who has been a producer,

Continued on page 18



MEMBERS OF THE LIVINGSTONE Institute of Photography are: (left to right) Christine Gibson, Jim Pinckney, John Livingstone, Robert Blaisdell, Martha Pearson

and Frank Keillor. Not pictured are staff members Richard Garrod, Henry Gilpin and Roderick Dresser. For information on course offerings for 1983-84 phone 624-0739.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Second Meanings

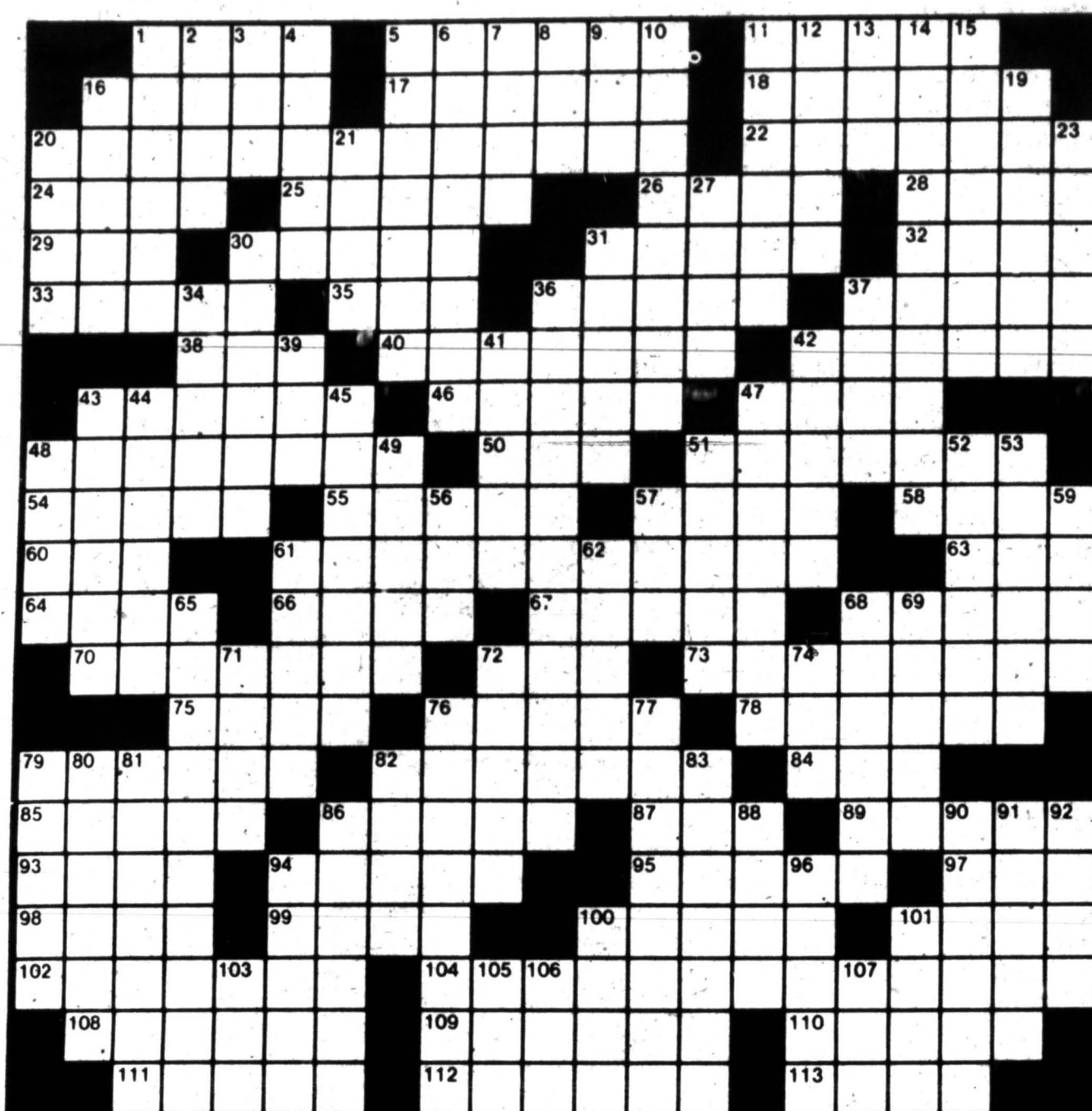
By Bert H. Kruse/Puzzles Edited by Eugene T. Maleska

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5 "On — Day..."
11 Lily type
16 Motherless calf
17 Author Smith of "Topper" fame
18 — Belt or Sword
20 Flock of sheep?
22 Center of New York
24 Duck, in Düsseldorf
25 Daunted
26 Land area
28 Greek-Roman theaters
29 One, to a Scot
30 Be dishonest
31 Smidgens
32 Bearing
- 33 Speeder's nemesis
35 Mexican Mrs.
36 Detection apparatus
37 — Rica
38 Name with Abner
40 Interstate rte.
42 British chums
43 Yalta's location
46 Flower part
47 Kind of cure
48 Dance for dodos?
50 Sword beater
51 Valuable fur
54 Some French clerics
55 Fluff
57 Gutsy
58 "Boola boola" people
60 Wrath
61 Parties one shouldn't go to?
- 63 "— Got You Under My Skin"
64 Etruscan title
66 Fix the carver
67 Total
68 Jeanmaire of ballet
70 Recording sites
72 Likely
73 Wristwatch?
75 Main mass
76 T-bone producer
78 Power checkers
79 Ohio-Indiana river
82 Had the lead
84 Kind of dance
85 New York island
86 Certain shavings
87 Skilled person
89 Rhone tributary
- 93 Ins, in France
94 Spirit or gazelle
95 Notorious Vichy prime minister
97 Moon vehicle's unit
98 Russian chess champ and family
99 No ifs, ands or —
100 More sapient
101 Lincoln bill
102 Moved like Shakespeare's schoolboy
104 Aware of a truck-trailer?
108 Fred — of court fame
109 Patriots, e.g.
110 Speechify
111 Bitter follower
112 Dinner courses
113 Bonkers

DOWN

- 1 Paid, as a bill
2 Look of desire
3 Dress
4 Emulate
5 Socrates
6 Crosswise
7 Fast felines
7 Nobleman
8 Silkworm
9 Sothern or Sheridan
10 Like some sportscasts
11 Gorget, e.g.
12 Ram aloft
13 Author Yutang
14 Crazy reason for doing something?
- 15 Subject to electrolytic action
16 Prima —
19 Like some precipitation
20 Endure
21 Heels' opposites
23 Nursemaids in Nottingham
27 Jib guy
30 Orts of sorts
31 Sioux City Sue, e.g.
34 "What —!"
36 The best con men?
37 Moslem judge
39 — culpa
41 Correct a cribbage score
- 42 Darns
43 Some are kings
44 Playwright
45 Canal Zone airfield
47 Mayflower passenger
48 Author Sheehy
49 Fish-eating birds
51 Impressionist painter
52 Novelist Glyn
53 Comedienne
56 Compass pt.
57 Kind of role
59 Observed
61 During
62 "Wind in the Willows"
- character
65 U-boat assignment?
68 Follow again?
69 Jugs
71 Union concerns
72 In any respect
74 Gull
76 Emphasizes
77 Put back
79 Athletic events
80 Poe's foster family
81 Wail
82 Satisfy
83 Ollie and Fafnir
86 More coarse
88 Pizzeria necessity



90 George and T. S.
91 Musical
92 Uncles in Dundee
94 Poplar

96 Firebug's crime
100 High Hindu god
101 Official sanction

103 Law deg.
105 Guidonian note
106 Tormé or Brooks
107 Claret-yielding area

Answer to last week's puzzle on page B-3

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Film review

A sure-fire Oscar winner

By MICHAEL GARDNER

THE RIGHT STUFF. With Ed Harris, Scott Glenn, Fred Ward and Dennis Quaid. Based on the novel by Tom Wolfe. Written and directed by Philip Kaufman. A Ladd Company Release. Rated PG for some adult subject matter and language.

EVEN BEFORE *The Right Stuff* made its premiere Oct. 16, it was heralded as a public relations vehicle for Democratic Presidential hopeful John Glenn, the hero astronaut turned Ohio Senator.

After all, Glenn is portrayed in the film as having the kind of "stuff" of which heroes and presidents are made. He is a charismatic, brave, clean-cut Marine, a loving husband and when faced with death upon reentry into the earth's atmosphere, he hums *The Battle Hymn of the Republic*.

The political to-do about Glenn is only one of a trio of stigmas that unjustly may keep audiences away from *The Right Stuff*. The other two problems are a misperception that the movie is a dry documentary and the third barrier is the film's uncommon three hour and 12 minute length.

But none of these reasons should keep you from seeing *The Right Stuff*.

Glenn is only part of the story and does not even come on camera until the movie is into its second hour.

As for the documentary style, director and writer Philip Kaufman has woven an excellent ensemble cast into an entertaining, humorous and dramatic episodic tale of America's intial push into outer space.

Kaufman's ability to blend historic fact into an entertaining sure-fire Academy Award nominee will make audiences forget about their derrieres and simply sit back and enjoy a smashingly good film.

The Right Stuff begins its tale in the late 1940s at Edwards Air Force Base where the gum-chewing Chuck Yeager (who appears in several scenes and was a technical consultant on the production crew) is the first to break the sound barrier.

Yeager — played by Sam Shepard as a hypnotic loner whose only love is "pushing the outside of the envelope" — was the first man to break the sound barrier.

Director Kaufman lets us know quickly that he sees these early test pilots — many of whom died while chasing the elusive "sky demons" past the sound barrier — as the real heroes of the American space program.

THERE IS even the bar where the pilots hang out. A rookie walks in and, thinking that the photographs are to honor the top pilots, he tells the crusty old woman barkeep that he'll be on her wall.

She then laughs and tells him that he soon may make the photo row because it is reserved only for those killed while flying.

As the film progresses, you expect propaganda about how great the astronauts are and how real men in those days didn't eat quiche.

But instead we are treated to an insightful study of the different personalities and "stuff" that makes an astronaut, or as they call them, a "star voyager."

We also share in the emotional turmoil experienced by their wives as their then-test pilot husbands climb into the cockpit. One out of four didn't come back, the wives tell each other at a soul-searching barbeque.

The Right Stuff also has some very funny moments.

One of the astronauts is in the Mercury space capsule awaiting lift-off. The launch is delayed and the poor guy gingerly asks permission to go to the bathroom.

This baffles the engineers, who didn't count on a rest stop during the 15 minute flight. The outcome is hilarious.

Later in the film, then Vice-President Lyndon Johnson hopes to capitalize on the media coverage of Glenn's historic orbit around the earth.

LBJ wants to visit Glenn's wife to offer his support as she watches coverage of her husband's journey on the black and white television. Of course all the press is there.

But Glenn's wife stutters and in those days it was thought proper to hide speech and physical impediments because of the stigma attached to them.

Her refusal to see him frustrates LBJ, who throws a temper tantrum in the back seat of the limousine parked in front of Glenn's house.

The ensemble cast of *The Right Stuff* probably could not have been put together much better.

Top performances especially are turned in by Sam Shepard as Yeager and Ed Harris as Glenn. Other lead cast members are: Scott Glenn as the mad comic Alan Shepard; Fred Ward as the gruff Gus Grissom; and Dennis Quaid as the cocky Gordon Cooper.

It's unfortunate that all of the great qualities of *The Right Stuff* have been overshadowed by the accusation that it is a political vehicle for Glenn.

It is too bad because no doubt that unjust stigma will keep many people away from *The Right Stuff*; one of the better lengthy sprawling episodic tales in the mold of *Reds*.

And unless Hollywood has something else up its sleeve besides *WarGames*, *Return of the Jedi* or *The Year of Living Dangerously*, do not be surprised if this film walks away with the major Oscars.

What's playing at the movies

All the Right Moves: Tom Cruise stars as Stef Djordjevic, a senior high school football player determined to land an athletic scholarship and live a full life with his girlfriend, Lisa, played by Lea Thompson. Rated R. At the Crossroads Cinema.

The Big Chill: A show about a group of seven old friends who reunite for the funeral of Alex, one of their pals, who has committed suicide. Chilled by this intimation of their own mortality, each begins to question his or her life. With Kevin Kline, Glenn Close, JoBeth Williams, Mary Kay Place, Tom Berenger, Jeff Goldblum and William Hurt. Rated R. At the Valley Cinema.

The Dead Zone: Johnny Smith, played by Christopher Walken, wakes from a coma with psychic powers that enables him to see the future and to be able to change it as well. The film also stars Brooke Adams, Tom Skerritt, Herbert Lom, Anthony Zerbe, Colleen Dewhurst and Martin Sheen. Rated R. At the Regency Theatre.

Deal of the Century: Stars Chevy Chase, Sigourney Weaver and Gregory Hines as arms dealers who sell second-rate weapons to third world nations, but they're not out to stick it to anyone. Rated PG. At the State Three Cinemas.

Educating Rita: A heartwarming story of unrequited love with Michael Caine and newcomer Julie Walters, a young working class woman who decides to discover herself and escape her dreary life as a hairdresser and housewife by pursuing a course in literature at the university where Caine is a disillusioned, hard-drinking professor who ends up tutoring her. Rated PG. At the Hill Theatre.

Fanny and Alexander: Ingmar Bergman presents a magical and exuberant story of a theatrical family in a Swedish provincial town in 1907. The lives, loves and often unaccountable behavior of the adults is observed by 10-year-old Alexander, a boy whose sad imagination conjures up ghosts that will haunt him for a lifetime and Fanny, his loyal younger sister. The film is unexpectedly comic, moving and powerful in its appreciation of the richness of life. Rated R. At the Golden Bough Theatre.

Merry Christmas Mr. Lawrence: Stars David Bowie, Tom Conti, Ryuichi Sakamoto, Takeshi and Jack Thompson. The drama is set in Java, 1942 and focuses on one man's courage and how it inspired both his comrades and his captors. East confronts West in a series of high-charged emotional situations that bring about strong feelings of closeness and love between friends and enemies that only a war could generate. Rated R. At the Dream Theater.

Never Say Never Again: Sean Connery returns after 13 years to play

the suave 007 in a remake of *Thunderball* which he starred in 18 years ago. He is in fit form to tangle with the infamous organization SPECTRE and its nuclear terrorism in a complicated, fast-moving plot. Rated PG. At the State Three Cinemas.

Night of the Zombies: A super-creepy horror story about the dead who come to life and wreak havoc in a small town. Rated R. At the Regency Theatre.

Ostern Weekend: Based on the Robert Ludlum best-seller, this film marks the return of the venerated, maverick director Sam Peckinpah to filmmaking after five years and boasts a stellar cast of performers led by Rutger Hauer and John Hurt. It is the story of muckraking TV journalist John Tanner who wants to corner CIA head Maxwell Danforth, a man with presidential aspirations. In order to get him, Tanner must cooperate with a dangerous CIA agent who convinces him that his three closest friends are Soviet spies. Tanner must ultimately face these men throughout a long, tense and terror-filled weekend. Rated R. At the Crossroads Cinema.

Richard Pryor Here and Now: A performance film by the talented comedian. He wrote and directed this concert film which was shot during three sold-out performances last August in New Orleans. Rated R. At the State Three Cinemas.

The Right Stuff: The story of the first seven Mercury astronauts in outer space inspired this film version of Tom Wolfe's witty book which examines the discrepancy between fact and media fiction about the heroes. The film blends NASA and other archival footage, dramatic action and special effects into a three hour epic story. Rated PG. At Cinema 70.

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Rated R. At the Dream Theater.

Tender Mercies: This is a perfectly written and performed study of a country singer, Robert Duvall, given one last chance to pull his life together. He has lost connection with his music which is almost his only means of communicating with the world. Tess Harper is simply wonderful as the young woman he marries. Betty Buckley is excellent as his country-singer ex-wife, but the film's most moving and wonderfully realized character is Duvall himself in what may be his greatest role. Rated PG. At the Dream Theater.

Under Fire: Three American photo-journalists are caught up in the fatal drama, the complexity and the violent romance of the 1979 Sandinista revolution in Nicaragua. With Nick Nolte, Gene Hackman and Joanna Cassidy. Rated R. At the Carmel Village Theatre.



New Coppola film

FRANCIS FORD COPPOLA presents *Rumble Fish*. In this scene it's a matter of who runs what territory that causes a fight between Rusty-James (Matt Dillon, top) and Biff (Glenn Withrow). The movie is now playing at The Crossroads Cinema, Highway 1 and Rio Road, Carmel.

Film Society goes international

The Monterey Peninsula Film Society will present *The Woman Next Door*, in French with English subtitles, at 8:15 p.m. Friday, Nov. 4, Saturday, Nov. 5 and Sunday, Nov. 6 in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

At 8:15 p.m. Wednesday, Nov. 9 and Thursday, Nov. 10, the Film Society will show *The Hungarians*, in Hungarian with English subtitles.

Francois Truffaut again investigates the nature of romance with his usual wit and inspiration in *The Woman Next Door*. Gerald Depardieu and Fanny Ardant are next door neighbors married to other people. They rekindle a long-ago affair with unexpected results.

The Hungarians won the Grand Prix Award at the New Delhi International Film Festival and was an Academy Award nominee in 1979. It is the story of four peasant families who leave their homeland in 1942 to take a one-year labor contract on a German farm where they must witness the tragedies of war.

Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Answer to last week's puzzle

BOIS	PARA	LIMP	ADMIT
UPSET	IBIS	OFHAIR	DOONE
SAMAR	ARFS	BRANCA	INTRA
THYMEL	SOFTHEESSENCE	HER	
YENTAS	URSA	DOUCE	
ALB	FED	LEON	SAID
PALAUER	DUYNOWPRAYLATER		
TEASER	COGS	HILL	OVERA
CTR	GAPE	EDILE	SLANOY
MAKEYOURPRESENTS	FELT		
OMER	FINE	ETRE	ONESTEP
SPY	PANED	LEI	STRAD
THE	SAGE	APED	PITT
PLEASE	COMETOTHEPOINT		
BABIES	MITTS	ROLE	LOS
AWACS	POGO	PULE	BATMAN
SAVIT	WITHFLOURS	SENSATE	
KYLE	ACET	ERGO	SOL
ERECT	INAE	SPLICE	
AMA	YOUVEGOTTOTONHAVEANIN		
LEVEE	REVERE	LACE	PATIO
ANEAR	EDITED	EVEN	PREPS
DUSTS	SALA	GERT	FAIR

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Calendar

Thursday/3

Jim Russell North American Formula Ford Championship: at Laguna Seca through Nov. 6. For details, phone 372-7223.

Studio Theatre: continues with Neil Simon's comedy *California Suite*, with dinner at 7 p.m. and curtain at 8:30 p.m. The theater is on Dolores Street off Ocean Avenue in Carmel. Tickets are \$22.50 for the dinner and show and a limited number of seats are available for the show only at \$10 each. For reservations, phone 624-1661.

California Repertory Theatre: presents George Bernard Shaw's *Man and Superman*, at 8 p.m. in the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Hartnell College: will present Neil Simon's hit, *The Odd Couple* at 8 p.m. in the Studio Theater at Hartnell College, 156 Homestead Ave., Salinas. For reservations and ticket information, phone 758-1221 between 3 p.m. and 7 p.m. on weekdays.

Monterey Peninsula College Players: presents *The American Blues*, an evening of one-acts by Tennessee Williams at 8 p.m. in the SRO Theatre, 980 Fremont St., Monterey. General admission is \$3. For reservations, phone 646-4213.

Glamour Panters: will meet at 2:30 p.m. in classroom II, Outpatient Pavilion, Community Hospital, Highway 68, Carmel. Geraldine Taplin will speak on "Flu Season and How to Avoid the Flu." The meeting is free and open to the public.

Roundtable on security and banking: at 7 p.m. at Hyatt Del Monte Hotel, Mark Thomas Drive, Monterey. Enrollment fee is \$25 per person for members of the Monterey Peninsula Chamber of Commerce and \$50 for non-members. For more information, phone 649-1770.

Seminar on IRA's: sponsored by the Monterey Federal Credit Union at 7 p.m. at the Holiday Inn, Highway 1 and Rio Road, Carmel. The seminar is free and open to the public. Details: 373-6126.

Planned Parenthood: of Monterey County, 5 Via Joaquin, Monterey, has expanded its clinic hours from 4 p.m. to 6 p.m. Services include pregnancy testing, birth control methods, Pap tests, counseling, abortion, venereal disease testing and pre-marital blood testing.

Senior citizen health check-up: at Carmel Presbyterian Church, Ocean Avenue and Junipero Street, Carmel. By appointment only. Phone 899-4271.

Monterey Peninsula Film Society: presents *Hester Street*, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Film Society members.

Farmers Market: from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

Square dance instruction: at 7:30 p.m. in the Parks and Recreation Building on Lighthouse Avenue and Dickman Street in Monterey. A donation of \$5 per month, per person will be requested. The first two lessons are free. Couples and singles welcome. Children 10 to 18 years of age must be accompanied by an adult. The class is sponsored by the Sundowners Square Dance Club. The teacher-caller is James Briscoe. For more information, phone 375-3685.

Friday/4

Harmony at Sunset, Barbershop Style: the 28th annual musical production of The Cypressaires Chorus at 8 p.m. in the Sunset Center theater, Carmel. Tickets are \$6 and are available by calling 899-3400.

Tom McCreesh: will present an evening of Irish American fiddle music, poetry and stories at 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Admission is a \$5 donation at the door.

GroveMont Community Theatre: presents William Archibald's tale of the supernatural, *The Innocents*, at 8 p.m. at the Robert Down Auditorium, 485 Pine Ave., Pacific Grove. Admission is \$5 general and \$3 for seniors, students and military. Reservations: 649-6852.

Hartnell College: continues with Neil Simon's comedy, *The Odd Couple* at 8 p.m. at the Studio Theater on the Hartnell Campus, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 758-8211.

Film Gallery: presents the 1967 comedy, *Alexander* at 8 p.m. in the music hall at Monterey Peninsula College, 980 Fremont St., Monterey. General admission is \$2. The film stars Philippe Noiret and Francoise Brion and is a comedic account of a widower who amazes his friends with a surprising change in lifestyle.

Jazz workshop: sponsored by Hidden Valley Music Seminars, from 6 p.m. to 7 p.m. for children ages eight through 13 and from 8 p.m. to 9:30 p.m. for teenagers and adults at Hidden Valley, Carmel Valley Road, Carmel Valley. The fee is \$10 per class of \$17.50 for two classes. For more information, phone 659-3115.

The Wharf Theater: continues with a comedy adapted by Jay Allen from Barillet and Gedy, *Forty Carats*, at 8:30 p.m. at Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

California Repertory Theatre: presents George Bernard Shaw's *Man and Superman* at 8 p.m. in The American Tin Cannery, at the west end, 125 Ocean View Blvd., Pacific Grove. Tickets are \$10.50 and are available at the door or at all

Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre Restaurant: continues with Neil Simon's comedy, *California Suite* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for show only. Reservations: 624-1661.

Troupers of the Gold Coast: presents *Only an Orphan Girl*, a tongue-in-cheek 19th Century melodrama, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

Monterey Peninsula Film Society: presents *The Woman Next Door*, in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Admission is \$3.50 general, \$2.75 for students, seniors and military and \$2 for Film Society members.

Monterey Peninsula College Players: presents an evening of one-acts by Tennessee Williams, *The American Blues*, at 8 p.m. in the SRO Theatre, 980 Fremont St., Monterey. General admission is \$3. For reservations, phone 646-4213.

Kaleidoscope: The 13th annual arts and crafts show sponsored by the Night Owls Chapter of the Children's Home Society, from 5 p.m. to 9 p.m. at the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. Admission is \$1 at the door.

World Community Day: sponsored by Church Women United, is scheduled at 10 a.m. at All Saints' Church, on Dolores Street at Ninth Avenue, Carmel. Women of several nations and ethnic groups will participate in the program. The public is invited to attend at no charge. Participants should bring a sack lunch.

Retiree seminar at Fort Ord: from 9 a.m. to 11 a.m. at the Fort Ord NCO Club. The symposium, "Marketing Yourself for a Second Career" is oriented towards officers and senior NCO's but will be of equal interest to anyone seeking employment. There is no charge.

Rusty Arellano: State Assemblyman, 25th District, will speak on community colleges and other current issues from 12 noon to 1 p.m. in the amphitheatre at Monterey Peninsula College, 980 Fremont St., Monterey. The talk is free and open to the public.

Saturday/5

Monterey Peninsula College Players: will present an evening of one-acts by Tennessee Williams at 8 p.m. in the SRO Theatre, 980 Fremont St., Monterey. Admission is \$3. For reservations, phone 646-4213.

California Repertory Theatre: presents *Man and Superman* at 8 p.m. and *Talley's Folly* at 2 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 for the matinee and \$12.50 for the evening performance and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre Restaurant: continues with Neil Simon's comedy, *California Suite*, with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and the show and \$10 for the show only. Reservations: 624-1661.

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The Monterey Peninsula Cypressaires: will present its 28th annual concert, *Harmony at Sunset: Barbershop Style*, at 8 p.m. in the Sunset Center theater, Carmel. Admission is \$6 and \$7. For tickets, phone 899-3400.

Jazz Workshop: continues at Hidden Valley Music Seminars, Carmel Valley Road, Carmel Valley. The session for children will be from 9 a.m. to 10:30 a.m. and for teenagers and adults, from 11 a.m. to 12:30 p.m. The fee is \$10 per class or \$17.50 for the two classes. For more information, phone 659-3115.

Wharf Theater: continues with *Forty Carats*, adapted by Jay Allen from a French comedy, at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Kid's Saturday Night Out: a program for children ages six through 12 from 5:30 p.m. to 11:30 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. A supervised program with movies, active games and more. Fee is \$5 for residents and \$6 for non-residents in advance or \$6 for residents and \$7 for non-residents at the door. Details: 646-3866.

Hartnell College: presents *The Odd Couple*, at 8 p.m. in the Studio Theater on the Hartnell campus, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 758-8211.

Retiree Seminar at Fort Ord: continues at 8:30 a.m. in the Hanson Theatre, Bldg. 4789 on Sixth Avenue between A and B streets, Fort Ord. The

program will cover topics of continuing interest to members of the retired military community. There is no charge for the meeting.

Holiday bazaar: at St. Dunstan's Episcopal Church, Robinson Canyon Road, Carmel Valley, from 10 a.m. to 2:30 p.m. A gourmet brunch will be served from 11 a.m. to 1 p.m. at \$5 per person. There will be hand-crafted gifts, Christmas decorations, homemade breads, cakes, jams and jellies.

Fort Ord Health Services Auxiliary: will present their annual Christmas bazaar from 10 a.m. to 3 p.m. at Stillwell Recreation Center, Fort Ord. There will be a 50 cent charge for admission and children under the age of 12 are admitted free.

Tellhard de Chardin: talk by Sister Catherine Knudsen continues at 10 a.m. in the gallery at the Carl Cherry Foundation, Guadalupe Street and Fourth Avenue, Carmel. A \$2 donation will be suggested. The talk, "The Key to Unity," is open to the public.

Art auction: sponsored by the C.B.I. Sisterhood, is scheduled at 7 p.m. at the Congregation Beth Israel auditorium, First and Park Avenue, Monterey. The admission donation of \$2.50 includes drinks, hors d'oeuvres and participation in the opportunity to win one of four art door prizes.

Big Sur Trail Rides: will conduct a series of "Nature-on-Horseback" programs at Andrew Molera State Park, Big Sur. Sessions will be conducted three times daily on weekends through Jan. 1, 1984. Registration is necessary and there will be a \$25 fee per participant. For more information, phone 667-2666.

Auditions: for the Wharf Theatre's production of *Dracula* from 12 noon to 3 p.m. on Old Fisherman's Wharf, Monterey. Needed are two women and six men of various ages. All parts are open. The show will be directed by Larry Welch and will run from Jan. 13 to Feb. 26. For more information, phone 372-2882.

Wine tasting party: sponsored by the Punch and Judy Chapter of the Children's Home Society, from 5 p.m. to 7 p.m. at the Monterey Peninsula Country Club in Pebble Beach. Tickets will not be sold at the door. For more information and tickets, phone Mrs. Harlan Hall of Pebble Beach.

Audubon Society: field trip to the Salinas River Wildlife Area will meet at K-Mart parking lot, Seaside at 8:30 a.m. for carpooling, or at the wildlife area parking lot at 9 a.m. Leader is Brian Weed. 373-2019

Sunday/6

Book-signing party: for Carmel Valley residents Greg Rhodes and Cathy Cloud on the publication of their new book, *The New ABC's for the High-Tech Baby*, from 2 p.m. to 5 p.m. at Bookworks, 667 Lighthouse Ave., Pacific Grove. A computer and educational software for children to play with will be available.

California Repertory Theatre: continues with George Bernard Shaw's *Man and Superman* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre: presents Neil Simon's *California Suite*, with dinner at 6 p.m. and curtain at 7:30 p.m. Cost of dinner and show is \$22.50 and a limited number of seats are available for the show only at \$10. The theater is on Dolores Street at Ocean Avenue in Carmel. For reservations, phone 624-1661.

The Wharf Theater: continues with the French comedy *Forty Carats*, directed by Gina Welch, at 8 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Auditions: for the Wharf Theater production of *Dracula*, from 12 noon to 3 p.m. on Old Fisherman's Wharf in Monterey. Needed are two women and six men. All parts are open. For more information, phone 372-2882.

The Sidney Frohman Jr. Foundation for the Performing Arts: will sponsor a six-week musical theater dance and song workshop, *Steppin' Out on Broadway*. Auditions for singers and dancers ages 15 and over are scheduled between 2 p.m. and 5 p.m. at the dance studio at Monterey Peninsula College, 980 Fremont St., Monterey. Classes will begin later in the week and culminate with a variety show presentation at the end of the workshop in the Sunset Center theater.

Monterey Peninsula Film Society: presents *The Woman Next Door*, in French with English subtitles at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Admission is \$3.50 general, \$2.75 students, seniors and military and \$2 for Film Society members.

A group for singles: "New People-New Places," at 6 p.m. at the community room of the Crossroads Shopping Center, Rio Road and Highway 1, Carmel. Sponsored by UFM/Quest, the meeting will be conducted by Lloyd Nolan and is on-going. A fee of \$8 will be charged. For more information, phone 373-2641.

Monterey Peninsula College Players: presents an evening of one-acts by Tennessee Williams, *The American Blues*, at 8 p.m. in the SRO Theatre, 980 Fremont St., Monterey. General admission is \$3. For reservations, phone 646-4213.

The University For Man/Quest: will sponsor a Singles Day from 1 p.m. to 5 p.m. at the college center, Monterey Peninsula College, 980 Fremont St., Monterey. Never marrieds, divorced, widowed ages 20 to 70 are encouraged to attend. Tickets are \$10 in advance and \$12 at the door. A variety of speakers will be available. For more information, phone 373-2641.

Monday/7

Monterey Peninsula Quilters Guild: will present a workshop from 10 a.m. to 3 p.m. and a lecture at 7:30 p.m. at St. Mary's Episcopal Church, Parish Hall, 12th and Central, Pacific Grove. The

workshop, "Pieced Puzzles" is \$20 for non-members and the lecture, "Contemporary Variations on Traditional Designs," is \$1. For more information, phone 373-5389.

Breast examination workshop: at the YWCA, 276 Eldorado St., Monterey. The hour long, after work training, will be conducted by an oncology nurse. Cost is \$3 for YWCA members and \$5 for non-members. Participants must pre-register by phoning 649-0834.

Fine arts exhibits: at the California State Fair will be the topic of a free slide program and discussion at 7:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. For more information, phone 375-2208.

Origami: Japanese paper folding, will be taught from 7 p.m. to 9 p.m. at the Monterey Peninsula YMCA, 404 Camino El Estero St., Monterey. The fee is \$3 for members and \$4 for non-members. For reservations, phone 373-4166.

Dr. Robert L. Gulick: will speak on the Baha'i Faith at 8 p.m. at the corner of San Antonio and Ocean Avenue in Carmel. Dr. Gulick was formerly with the Carnegie Endowment for International Peace. The meeting is free and open to the public.

The Sidney Frohman Jr. Foundation: for the Performing Arts will continue auditions for the six-week musical theater dance and song workshop with a performance, *Steppin' Out on Broadway* in the theater at Sunset Center. Auditions are open to those ages 15 and over from 5 p.m. to 7 p.m. in the dance studio at Monterey Peninsula College, 980 Fremont St., Monterey.

Cancer support group: meets from 3:30 p.m. to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. The group is open to the public at no charge. Facilitator is Louise Trygstad, R.N., M.S.N. Details: 625-0666.

Tuesday/8

California Repertory Theatre: presents *Man and Superman* by George Bernard Shaw, at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

The British Comedy Film Festival: continues with *The Wrong Box*, featuring John Mills, Ralph Richardson, Michael Caine, Peter Sellers and Peter Cook at 8 p.m. at Sunset Center theater, Carmel. Admission is \$2 at the door.

Volunteer training: for the YWCA domestic violence crisis line is scheduled from 6 p.m. to 9 p.m. Tuesdays and Thursdays for four consecutive weeks at the YWCA, 276 El Dorado St., Monterey. Women over 18 are encouraged to volunteer to work in the shelter providing peer counseling, helping with in-house activities and with the children's program. For more information, phone 649-0834.

Therapy group meeting: for juvenile sex offenders is scheduled at 3:30 p.m. at the Family Resource Center, 500 Hilby Ave., Seaside. Pat Scott and Steve Henry will be the group leaders. The group will be ongoing and registrations will be accepted at any time. Details: 394-4622.

Sage Stompers Square Dance Club: offers classes in intermediate or plus level square dancing from 7 p.m. to 10 p.m. at the Seaside Multi-use Center, 986 Hilby Ave., Seaside. The dance level is mainstream and plus, alternating tips. All square dancers are invited to attend. Details: 899-2295 or 394-8751.

Acting workshop: at 7:30 p.m. in Cherry Hall, on Guadalupe Street and Fourth Avenue in Carmel. Instructor is Diane Holmes. The workshop incorporates a blend of technical and organic approaches to acting. Tuition is \$40 per month. The class will meet each Tuesday from 7:30 p.m. to 10:30 p.m. To register, phone 624-7491.

Folk dancing: with the Carmel folk dance group, The Sandpipers, from 7:30 p.m. to 9:30 p.m. at the cafeteria at Carmel High School, Ocean Avenue and Highway 1, Carmel. No previous experience is required. The public is invited to attend at no charge. For more information, phone 373-6441.

Wednesday/9

U.S. Relations with Japan: will be the topic of a speech by Robert E. Ward, professor of political science at Stanford University at 12:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. The talk is free and open to the public.

California Repertory Theatre: continues with *Man and Superman* by George Bernard Shaw, at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

The Monterey Peninsula College Jazz Ensemble: will perform a concert with guest artist Bill Jackson at 8 p.m. in the music hall at Monterey Peninsula College, 980 Fremont St., Monterey. A \$2 donation will be requested at the door.

Support group for diabetics: will meet at 7 p.m. in the main conference room at Community Hospital, on Highway 68 in Carmel. Ira Fishman will discuss current diabetes therapy and new insulins. The meeting is free and open to the public. Details: 625-4644.

Monterey Peninsula Film Society: presents *The Hungarians*, in Hungarian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. in the meeting room of Prolog Corporation, 2411 Garden Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public.

The Carmel High School Boosters Club expresses its appreciation to the following businesses & friends for their contributions to our 1983 Silent Auction

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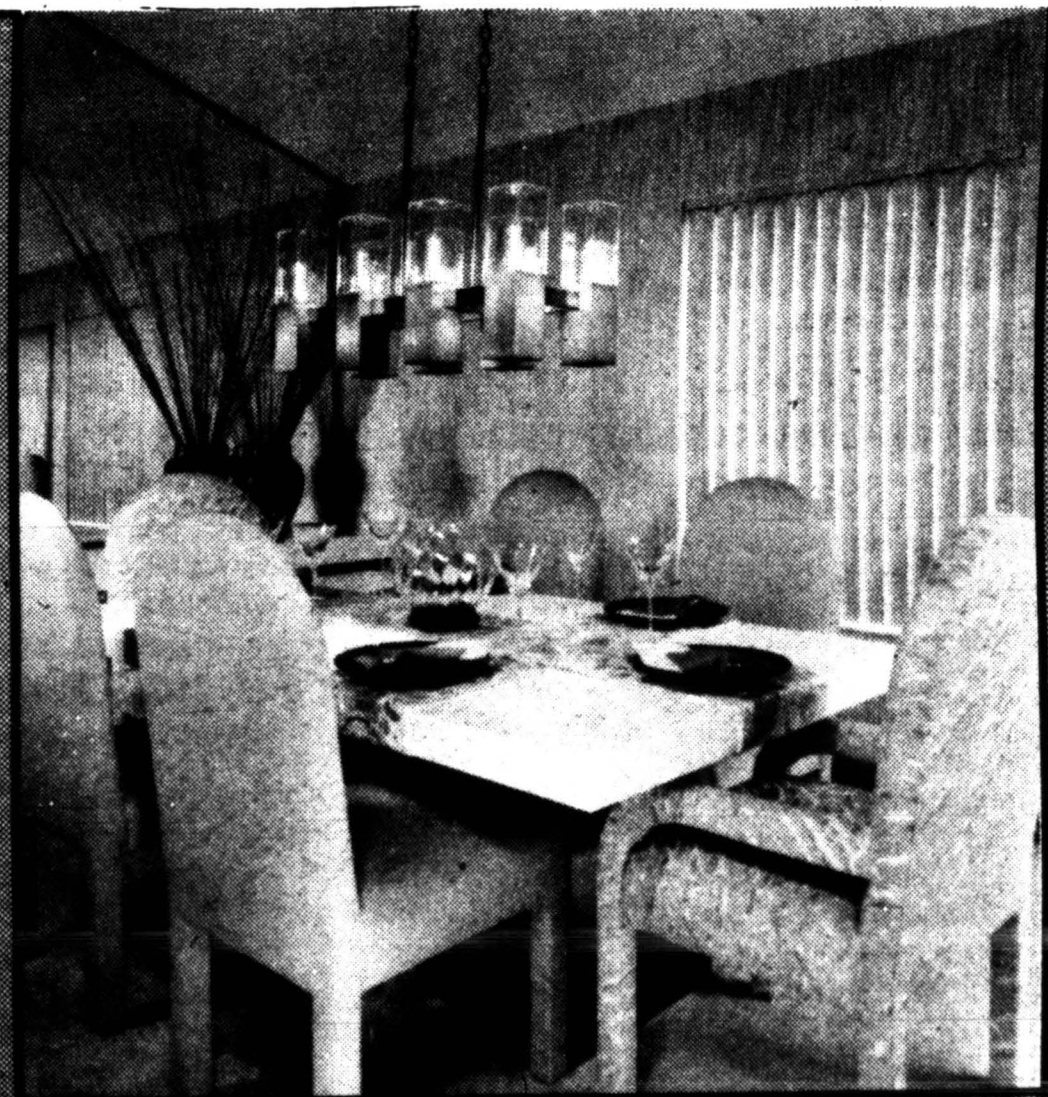
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Sunset Views

Art in the mainstream

By RICHARD TYLER

DO HIGHER priorities and limited resources keep a city away from arts programming and limit its participation to traditional non-controversial playground/recreational arts activities?

Surveys sponsored by the Associated Council of the Arts have discovered that the American public considers the arts to be essential to the quality of life and that museums, theaters and concert halls are as important as schools, libraries and churches in selecting a community in which to live or establish a business.

The surveys indicate that art has entered the mainstream of American life. Activities once affordable or understandable only to the wealthy or well-educated are now a part of the lives of people from all segments of our society. Not only do people attend more, they do more.

Americans are turning to the arts — to painting, sculpting, acting and dancing — to find fulfillment and self-identification. Local government, regardless of the community's size, location or socioeconomic makeup, is feeling the impact of this phenomenon.

Carmel has been active in the arts for more than 50 years. Since 1964 when the city acquired the Sunset School and renamed it the Sunset Community and Cultural Center, it has had a separate and active community and cultural department. Although Carmel is fortunate to have had the resources to provide these facilities, the community carefully evaluated the financial considerations. Community programs such as these benefit local property values, attract homeowners as well as business, and encourage a sense of community identity and civic pride.

Public funds are generally expended on programs that will provide benefits for the greatest number. Those who view art represent the largest potential benefit group. Recognition that audience needs are valid requires public arts resources to deal with the issues of quality. It is also important to identify the elements of a community arts and leisure time program. They include audience needs, participant needs, and education needs.

For the audience, we should make every effort to establish and maintain a variety of quality arts productions, presentations and exhibitions. For the participant, the city should continue to guarantee that many varied and meaningful experiences both active and passive continue to be available to residents of all ages.

For the education aspect, the city should see that opportunities exist for all our residents — child and adult — to develop deeper appreciation and understanding of all art forms. We must also always be on the alert for program growth to come from the development of additional revenue sources. Where needs exist that cannot be met by other organizations, the city should consider its responsibility to meet that need directly.

One of the main assets of Carmel is its cultural tradition. It is not surprising to find the support and attendance by the local community. Carmelites, like so many Americans, consider the arts and public support of the arts an important civic activity and duty. As costs continue to spiral, we face more and more the issue of using public resources in support of the arts.

National researcher Louis Harris, chairman of the Associated Councils for the Arts and former president of the National Research Center for the Arts, said statistics show the American public ready, receptive and willing to support the arts. Alexandra Danilova in a recent interview stated:

"The Americans have a great deal of catching up to do if they are to participate in the arts as the European citizen does."

For the first time in America's history, there is a problem in the delivery of arts services to the people of our country. More people want to attend than now attend. We must find the reasoning behind this and act. The delivery of essential services is what city government is all about and constant awareness of the needs of the cultural community must be heeded.

Remember when?

65 years ago

From the "Carmel Pine Cone"
Oct. 31, 1918

RED CROSS NOTES

Thirty-two thousand children in the schools of Paris were receiving food for their lunches from the American Red Cross at the beginning of this last summer.

The Red Cross is unalterably opposed to chain letters. Such a letter containing a prayer for victory to our allies is circulating in this division, and members are asked to disregard it. The appended warning, "Do not break the chain, for it is said he who does will meet with a hard time," can be interpreted by the Post Office Department as a threat and in violation of postal regulations.

Every woman with the spirit of helpfulness and service will respond to the call for help in the present influenza epidemic. Many stricken households are in dire need of woman's attention. Often entire families are prostrated and the man or woman, alone, with no one to supply their needs, are in a pitiable condition. This is the time to serve humanity and country right here at home.

50 years ago

From the "Carmel Pine Cone"
Nov. 3, 1933

STOP PRESS NEWS

With the next issue of the Carmel Pine Cone, the newspaper begins publication in its own printing plant. The Pine Cone press is situated in the building on San Carlos Street just south of Ocean Avenue, next to the Carmel Garage. It is well equipped, and we should be able to get out the newspaper in fine shape there.

For half a dozen years, the Pine Cone has been printed in other than its own shop — first with the Peninsula Herald in Monterey, then with the Carmel Press and the past year with the Carmel Sun.

25 years ago

From the "Carmel Pine Cone"
Nov. 6, 1958

MONDAY'S LIQUOR LICENSE CONTROL MEETING POSTPONED

The meeting set for Monday afternoon to explore possible legislative control of the number of liquor licenses in any city has been postponed to an indefinite date. State Senator Fred Farr is unable to be present.

Carmel City Council was to meet Monday with Farr, Assemblyman Alan Pattee, Russel Munro, director of the Department of Alcoholic Beverage Control, and Richard Carpenter, executive secretary of the League of California Cities, to seek a means of limiting the number of bars in California cities.

Carmel city officials, at last week's League of California Cities' convention in Los Angeles, recommended liquor licenses issued within a city be commensurate with the population.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Nov. 1, 1973

SIERRA CLUB OPPOSES PROP. 1

Support for one referendum and opposition to another was announced by Ventana Chapter of Sierra Club.

The petition campaign to stop commercial development of Tarpey Flats was endorsed by a unanimous vote of the chapter executive committee.

The chapter's executive committee also expressed strong opposition to Prop. 1 on the November ballot, the so-called governor's tax initiative, according to Rod Holmgren, conservation committee chairman.

"At first glance, Prop. 1 has great appeal for the taxpayer, promising cuts in state income taxes with no increase in local property or sales taxes," Holmgren said.

"But in reality, because it limits state expenditures to a declining percentage of personal income, it would cause either a burdensome shift from state to local taxes or a sharp reduction in needed government services."

Holmgren said the Sierra Club believes the proposition would be especially harsh on state conservation and education programs.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Nov. 2, 1978

TRUTH IN MENU LAW UP FOR VOTE

The Carmel City Council may put the heat on restaurant owners Monday. It is scheduled to vote on an ordinance to require restaurateurs to state on their menus if their food is prepared in microwave ovens.

The ordinance was proposed by Councilman Mike Brown in August.

The microwave oven statements would have to be printed "where it is reasonable to believe they will be seen," according to the ordinance drawn up by City Atty. George Brehmer.

The ordinance also would require that asterisks be placed by menu items that are prepared in the microwave ovens.

Backgammon

Get ready to go

By ALFRED SHEINWOLD

You, White, roll 2-1 in the diagrammed position. How do you play it?

You can make a perfectly safe move down from your midpoint to your 10-point. Another safe move is to bring in a tub of sand from the nearest beach and stick your head in it.

Black threatens to complete a five-point prime if he rolls a one, a 6-2, 5-3, 4-4 or 2-2 (17 out of the 36 possible rolls). Your best chance to foil his nasty little plot is to hit the blot on Black's 5-point if he fails to cover it at his next roll. For that reason you should split the runners (on Black's 1-point) by moving one of them up to his 3-point. If Black covers the blot from his 8-point, you want to be close enough to hit the blot he leaves on his 8-point.

If Black fails to cover his 5-point, you threaten to hit the blot there not only with

3-1 or any four but also with any two (22 out of the 36 possible rolls).

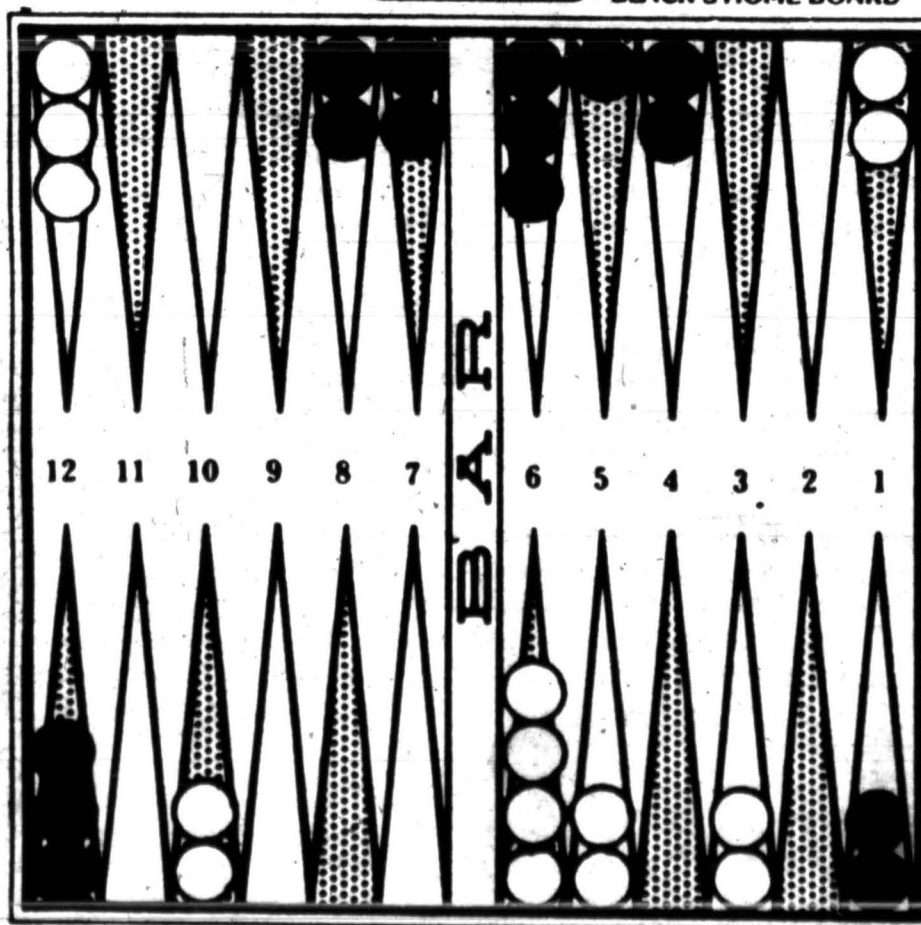
If Black does cover the blot on his 5-point, you want to be on his 3-point; and you want to move up, if possible, from his 1-point to the 3-point with your other runner. The important point for you to hold is at the edge of his prime—not two points away from his prime. You want to get out, when the time comes, with any six rather than just with a 6-2.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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Republicans plan a kickoff

The Monterey County Young Republicans have scheduled a 1984 kick-off party at the Warehouse Pizza Parlor in Cannery Row at 6:30 p.m. Nov. 7.

Scheduled to speak are Assemblyman Eric Seastrand of Salinas and Monterey Peninsula Water Management District Director Edwin Lee of Carmel.

ORD WAS CAVALRY BASE

Fort Ord got its beginnings when the Army bought 16,000 acres of sand dunes and scrub oaks to train new cavalymen. The training area was called Gigling Reservation.

Music corner

Lyras becomes an artist

By SCOTT MACCLELLAND



PANAYIS LYRAS, the second prize winner at the most recent Van Cliburn piano contest, probably enjoys the best of all musical options.

He plays the most popular instrument in the western world and carries a reputation that allows him to choose what, where and how often he performs. At age 30, Lyras has what hundreds, perhaps thousands, of hungry pianists long for but will never have.

But he has something even more precious: the opportunity to become an artist. Lyras, and a handful of young greats, begin their careers at a level never accessible to most pianists. As though shot from catapults, they burst into the stratosphere of stardom and can truly glimpse immortality.

For Lyras the Van Cliburn competition two years ago proved his catapult. Other blazing young artists, like Boris Bloch, have managed to parlay themselves into the inner circle with less luck.

For us, and thanks to the illustrious Bronson Concert series, watching great young pianists has been easy.

Last Saturday, Panayis Lyras returned to Carmel to open the Bronson piano season with small Chopin pieces, the Schumann *Sonata in G Minor*, and Mussorgsky's *Pictures at an Exhibition*. As has consistently been the case in Bronson concerts, the Steinway he played was a model of excellent piano sound, tuning and preparedness. It made clear what a piano is really supposed to sound like, and made obvious the mastery of piano developer Gary Sage.

Ironically, the artistry of Sage made as strong an impression as the artistry of Lyras. Sage proved his art by making certain the instrument would deliver its capacity with clarity, sonority and subtlety. The presence of Sage was assured for the evening by nothing less and nothing more.

But the pianist is put upon to deliver his art through his personality. Were he the only pianist of such skill there would be no question as to his greatness. But in terms of skill, Lyras remains one of a brotherhood of at least scores of excellent pianists. The all-important personality difference that points to artistic distinction, or immortality, still lacks integration, as it did last year when Lyras played.

Integration and focus in interpretation are now the trials that face Panayis Lyras. The temperament, the circumspection, and the concentration — like the trees — are there, but the forest, or the mountain, or the stars still remain obscure and indistinct.

In miniature Lyras shows big focus and projects a big image. In the concert opening *Nocturne in D flat* by Chopin he achieved a subtle and understated attention that found poise between expression and mannerism. In the *Fantasy in F Minor*, which was nothing if not gorgeous, preciousness once again took hold, routing from the outset any of the doubt and vulnerability that seem to lie between its lines.

For the Schumann, Lyras opted for light and frothy textures, emphasizing Mendelssohnian elves' games. The slow movement achieved exquisite poise without self-conscious mannerisms.

Mussorgsky's *Pictures* showed Lyras for his youth rather than his maturity. The images tended to be distorted and overwrought, given to distracting rather than illuminating highlights. The opening *Promenade* preferred thoughtfulness to discover, even though no picture had as yet come in sight to stimulate such introspection. *Gnomes* was clean and precious, not dirty or menacing as Mussorgsky's music suggests. The troubadour of the *The Old Castle* crooned only for himself and with utmost circumspection.

Lyras' pianism is first-class, but his dramatic and expressive content too often gives mixed and inconclusive results. As an encore he played a thoughtful and lyrical left hand prelude by Scriabin.

SUNDAY afternoon Richard Purvis, emeritus organist at Grace Cathedral, introduced the Allen 5000 organ to an eager audience at the Monterey Church of Religious Science. The program ranged from Bach, through Handel, Karg-Elert, Boellman, Peeters and Purvis himself. The instrument anticipates the church's acquisition of its own Allen 5000 next month.

This organ is in fact a synthesizer that creates imitations of some 54 ranks of organ pipes. Purvis' endorsement of it asserts the near faithful representations of true organ pipe sounds, and the large, flat speaker panels high on the walls demonstrated the great power of this technological wonder.

The Allen 5000 also showed an exceptionally wide range of colors, wider in fact than any individual pipe organ, and Purvis showed no hesitation to show them off, even in as familiar a work as Bach's *Tocatta and Fugue in D Minor*, though held by the bounds of taste.

Impressions of the new instrument were as varied as the sonorities it generated and as the members of the audience. In imitation of a baroque organ, the 5000 more often than not created a faithful illusion that tended to lack only the articulate "chiff" sound at the beginnings of tones. This was true more for some registers than for others, and was especially the case with the low tones which tended to swell into frightening amplitude.

On this latter point, the 5000 showed a remarkable ability to speak in a whisper or a roar. Using cards, Purvis changed timbres with ease, turning flutes to clarinets. He added subtle vibrato, and in the Karg-Elert *Clair de Lune*, the Boellmann *Ronde Francaise* and his own *Tocatta Festiva* he showed the full palette of pastel and more vivid colors to its handsome best.



Jazz workshops

SUSAN CABLE, dance coach for the U.S. Junior Olympic Men's Gymnastic Team, will conduct the first of three jazz workshops at Hidden Valley Music Seminars, Carmel Valley Road, Carmel Valley. There are two sessions: children ages eight to 13 and one for teenagers and adults on Friday, Nov. 4 and Saturday, Nov. 5. To register, phone 659-3115.

Cherry Foundation has several events planned

This week at the Carl Cherry Foundation, Irish-American fiddle music, poetry and stories will be performed by Tom McCreesh at 8 p.m. Friday, Nov. 4 in Cherry Hall. There will be a \$5 donation.

On Saturday, Nov. 5, a talk on the work of Teilhard De Chardin by Sister Catherine Knudsen will begin at 10 a.m. in the gallery. Her topic this week is "The Key to Unity." A donation will be asked for Sister Catherine and the public is invited to attend.

A reception for artist Carey Crockett is scheduled from 2 p.m. to 5 p.m. Sunday, Nov. 5 in Cherry Hall. His exhibit, *You're On! A Life in the Theater* will continue through Dec. 3. The portraits and illustrations focus on the lives of performers and are vibrant and vivid. The public is invited to the reception at no charge.

On Tuesday, Nov. 8 Cherry Hall will be used all day as a polling place. In the evening, an acting workshop with Diane Holmes begins at 7:30 p.m. in the gallery. A fee is charged for the workshop.

In addition to the above listed events, the Main Gallery shows the paintings of Jeanne D'Orge Cherry and the changing exhibits in the Hall are open Wednesday through Sunday from 2 p.m. to 4:30 p.m.

The Society of Friends (Quakers) meets in the Gallery Sundays at 10:30 a.m. and the Self-Realization Fellowship meets Thursdays at 7:30 p.m. in the hall of meditation.

For more information on any of the above listings, phone 624-7491. The Carl Cherry Foundation is located on the northwest corner of Guadalupe Street and Fourth Avenue, Carmel. Closed Mondays.



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On stage

California Repertory Theatre: presents George Bernard Shaw's *Man and Superman* at 8 p.m. Thursday, Nov. 3, Friday, Nov. 4 and a Saturday matinee at 2 p.m. Nov. 5, in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

The play is a sophisticated comedy and, in Shaw's own words, a philosophy. It is set in turn-of-the-century England and features actors from the local community as well as professional actors from all over the U.S.

It is peopled with fascinating characters who converse articulately, displaying elegant wit and great vitality. In the show are Michael Flynn, who has performed in Seattle and San Francisco; Nancy Houfek from the American Conservatory Theatre in San Francisco; Marcia and Gwyneth Hovick of Carmel; Morgan Stock of Monterey and Patricia Cullen of Carmel; Kimberly King as Violet; Marc Clark as Straker; Paul Laramore as Octavius; Edgar Weinstock as Ramsden and Howie Muir who has recently been seen at the Western Stage in Salinas. The play is directed by Howard Malpas, chairman of the CalRep board of trustees and also of the drama department at Mills College in Oakland.

Talley's Folly continues at 8 p.m. Saturday, Nov. 5 and Sunday, Nov. 6.

Tickets are \$8.50 on Tuesday, Wednesday, Thursday evenings and for the Saturday matinees; \$10.50 for Friday and Sunday evenings and \$12.50 for Saturday evenings. They are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

GroveMont Community Theatre: presents William Archibald's tale of the supernatural, *The Innocents*, at 8 p.m. Friday, Nov. 4 and Saturday, Nov. 5 at the Robert Down Auditorium, 485 Pine Ave., Pacific Grove. The play will run Friday, Saturday and Sunday evenings through Nov. 6.

Featured in *The Innocents* are Roz Zanides as Mrs. Grose, Julia Jeter, Matt Harry, Nicole Dauphine, Larry Ajo and Lari Witt. John Light is the director of the production and an alumnus of the Advanced Training Program of the American Conservatory Theatre, where he later entered the company and served as directorial apprentice to Bill Ball, artistic director of ACT.

The Innocents is based on Henry James' horror tale, *The Turn of the Screw*. It takes place in a great country mansion in England in 1880 and tells the story of four people, two of whom are children, caught up in a spell of mounting terror. Admission is \$5 general and \$3 for seniors, student and military. For reservations, phone 649-6852.

Studio Theatre Restaurant: continues with Neil Simon's warm, funny sampler of playlets, *California Suite*, Thursdays through Saturdays with dinner served at 7 p.m. and curtain at 8:30 p.m. and one hour earlier on Sundays. The play will continue through Nov. 12. The theater is on Dolores Street and Ocean Avenue in Carmel.

Elizabeth Barratt and Dick Vreeland play a warring couple in the first playlet, "Visitor From New York." Gail Hillbun and Dick Vreeland take a madcap romp in "Visitor From Philadelphia," and Randi Harmon with Randal McEndree are at odds with their sexual preferences.

The final playlet, "Visitors From Chicago," involves two couples, Mort and Beth, played by Dick Vreeland and Randi Harmon and Stu and Gert, played by Randal McEndree and Laura Converse, who wind up a vacation they should not have shared.



A 'Superman' on stage

EDGAR WEINSTOCK as Roebuck Ramsden appears in the sophisticated comedy, *Man and Superman* by George Bernard Shaw at 8 p.m. Thursday, Nov. 3 and Friday, Nov. 4 with a 2 p.m. matinee Saturday, Nov. 5 at California Repertory Theatre, The American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. For ticket information and reservations, phone 372-4373.

Cost of the dinner and show is \$22.50 and a limited number of seats are available at \$10 for the show only. For reservations, phone 624-1661.

Monterey Peninsula College Players: presents *The American Blues*, an evening of Tennessee Williams' one-acts, which opens at 8 p.m. Thursday, Nov. 3 in the SRO Theatre at Monterey Peninsula College, 980 Fremont St., Monterey. The play will continue Thursday through Saturday at 8 p.m. and Sunday at 7 p.m. through Nov. 12.

Directed by Michael Halton, the program consists of six of Williams' one-act plays. The cast includes Conrad Selvig, Diane Holmes, Dan Beck, John Rowe, Kerrie Howlett, Diana Crockett, Christine Herman, Michael Lojkovic and Kelly Quinn.

Their roles represent Williams' earlier work, with most pieces taking place in the 30s and 40s. Some of the characters are considered to be based on actual biographical information from the author's early, degenerate days and many are thought to be predecessors of later, more famous characters.

The program includes *The Last of My Solid Gold Watches*, *Bertha*, *Talk to Me Like the Rain*, *The Lady of Larkspur Lotion*, and *Auto-de-Fe*. All the rotating actors come together in the last piece called *The Long Goodbye*. General admission is \$3. For reservations, phone 646-4213.

Troupers of the Gold Coast: presents *Only an Orphan Girl*, a tongue-in-cheek 19th century melodrama, at 8:30 p.m. Friday and Saturday evenings at California's historic First Theatre, located at Scott and Pacific Streets, Monterey. An olio of songs and skits will be presented following the show. Tickets are \$5 adults, \$4 seniors and teens and \$3 for

subteens. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

The Wharf Theater: continues with a comedy adapted by Jay Allen from Barillet and Gredy, *Forty Carats*, which continues Fridays and Saturdays at 8:30 p.m. and Sundays at 8 p.m. through Nov. 13.

Barbara Conklin stars as a 40-year old divorcee whose car breaks down in Greece and who is then introduced to the true romance of Greece by a winning youth of 22, played by Richard Girven.

Her mother is played by Dorothy Scardina and her daughter is played by Elisa Schwartz. Larry Welch plays her ex-husband. She is also courted by a handsome 45-year old client, Max Kelly.

Tickets are \$6 and \$8. For reservations, phone 372-2882.

Hartnell College: presents Neil Simon's hit comedy, *The Odd Couple*, at 8 p.m. Thursday, Oct. 27 in the Studio Theater on the Hartnell College campus, 156 Homestead Ave., Salinas.

The show will feature local actors Taft Miller, Ron Danko, Mark Shilstone, Hal Peiken, Frank Davis and Bill Houle. The play will continue Thursday through Saturday through Nov. 20. For ticket information and reservations, phone 758-8211.

'U.S. Relations With Japan' discussed

Dr. Robert E. Ward, professor of political science at Stanford University will speak on "U.S. Relations With Japan" at 12:15 p.m. Wednesday, Nov. 9 in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey.

Ward is also director of Stanford's Center for Research in International Studies and a Senior Fellow of the Hoover Institute. He is the author or editor of eight books and many articles in the areas of comparative politics and past president of the American Political Science Association and of the Association of Asian Studies.

He was a member of President Carter's Commission on Foreign Language and International Studies and currently serves as chairman of the Japan-United States Friendship Commission and of the American Panel of the United States-Japan Conference on Cultural and Educational Interchange.

The meeting is free and open to the public.

Martin Luther commemoration scheduled

At 12:15 p.m. Thursday, Nov. 10, the Monterey Institute of International Studies will present a "Martin Luther Commemoration" in the Morse Auditorium, 440 Van Buren St., Monterey.

The event is free and open to the public. It will include "Martin Luther — A Biographical Sketch," by Rev. Paul Woudenberg of the Church of the Wayfarer, Carmel; "Luther and the Craft of Translation" by Elizabeth W. Trahan, professor of German studies at the Institute and "Martin Luther: Reformer and Humanist" by Samson B. Knoll, professor of history at the Institute.

'Opera A La Carte' coming

Operatic arias, sung in an informal, cabaret atmosphere, will be presented by "Opera A La Carte" at 8 p.m. Sunday, Nov. 13 and Monday, Nov. 14 upstairs at the Outrigger Restaurant, 700 Cannery Row, Monterey.

"Opera A La Carte" is patterned after the famous Bocce Ball opera-bar in San Francisco. Six talented singers from the San Francisco Opera Center will present popular arias from *Madame Butterfly*, *Lakme*, *La Boheme*, *Così Fan Tutti*, *Barber of Seville*, *La Traviata*, *Faust*, *Il Trovatore* and many more.

There will be a \$5 cover charge at the door or tickets may be purchased in advance from Do Re Mi Music, The Barnyard, Carmel; Carmel Music, Dolores Street and Sixth Avenue, Carmel and the Record Cove, 425 Alvarado St., Monterey.

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Theater review

Chills abound

By JEAN THURMAN

GROVEMONT Community Theatre's production of William Archibald's *The Innocents* is beset with severe technical difficulties, but still manages to send chills down your spine.

The play is adapted from Henry James' *The Turn of the Screw* which has been called "the greatest ghost story ever written." It has all the classic ingredients — the creaky old mansion, the mysterious deaths, the naive new governess.

This governess, Miss Giddens, comes to Bly to take charge of two young children. The house is beautiful, the housekeeper, Mrs. Grose, is warm and welcoming, and the children are sweet and charming — but all is not as pleasant as it seems.

Miss Giddens catches glimpses of a man staring at her, and upon inquiring of Mrs. Grose finds that she has seen the ghost of the former valet — Peter Quint. Soon another ghost appears, that of the unfortunate Miss Jessel, the children's former governess.

Both ghosts were apparently unsavory characters in life, and Quint especially embodied evil. He entrapped the young boy, Miles, in life and seeks to get a hold on him in death also. Miss Jessel lies in wait for the little girl, Flora.

The play's action involves the attempts of Miss Giddens to protect her young charges from the evil which lurks in the house.

The story is a mood piece, which builds up layer after layer of fear and tension as the audience identifies with Miss Giddens. The characters aren't well developed and the action is slight, but every minute incident builds to what should be a terrifying finish.

There are times that this production approaches that feeling. The first appearance of Miss Jessel is an excellent example. But the mood is broken and interrupted so many times that there is no build-up.

We should be frightened by offstage noises, but there were so many offstage sounds that I couldn't tell what was supposed to be part of the play and what wasn't. The area behind the curtains projected noises as well as the area in front, so the audience clearly heard pages being turned, a tape recorder clicking, whispers, clunkings and footsteps.

The sound operator kept finding the wrong cues and the lights went up and down constantly and seemingly at random. I don't know if the cause was faulty equipment, design or operation.

Scene changes took far too long, especially considering there were no set changes and very little costume change. This was especially a problem in the second act, where the tension should not drop for a minute.

Lines were fluffed and stepped on, entrances were late, and scene endings were strangely abrupt.

On the other hand, the original music written by Timothy Sean Hull was wonderfully spooky. The tinkling music box type melodies perfectly captured the air of innocence with something wrong with it.

With all the strikes this show had against it, it's amazing director John Light was able to produce any kind of effect at all, yet he certainly did. The appearance of a ghost sent a perceptible wave of fear out over the audience.

THE HORROR that is produced is all in the mind. Nothing horrible happens on stage. No specific evil deeds are attributed to Quint or Jessel. The play is not dependent on flashy special effects or shock tactics for its result.

James used purely psychological techniques, and they are very effective. The story is spun out slowly and Light wisely keeps the pace at this struggling-through-molasses speed.

A good deal of the success of the play lies with the two young actors who play the children, Nicole Dauphine and Matt Harray. Nicole as young Flora displays a self-assurance that is disconcerting in such a little girl. Although her Flora is cute and funny and certainly childish, just under the surface is something very odd. It was occasionally different to hear her, though, especially just at the beginning.

Matt Harray starts out very well with his recitation of a bizarre poem, and is convincingly influenced by an evil power, but he is not strong enough to carry off the demanding final scene.

Neither is Julia Jeter, as the ingenuous governess, Miss Giddens. Her clear, strong voice and air of protective innocence are sufficient qualities for the first half of the play, but we need more out of her once the horrors begin.

Giddens needs to be enthralled with the romanticism of all this almost to the point of madness. There should be some doubt in the audience's mind as to whether the ghosts are real or in her mind, and as to whether the children are really mad, or whether she has driven them to that point.

Mrs. Grose is the opposite — solid, dependable, strongly rooted in reality. Rosamond Zanides does a fine job with this not terribly exciting part.

The two ghosts have no lines, but are played with a spooky other-worldliness by Lari Witt and William Riedl.

The set and costumes are both well designed by Cathy Johnstone and Bill Smith respectively. Lighting designer Roe Reed and sound designer Timothy Hull need either to go back to the drawing board or work with their operators, as these elements badly damage the production.

Most of the problems with the show are correctable, and a concerted effort on the part of the crew to clear up technical problems, and the cast to smooth out their lines could result in a truly terrifying show.

The Innocents plays Friday, Saturday and Sunday, Nov. 4, 5 and 6 at Robert Down School, 485 Pine Ave., Pacific Grove.



Wine tasting party

MRS. HARLAN HALL and Mrs. Roy Thomas display wines from Monterey Peninsula Winery which will be sampled at the annual wine tasting party sponsored by the Punch and Judy Chapter of the Children's Home Society scheduled from 5 p.m. to 7 p.m. Saturday, Nov. 5 at the Monterey Peninsula Country Club in Pebble Beach. Information and tickets may be obtained by contacting Mrs. Hall of Pebble Beach, chairman of the event. Tickets will not be sold at the door.

One Pitch Turkey Tournament

The Monterey Parks and Recreation Department is taking registration for the One Pitch Turkey Tournament — a special tournament for adults scheduled from 9 a.m. to 7 p.m. Saturday, Nov. 12 and 19 and Sunday, Nov. 13 and 20.

Each player is allowed one pitch and must hit the ball fair or will be declared out. This is a double elimination tournament limited to 20 teams of 15 players per team. The winner and runner-up will be awarded turkeys. Metal cleats are not allowed.

Registration must be made by Friday, Nov. 4. The fee is \$65 per team. The tournament will be conducted at Jacks Park and El Estero Park in Monterey. To register or for more information, phone 646-3866.

YWCA Crisis Line needs volunteers

The YWCA Domestic Violence Crisis Line will offer a volunteer training scheduled to begin from 6 p.m. to 9 p.m. Tuesday, Nov. 8 at the YWCA, 276 Eldorado St., Monterey.

The training program is scheduled for each Tuesday and Thursday for four consecutive weeks. Topics to be covered include the history of family violence, psychology of domestic violence and legal remedies and crisis intervention techniques.

The Crisis Line is operated by volunteers who serve 12 hour shifts weekly and answer calls from their own homes. The volunteers may use a pager while engaged in other activities.

Training is available to women over the age of 18 who are not currently involved in a domestic crisis. After training, they may work in the shelter to provide peer counseling, help with in-house activities or work with the children's program.

For more information, phone the YWCA at 649-0834.

Glamour Panters scheduled to meet

Glamour Panters, a support group for people with chronic breathing problems, will meet at 2:30 p.m. Thursday, Nov. 3 in classroom II, Outpatient Pavilion, Community Hospital, Highway 68, Carmel.

Geraldine Taplin, M.D., a specialist in infectious diseases, will be the guest speaker. Her topic will be "Flu Season and How to Avoid the Flu." Also on the program will be Patti Emmett, R.N., the hospital's infection control nurse, who will teach proper handwashing techniques.

The meeting is free and open to the public. For more information, phone 624-5311, extension 1710.

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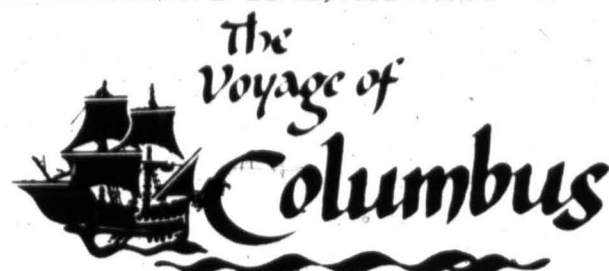
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Retiree seminar at Fort Ord

A symposium, "Marketing Yourself for a Second Career" is scheduled from 9 a.m. to 11 a.m. Friday, Nov. 4 at the Fort Ord NCO Club. A second seminar is scheduled at 8:30 a.m. Saturday, Nov. 5 in the Hanson Theatre, Bldg. 4789 on Sixth Avenue between A and B Streets, Fort Ord.

The programs will be of interest to military retirees as well as those who contemplate retirement from the service in the near future.

The Friday symposium will provide professional guidance on all facets of the job search and has been enthusiastically received by previous attendees. It is primarily oriented toward officers and senior NCO's who plan to leave the service in the near future but will also be of interest to anyone who seeks employment. All active duty and retired persons of any service and their spouse are welcome to attend.

The Saturday seminar will feature a number of informed speakers on military retiree matters, current legislative developments, VA benefits, Social Security, military medical care, CHAMPUS, MEDICARE and space-available travel.

Origami art workshop

Origami, Japanese paper folding, is an art handed down from generation to generation in the Orient. The art will be demonstrated by Sayoko Graves and Setaumi Kojima to the public from 7 p.m. to 9 p.m. Monday, Nov. 7 at the Monterey Peninsula YMCA 404 Camino El Estero St., Monterey.

The class will be repeated from 7 p.m. to 9 p.m. Monday, Dec. 5. On the first day a film about Origami will be shown and the instructors will demonstrate how to make Kusudama (a beautiful ball), Tsuru (crane) chandelier and simple objects such as place mats, Christmas cards and more. On the second day, the class will finish what they began.

Fee is \$3 for YMCA members and \$4 for non-members. Participants are asked to bring a small size of Origami paper, scissors and a small box or paper bag to put the objects in. To reserve a space, phone 373-4166.

Art auction to benefit synagogue

An art auction is scheduled at 7 p.m. Saturday, Nov. 5, in the auditorium of Congregation Beth Israel, First and Park avenues, Monterey.

Arts and crafts show scheduled

The 13th annual "Kaleidoscope" arts and crafts show, sponsored by the Night Owls Chapter of the Children's Home Society, is scheduled from 5 p.m. to 9 p.m. Friday, Nov. 4 and from 9 a.m. to 4 p.m. Saturday, Nov. 5 at the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove.

The "kaleidoscope" will feature wares of 35 artists and craftsmen with a wide selection of decorations and gifts.

"Grandma's Kitchen" will offer home-baked goods and preserves and hand-crafted items. Refreshments and wine will be available at the "Lunch Box." Admission is \$1 and tickets may be purchased from Night Owl members or at the door.

Proceeds will help support child welfare services offered by the Children's Home Society. Services include adoption of relinquished children and counseling for their adoptive parents; counseling for families with parent-child problems and services to unmarried mothers and fathers.

The Night Owl Chapter is comprised mainly of professional women who work full time. "Kaleidoscope" is their largest fundraiser of the year.

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-8712 or 624-4842

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnyhead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 406-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Aigel, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American and European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Balet, Boillages, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5636

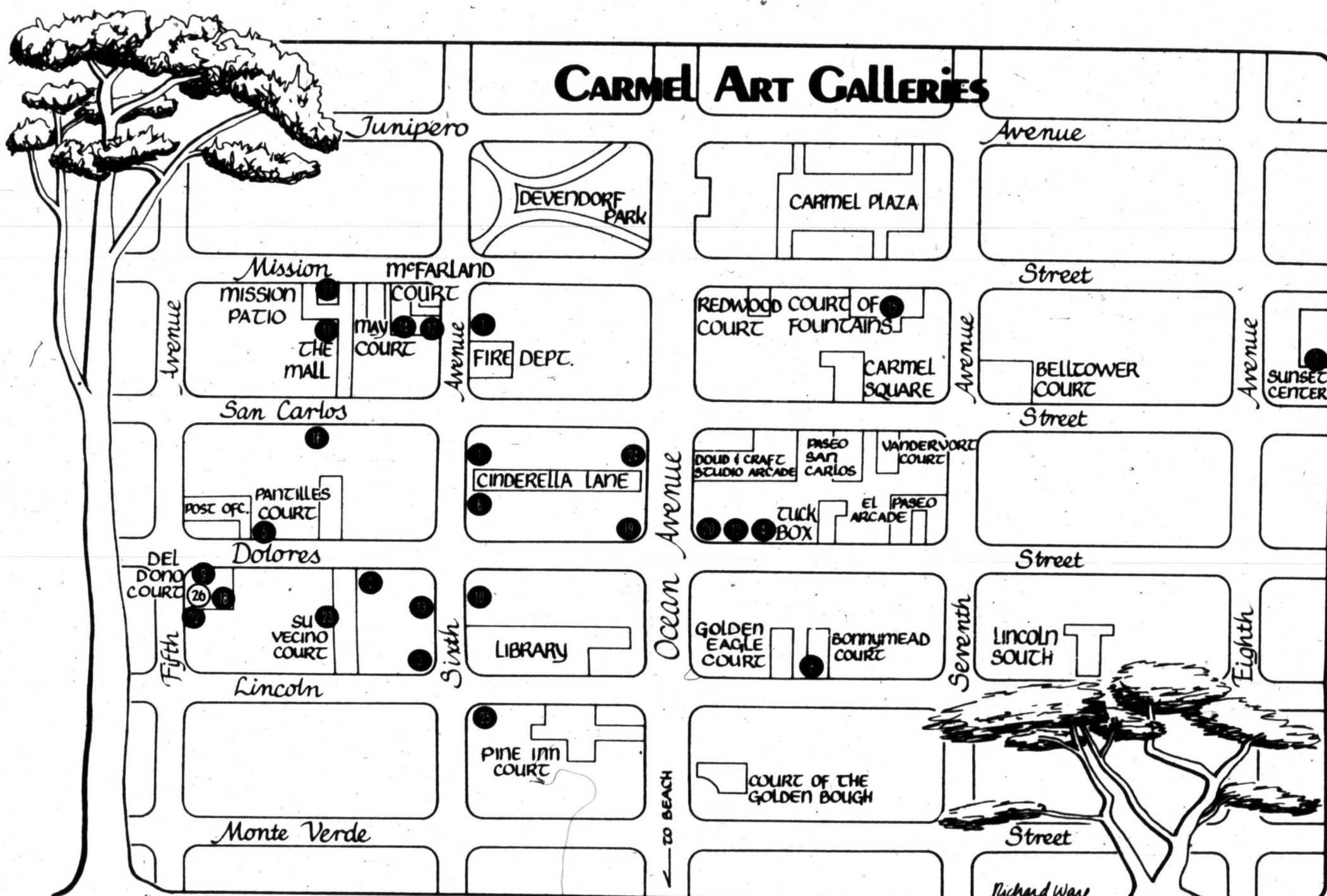
16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Bennett Bradbury, Dave Dalton, Chapelet, Anthony Casay, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kellwitz and Chere. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

CARMEL ART GALLERIES



18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Effer, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5 Closed Tues. 625-2233.

19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean. Paradise Bldg. (downstairs) 624-2015

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalaagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryulje, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rotha, & Neiman as well as mesostints by G.H. Rotha and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.

26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. Under the direction of University Professor Frank C. Barton, the gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

Current exhibits

• OPENING •

G.H. Rothe: will celebrate the publication of her biography and catalogue raisonné, *G.H. Rothe — Master of the Mezzotint*, with a reception from 3 p.m. to 6 p.m. Saturday, Nov. 5 at Atelier Galerie, on Dolores Street and Sixth Avenue, Carmel. The public is invited to attend. Gallery hours are 10:30 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 4 p.m. on Sunday.

Gene Speck: will exhibit his paintings at Zantman Art Galleries, on Sixth Avenue at Mission Street in Carmel. The solo show will open with a reception in his honor from 4 p.m. to 7 p.m. Saturday, Nov. 5 in the gallery. The public is invited to attend. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. on Sunday.

Tsing-fang Chen: will exhibit his paintings and serigraphs at Gallery New World, on Lincoln Street between Ocean and Sixth avenues in Carmel. The exhibition will open with a reception from 4 p.m. to 7 p.m. Saturday, Nov. 5 at the gallery. The exhibition will continue through Nov. 25. Gallery hours are 10 a.m. to 5 p.m. daily.

Group show and retrospective show: at the Carmel Art Association, on Dolores Street between Fifth and Sixth avenues in Carmel. In the Beardsley Gallery will be a group show with Jeanne Bellmer, Keith Lindberg and Klipp Stewart. In the Center Gallery will be a retrospective show of the works of Leslie Emery. The exhibitions open Thursday, Nov. 3 and will continue through Dec. 7. Gallery hours are 10 a.m. to 5 p.m. daily.

Shirley Holt drawings: will be on display at the Village Artistry, on Dolores Street between Ocean and Seventh avenues in Carmel. A reception in her honor is scheduled from 6 p.m. to 8 p.m. Saturday, Nov. 5 at the gallery. The public is invited to attend. The exhibition will continue through Nov. 30. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 4 p.m. on Sunday.

Paula: will exhibit her works at the Carmel area branches of San Francisco Federal Savings and Loan Association from Friday, Nov. 4 through the month. A reception is scheduled from 1 p.m. to 3 p.m. at the Carmel Rancho branch and from 4 p.m. to 6 p.m. Friday, Nov. 4 at the Carmel branch on Junipero Street between Fifth and Sixth avenues, Carmel. The public is invited to attend.

Camilla Buehr: will present a retrospective exhibit of her work which opens Friday, Nov. 4 at the Marjorie Evans Gallery, Sunset Center, Carmel. The show will include work from 1963 to 1983 in watercolor, brush and ink drawings and decorative painting on linen. The exhibition will continue through the month. Gallery hours are 9 a.m. to 5 p.m. weekdays.

Anita Seckel: will exhibit her weavings and other Christmas ideas in the activities building of the Carmel Foundation, located on Lincoln Street at Eighth Avenue in Carmel. The exhibition will continue through the month. Gallery hours are 9 a.m. to 5 p.m. weekdays and from 2 p.m. to 5 p.m. on weekends.

Henry Esparza: will exhibit his original collage works at The Collectors Gallery, 311 B Forest Ave., Pacific Grove. A reception for the artist is scheduled from 7 p.m. to 9 p.m. Saturday, Nov. 5 at the gallery. The public is invited to attend. The exhibition will continue through Dec. 30. Gallery hours are 9 a.m. to 5 p.m. Tuesday through Saturday.

Carey Crockett: will exhibit a series of paintings titled *You're On! A Life in Theater*, at the Carl Cherry Foundation, Guadalupe Street and Fourth Avenue, Carmel. The exhibition will open with a reception from 2 p.m. to 5 p.m. Sunday, Nov. 6 in Cherry Hall. The public is invited to attend. Gallery hours are 2 p.m. to 4:30 p.m. Wednesday through Sunday or by appointment.

• CONTINUING •

Tomas Spangler: Solo show of color photographs at The Waterfront Gallery, 255 Cannery Row, Monterey. Gallery hours are 9:30 a.m. to 5:30 p.m. Monday through Friday and from 11 a.m. to 4 p.m. on Saturday.

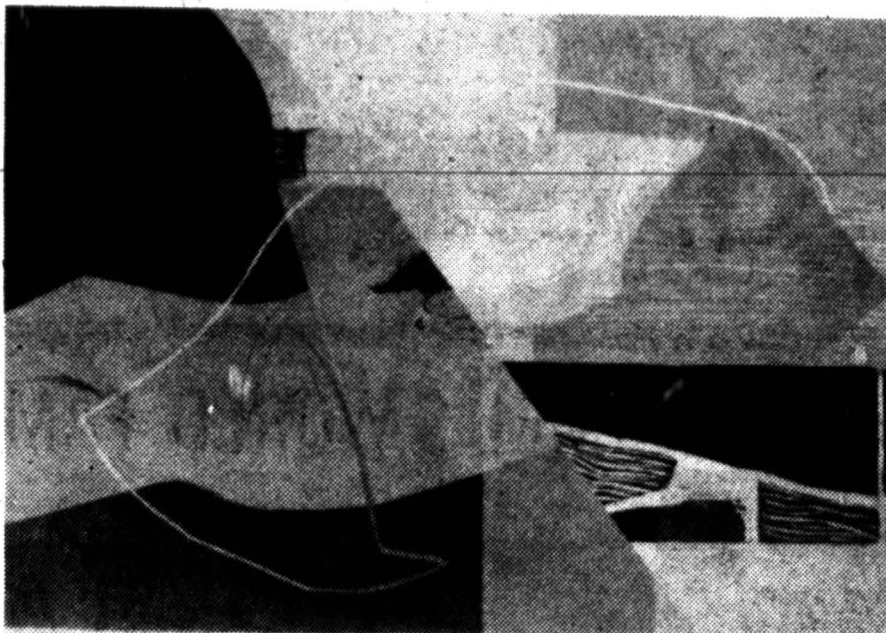
Nine British and French artists: exhibit their works at Winters Main Gallery, on Dolores Street near Sixth Avenue in Carmel. The exhibition is the selected works of oil and watercolor paintings by Anschlee, William Bennett, Dalva Duarte, James Fletcher-Watson, Penelope Fleming, John Limbrey, Julian McCaux, Jackie Wakelee and the estate collection of Joseph Michotte.

Shelie Zimmerman: is the featured clay artist at Hand-Works, a gallery of contemporary American crafts, at Dolores Street and Seventh Avenue in Carmel. Also on exhibit are the recent works in metal sculpture and bronze by Christopher Bell. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. on Sunday.

Photographs by Dave Reed: are on display at the Friends of

Photography gallery in Sunset Center, Carmel. The exhibition will continue through Dec. 4. Gallery hours are 1 p.m. to 5 p.m. daily.

Expressionist works on paper: by Mark Freeman are on display in Gallery 19 of the Pacific Grove Art Center, 568



Woodblock on exhibit

A WOODBLOCK PRINT by Barbara Johnson of Carmel, *Terrace on the Sea*, won second place in the graphics division of the Central Coast Biennial Competitive '83. The 13 winners of the Competitive exhibit their works at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, which is part of their award.

Lighthouse Ave., Pacific Grove. The exhibition will continue through November.

Eugene Garin: presents a one-man show at Simic Galleries, on San Carlos between Fifth and Sixth avenues in Carmel.

Maurice Harvey: exhibits his paintings at Miner's Gallery Americana, on the corner of Sixth Avenue and Lincoln Street in Carmel. The exhibition will continue through Nov. 10.

Suzanne Knorr and R. Cole Thompson: exhibit photographs in the S.F.B. Morse Gallery at Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. The exhibition will continue through Nov. 4. Gallery hours are 3 p.m. to 5 p.m. Monday through Friday.

Jim Miller: celebrates his third anniversary at the Jim Miller Gallery, Lincoln Street between Ocean and Seventh avenues in Carmel. An exhibition of his works are on display at the gallery. Gallery hours are 11 a.m. to 5 p.m. Monday through Saturday. For more information, phone 625-0425.

Emilee DePersilis with porcelain vessels and Susan Kingsley with lacquered sculpture exhibit their works at Rocklands Gallery, 375 Alvarado St., Monterey. The exhibition continues through Dec. 3. For more information, phone 649-3462.

Rodin: A two-part exhibition of bronzes in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The exhibition will

continue through Nov. 27. Also on display are the watercolors of Patricia Hunter and Edith Bergstrom in the Asian Gallery which will be on exhibit through Dec. 3; *The Masters Tree* from The Festival of Trees, on display in the Maurine Church Coburn Gallery through Nov. 27; antique contemporary jewelry by Marguerite Staude are on display in the Hall Gallery through Nov. 27; and a black and white photography exhibit by a Monterey Peninsula College student photography class is on display in the Leonard Heller Balcony Gallery through Nov. 27.

Art, is on display in the Alvarado Lobby of the Monterey Conference Center, One Portola Plaza, Monterey. The exhibition continues through Nov. 9. Avenue near Lincoln Street in Carmel.

Pacific Balance: An exhibit of recent paintings by Todd Friedlander, presented by the Monterey Peninsula Museum of Art, is on display at Shell Fisher's Gallery located on San Carlos Street between Fifth and Sixth avenues in Carmel.

Stan Stokes: aircraft painter, exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel.

Photographic works: by Robert Dawson, Seraphine Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

My Fair Lady: by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique,

3682 The Barnyard, Carmel. Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambler, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; etchings by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich: Impressionistic paintings of Monets' ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe, mezzotints, etchings: Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings: Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Lost Vanderveen, Wah Chang, Susan Sable animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings by Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel. The largest collection of naive and primitive paintings on the West Coast.

Fine arts: at Gallery New World, featuring the works of Patrick Ahern, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



An exquisite collection in 13 showrooms, a new structure just finished (10,000 sq. ft.) 10 min. from Carmel. Luciano has just returned from two months in Europe with exciting shipments. These and the wonders of last years world tour, can be seen in both locations, an incredible source open daily & Sun.

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Through the magic of Dali's vision, the viewer perceives an image of the artist's wife transformed into the head of Abraham Lincoln. "Lincoln-in-Dalivision", the most popular graphic of this century.

20th CENTURY MASTERS

Mission Patio

Carmel, CA

(408) 625-5888

Shirley Holt

Drawings • November 5 through November 30



The Village Artistry gallery is pleased to present an exhibition of the original pen and ink drawings from the recently published book, "Sophie's Surprise", illustrated by Shirley Holt.

VILLAGE ARTISTRY

Dolores between Ocean & 7th P.O. Box 5493, Carmel, CA 93921

(408) 624-3448



AN EXCERPT FROM the book *Sophie's Surprise* illustrated by Shirley Holt of Pacific Grove, will be on display as part of the original pen and ink drawings by the artist at Village Artistry, on Dolores Street between Ocean and Seventh avenues in Carmel. A

reception is scheduled from 6 p.m. to 8 p.m. Saturday, Nov. 5 at the gallery where Mrs. Holt will sign copies of her book and the poster *Toys on Parade*. The public is invited to attend at no charge. The exhibition will continue through Nov. 30.

Cat story originals shown at Village Artistry

An exhibition of original pen and ink drawings by artist Shirley Holt will be on display at Village Artistry, on Dolores Street between Ocean and Seventh avenues in Carmel.

The display will open with a reception for the artist from 6 p.m. to 8 p.m. Saturday, Nov. 5 at the gallery. It will continue through Nov. 30.

The original pen and ink drawings are from the recently published book, *Sophie's Surprise* illustrated by Mrs. Holt.

The book is the story of a cat in a toy store, written by Lee Richardson and illustrated by Mrs. Holt. The original pen and ink drawing from the book has been reproduced on rag paper as a fine art poster titled *Toys on Parade*.

The poster, signed by the artist, will be available for the first time at the exhibition. Both the book and the poster are also available by mail. A portion of the proceeds will benefit the Mother Goose Chapter of Children's Home Society, Carmel.

Mrs. Holt, a resident of Pacific Grove, has drawn since childhood and is known for her delicate, fantasy like paintings, drawings and etchings of children and animals.

She has had several one-woman shows and her work can be found in galleries throughout the country and in public, private and corporate collections both here and abroad.

For copies of the poster and book by mail, write to Village Artistry, P.O. Box 5493, Carmel, Calif. 93921.



AUTUMN'S TOUCH is the title of this painting by Gene Speck which will be part of a solo show of paintings at the Zantman Art Galleries, Sixth Avenue at Mission Street, Carmel.

The artist will be present at a reception from 4 p.m. to 7 p.m. Saturday, Nov. 5 at the gallery. The public is invited to attend. For more information, phone 624-8314.

Zantman goes western with Gene Speck's paintings

A solo show of paintings by Gene Speck will open with a reception from 4 p.m. to 7 p.m. Saturday, Nov. 5 at Zantman Art Galleries, Sixth Avenue at Mission Street, Carmel.

The public is invited to attend the reception at no charge. The exhibition will continue through Thursday, Nov. 17.

When viewing a large collection of his paintings, as in this exhibition, one may find it difficult to realize that the artist actually paints only two subjects: ranch scenes and Indian encampments.

It is his highly imaginative variations on these two themes and their rendition in a broad but subtle range of color that permit each painting to become a unique experience for the viewer.

In his paintings, Speck's cowboys are never chasing Indians or vice versa. Rather, ranch hands go about their daily chores — feeding livestock, chopping wood, or just walking from a barn to a shed.

In the Indian encampments, the people hover around a campfire drying hides. They

stand like sentinels near their teepees, or gather brush and reeds in the nearby forests and marshes.

In all instances the human figures are quite small in relation to their environment and this further enhances the feeling of space and silence. A mood of peace and tranquility pervades all his paintings.

Speck's technique is expertly applied. He paints on a smooth surface (gessoed masonite panel), and applies his muted, earthy oil colors with brush strokes of great precision and finesse. His work can be likened to exquisite miniatures of previous centuries, though his format is larger.

The tranquil paintings in this exhibition reflect the artist himself. He is essentially an outdoorsman who is not fond of cities and suburbs. He lives with his family, horses and dogs on a remote ranch in Nevada but he has agreed to come to Carmel for the reception.

Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. on Sunday. For more information, phone 624-8314.

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Chimichangas (A Hacienda favorite!)	5.95
Enchiladas Rancheras de Pavo (Turkey)	6.25
Enchiladas Rancheras de Res (Beef)	6.50
Enchiladas Verde (Green) (Beef, Turkey or Pork)	6.75
Childe Relleno-Enchilada-Taco "Muy Grande"	7.95

Dinner Served Sun.-Thurs. 5-9:30 • Fri. & Sat. 5-10

Wine Special of the Month: J. Lohr Johannisberg Riesling, \$6.95 bottle

Down the Stairs at Dolores & 5th, Carmel 625-0939

It pays to advertise in the Pine Cone

G.H. ROTHE

Atelier Galerie

cordially invites you to celebrate

*the publication of the biography
and catalogue raisonne titled*

"G. H. Rothe—Master of the Mezzotint."

*Madam Rothe will be at the galerie on the fifth of November
from three to six o'clock at which time she has graciously
agreed to dedicate the books.*

Atelier Galerie

P.O. Box 7358, Dolores near Sixth, Carmel, CA 93921 • 408-624-1900

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The big, handsome clubhouse. The beautiful countryside of Carmel Valley. The unsurpassed service. The friendly, attentive staff, directed by Carl Miller. It all adds up to Rancho Canada Golf Club, the ideal place for your important social event. Attractive rooms to accommodate any gathering up to 400.

★ Also, enjoy Rancho Canada's famous Crab and Baron-of Beef Feast every Friday night.



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Neo-iconography presented at Gallery New World

A show of paintings and serigraphs by Taiwan-born artist Tsing-fang Chen will open with a reception from 4 p.m. to 7 p.m. Saturday, Nov. 5 at Gallery New World, on Lincoln Street between Ocean and Sixth avenues, Carmel. The public is invited to attend at no charge.

Chen juxtaposes faces and figures from a spectrum of historical and contemporary sources. He puts these symbolic images, or icons, into a fresh context and thereby gives them a new symbolic meaning and a new iconography.

He often combines images from paintings of classical and modern-day masters. In his painting *Alternatives*, for example, one sees idle courtesans from Lautrec's *The Salon at the Rue des Moulins*, 1894, looking through a window at a crucifixion from Ribera's 1639 *The Martyrdom of St. Bartholomew*.

This painting is provocative. Visually, one may be intrigued by the personalities portrayed and intellectually, one may contemplate the contrasting desires of flesh and spirit.

Chen's style appeals to viewers with some background in art history because of his fairly literal references to Rembrandt, Chagall, Matisse and other masters. But his work also has a broad appeal because he intermingles symbols from our popular-culture lexicon of images, which are modern icons.

He depicts astronauts and G.I.s, presidents

and Buddhas, the Brooklyn Bridge and the Concorde. The combination of known images into a new statement has been named "neo-iconography" by Lawrence Jeppson, who writes: "The Italian Renaissance was a blending of Egyptian, Greek, Roman and Judeo-Christian ideas. Chen's work is a latter-day renaissance. It is a bringing together of the visual realities of the world today."

His work is also attractive because of his bright colors, which reflect both his acceptance of Western taste and a resonance with the lush tropical colors of his southern Taiwan and the exuberant colors found in Chinese folk and religious art.

Chen, now 47, began to paint as a teenager. He graduated from Taiwan's best university and in 1963 was awarded a scholarship by the French government to study art in Paris. He became the first Chinese student to earn a Ph.D. at the Sorbonne. His dissertation was on "Chinese Calligraphy and Contemporary Art."

Chen has lived in the United States since 1974 and continues to paint and write. His paintings address human themes: war and peace, youth and age, religion and science and the celebration of life. Chen is concerned with the "human condition" which is the focus of his work.


The exhibition will continue through Nov. 25. Gallery hours are 10 a.m. to 5 p.m. daily.



Guess Who Is Coming To Supper is the title of this neo-iconography by Tsing-fang Chen. A show of his paintings and serigraphs will open with a reception from 4 p.m. to 7 p.m.

Saturday, Nov. 5 at Gallery New World, on Lincoln Street between Ocean and Sixth avenues, Carmel. The public is invited to attend at no charge.

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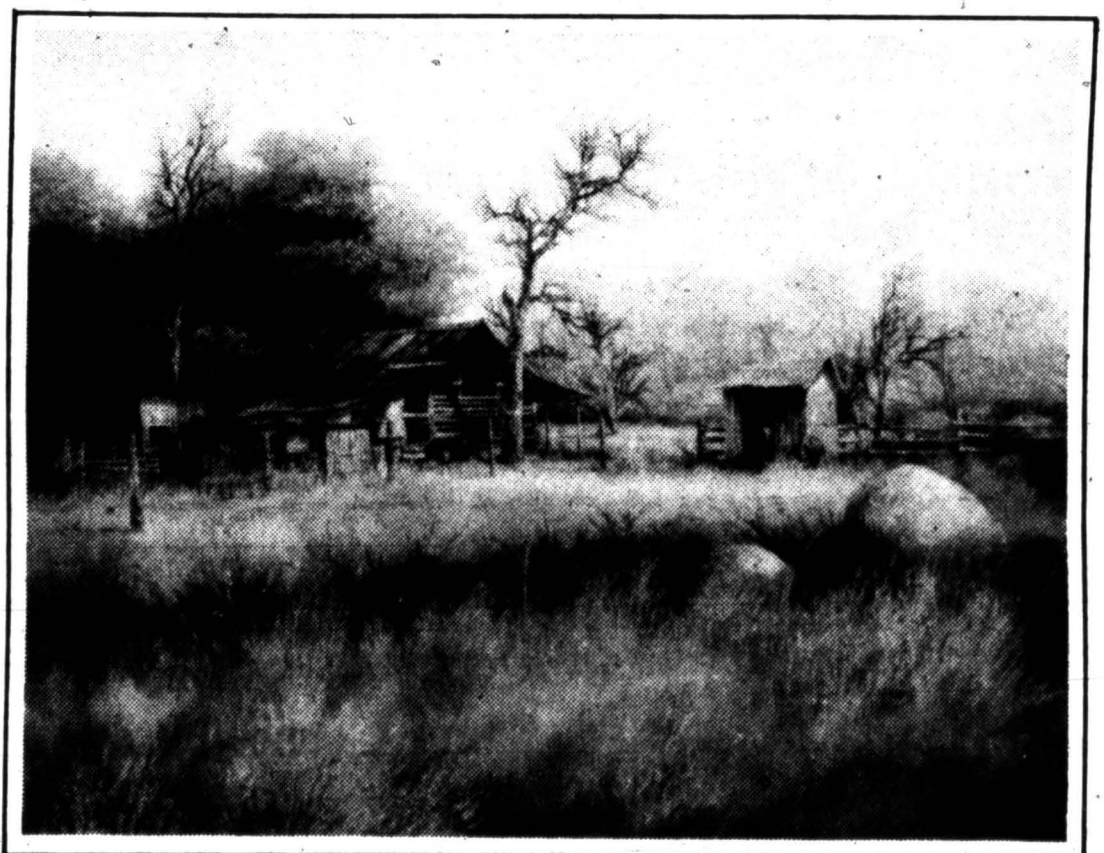
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Presenting An Exhibit of Paintings by

GENE SPECK



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Gene Speck's technique is a remarkable one. He paints on a smooth surface applying his muted, earthy oil colors with brushstrokes of great precision and finesse. His work can be likened to exquisite miniatures of previous centuries, though his format is larger.

Opening night: Saturday, November 5, 1983,
4:00 p.m. - 7:00 p.m.
The Artist will be present.

ZANTMAN
Art Galleries

TWO LOCATIONS 6TH AVENUE, CARMEL
OPEN DAILY 10-5, SUN. 11-5 (408) 624-8314

Reception at Atelier Galerie

Rothe to celebrate her biography publication

Carmel resident Gatja Rothe will be at Atelier Galerie, on Dolores Street and Sixth Avenue, Carmel, to celebrate the publication of her biography and catalogue raisonne, *G.H. Rothe — Master of the Mezzotint*. The reception is scheduled from 3 p.m. to 6 p.m. Saturday, Nov. 5. The public is invited to attend.

Mrs. Rothe very often works for a day, a night and another full day before she sleeps six or seven hours. She will spend days and nights in total silence. Few of us ever find a way to communicate our thoughts and feelings so intensely that there is hardly a need for words.

She has found her own perfect medium and everything she has to say can be heard through the sensual, often erotic mezzotint images she creates.

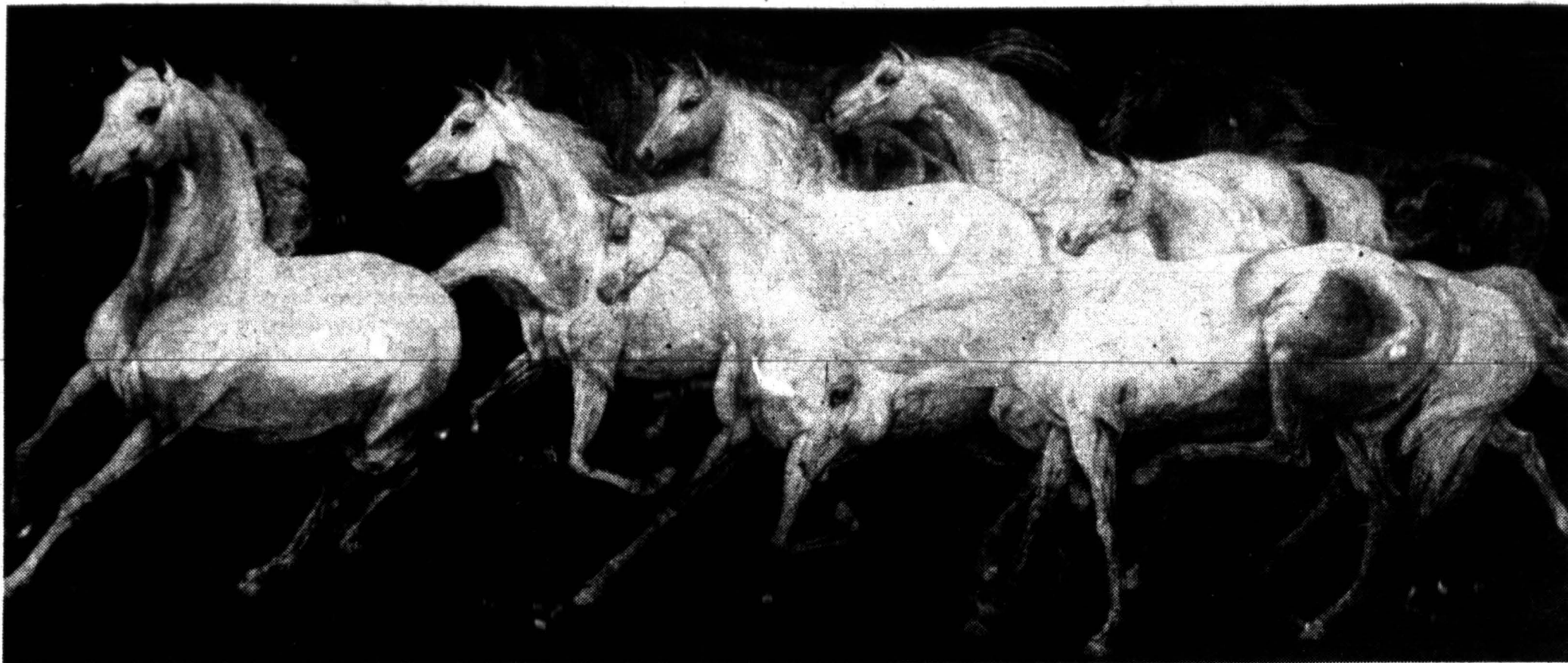
Mrs. Rothe was born in Beuthen, (Poland after 1945) in 1935. It was also the town where Ludwig von Siegen invented the mezzotint technique in the 17th Century and where the art flourished for more than 200 years.

In 1946 she settled with her parents in Wiedenbruck, Germany and received her apprenticeship in jewelry-making in Westfalen. She entered the Master School of Pforzheim in 1956 to study art and then spent more than 10 years working in oil paintings, drawings and etchings.

In 1958 she married Professor Curd R. Rothe and her son, Peter, was born in 1959. In 1967 she completed her first series of etchings.

Why would she choose to work in the almost forgotten art of mezzotint — the single most difficult, tedious and time-consuming method of printmaking? The question is answered more fully by understanding the actual principle of mezzotint — to bring light out of darkness. Mrs. Rothe always searched for that light.

In 1968 she was awarded the "Villa Roman Preis," one of Europe's most prestigious and coveted fellowships. For a year she was provided with a studio and apartment in the villa Romana in Florence and all the materials necessary to practice any form of art she chose.



NIGHT is the title of this work by G.H. Rothe, who will be at Atelier Galerie to

celebrate the publication of her biography and catalogue raisonne, *G.H. Rothe — Master of the Mezzotint*, from 3 p.m. to 6 p.m. Saturday, Nov. 5.

She spent much of her time in Florence at the Museum of Anatomy where she worked on huge and intricate drawings of the human body. She was encouraged to draw by Professor Max Bense, noted German philosopher and art critic.

Professor Bense had discovered and promoted neo-surrealist Paul Wunderlich, whose paintings and graphics are also rich in anatomical detail. She considers Bense her guiding spirit and their unique relationship continues today.

In her search for an ideal place to live and work, Mrs. Rothe traveled to England, Russia, France, Spain and after a few months of painting in Uruguay, South America in 1970, she took up residence in New York City. After she spent seven years in New York to study at the Art Students League, she moved to Carmel.

At the Art Students League, Mrs. Rothe began to work in aquatint but the medium was not satisfying enough to her. In looking

for the ideal technique to express her ideas, she discovered mezzotint.

Carving her highly detailed figures right onto the metal plate was far more difficult, yet the result pleased her. Being a jeweler, with a deep knowledge of metal, the "most noble technique is just not good enough. Hard labor is unquestionably necessary."

She is perhaps best known for her dance pieces in which her precise knowledge of anatomy gives foundation to her free invention of body forms. Independent figures interpenetrate a single fantasy space of visionary architecture in which all pulses with high voltage eroticism.

Her projections of beauty from the inner body have also won her respect among serious collectors through her European museum shows and museum purchases.

Since 1966 she has had one-man shows in 14 European, South American and American cities. Her group exhibitions have been numerous. The dozens of museums and corporations which collect her work include the Staatsgalerie, Stuttgart; the Staatsgalerie,

Karlsruhe; the Bell System, the American Heart Association, the Sterling National Bank and the Chicago Art Institute.

The significance of the mezzotint process is the velvet like tones. A mezzotint is evolved from dark to light and is characterized by soft and hazy gradations of tone and richness of hues.

Mezzotint is a reverse engraving procedure. The entire surface of a copper or steel plate is heavily abraded with a special tool called a rocker. Often the rocker is used in conjunction with an irregular steel roulette.

The rocker, a serrated-edged tool, is systematically worked over the surface of the copper plate to form a burr. Highlights are achieved by polishing the metal with a burnisher.

The plate is then inked in La Poupette technique. Where the plate is rough, the ink is retained and will print an intense hue. Areas that have been smoothed by the burnisher will retain less ink, thereby creating a lighter tone.

ARNE WESTERMAN



"SACK LUNCH" WATERCOLOR 29" X 16 1/2"

Genre scenes of contemporary American life by Arne Westerman, national prize-winning watercolorist on display at Galerie de Tours, Sixth and San Carlos, Carmel October 21 to November 15

GALERIE DE TOURS

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CARMEL-SAN FRANCISCO-PEBBLE BEACH

Series of jazz dance workshops at Hidden Valley

The first of three jazz workshops is scheduled with two sessions for children ages eight through 13 and adults/teenagers: Friday, Nov. 4 and Saturday, Nov. 5 at Hidden Valley Music Seminars, Carmel Valley Road, Carmel Valley.

The sessions for children is from 6 p.m. to 7 p.m. on Friday and from 9 a.m. to 10:30 a.m. on Saturday. The sessions for adults/teenagers is from 8 p.m. to 9:30 p.m. Friday and from 11 a.m. to 12:30 p.m. Saturday.

Due to limited availability, registrants who plan to take both classes in their age group will be given priority for acceptance. The fee

is \$10 per class or \$17.50 for two classes.

Sponsored by the Hidden Valley Dance program, these workshops provide area dancers with the opportunity to study under the tutelage of jazz instructor Susan Cable.

Currently the dance coach for the U.S. Junior Olympic Men's Gymnastic Team, Ms. Cable has a reputation for inspiring students with her enthusiasm and knowledge of jazz.

She has performed in several Broadway shows, on television and in numerous dinner theaters and nightclubs.

For more information, phone the dance coordinator, Meryl Robertson at 659-3115.

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Celebrities line up for Crosby tourney

The 43rd annual Bing Crosby National Pro-Amateur golf tournament is scheduled from Monday, Jan. 30 through Feb. 5 at Pebble Beach. Already entered in the 72-hole championship are celebrity amateurs Glen Campbell, Harry and Nathaniel Crosby, Clint Eastwood, James Garner, Ken Howard, Jack Lemmon, Roger Penske and Don Strook.

Sponsor badges, booster badges, season tickets and coupon books are now available. Grounds and grandstand tickets are \$70 and available only by writing to Bing Crosby Golf, 479 Pacific St., Monterey, Calif., 93940. In addition to Booster and Season Badge privileges, this badge will entitle the holder to a reserved grandstand seat at the 18th green, Pebble Beach Golf Course.

Grandstand seats are limited and will be allocated strictly on receipt of application.

Any day tickets are available at \$100 with 12 coupons that can be exchanged at any entrance gate for daily tickets. The tickets are designed for corporations, travel agencies or individuals who wish to take advantage of the saving; \$180 value of all the coupons are used on Saturday or Sunday. They must be purchased prior to Jan. 23.

Season badges at \$50 each may be purchased from Dec. 15 at all the golf courses on the Monterey Peninsula. Season badges may also be purchased at the gates which

lead into Del Monte Forest from Jan. 31 to Feb. 2. Entrance to the grounds, practice and tournament rounds are included in the purchase of a season badge.

Booster badges are available at \$40 and must be purchased prior to Dec. 14. They include the same privileges as a season badge. They are available by mail and at all golf courses on the Monterey Peninsula and at various stores and motels.

Any day tickets are available for \$10 and entitle the holder to attend on the day of your choice which includes Saturday or Sunday. They may be exchanged at the gate for a daily admission ticket and must be purchased prior to Jan. 14, 1984.

Teen tickets are available for \$10 each and are for those ages 13 to 19. They are good Monday through Sunday. Children ages 12 and under are admitted free if accompanied by an adult.

Other daily tickets available are practice rounds, all courses, Monday, for \$5 and Tuesday for \$5. For \$10 on Wednesday, admission includes practice rounds, all courses and the celebrity golf exhibition at Pebble Beach Golf Course.

A \$10 admission ticket on Thursday includes the first round of the pro-am on all courses and \$10 for Friday includes the second round of the pro-am on all courses.

On Saturday, \$15 will admit one person to view the third round of the pro-am on all courses and \$15 admits one to see the final round on Sunday which includes the

pro-am low teams and professionals in the money at the Pebble Beach Golf Course.

Season and daily tickets may be purchased at Ticketron and BASS outlets. The Bing Crosby National Pro-Amateur Golf Championship is a 72-hole tourna-

ment played on Pebble Beach, Cypress Point and Spyglass Hill golf courses. Complimentary daily pairing sheets will be distributed at all entrance gates during tournament play. Programs may be purchased by mail and at all local motels, hotels, club and golf courses.



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New Technology

Man-woman pay gap narrows, but still there is a difference

By ROBERT PEAR
N.Y. Times News Service

THE DIFFERENCE in earnings for women and men has narrowed slightly, according to new data from the Census Bureau, but women working year-round at full-time jobs still earn only 62 percent of what men make.

Women working full-time last year had median annual earnings of \$13,014, as against a median of \$21,077 for men, the bureau reported. Half of any group has income above the median, and half is below it.

Despite steady growth in the number of working women in the last two decades, there was little change in the ratio of women's earnings to men's earnings. It fluctuated in the range of 57 percent to 60 percent until last year, when it rose to 62 percent.

Labor Department economists said they did not consider the small fluctuations in the 1960s and 1970s to be meaningful, but that they regarded the recent change as more significant. The department cited another statistic to show an even further reduction in the earnings disparity between men and women.

The Bureau of Labor Statistics recently reported that full-time working women had median earnings of \$253 a week in the second quarter of 1983. This was 66 percent of the median earnings for men. This ratio has risen about 1 percent a year since the government began collecting such data in 1979.

Women are less likely than men to work year-round, so the difference in earnings is somewhat larger when the government compares earnings for a full year rather than a three-month period.

Howard Hayghe, an economist at the Bureau of Labor Statistics, suggested two reasons for the narrowing of the gap between male and female earnings: the effects of equal employment opportunity laws, which bar discrimination on the basis of sex, and the slow entry of women into higher-paying occupations.

Also, Labor Department economists said the recession had had more of an adverse effect on men's wages than on women's. They noted that men dominated the work force in many industries particularly hard hit by the recession, such as steel and automobile manufacturing.

The continuing disparity between male and female earnings has led some women's groups and labor unions to step up demands for pay equity. A federal judge ruled last month that the state of Washington had violated civil rights laws by paying them less than men who performed jobs of comparable worth.

Other states have begun to worry about similar lawsuits. In comparing the worth of various jobs, personnel specialists typically award points based on the knowledge and skills required and the amount of responsibility associated with the jobs.

In 1960, a total of 23 million women, representing 38 percent of all women aged 16 and older, were in the labor force, according to the Bureau of Labor Statistics. Today more than 49 million women, representing 53 percent of all adult women, are in the labor force.

But, according to Janet L. Norwood, commissioner of labor statistics, "most women continue to work in the country's lowest paying industries," such as clothing and textile products.

In the long run, she said, changes in the structure of the nation's economy could further reduce the gap between male and female earnings. Many men have lost high-wage jobs in manufacturing industries, she noted, and "some of today's jobs requiring little training and skill at the low end of the pay scale are being displaced by new technology."

THE USE OF computer technology in the telecommunications industry led to a 30 percent decline in the number of women employed as telephone operators in the last decade, according to the Bureau of Labor Statistics.

Women are moving into better-paid professional jobs as computer programmers and computer systems analysts. The number of women in such jobs jumped to 203,000 in 1982 from 45,500 in 1972, and women now account for 30 percent of the workers in those categories.

The number of women employed in clerical jobs as computer operators grew fivefold, to 372,200 in 1982, and women now account for 63 percent of all such operators.

Economists said part of the difference in earnings between men and women was due to the fact that women had less seniority in many jobs, especially the better-paying occupations. However, the disparity was found at every level of educational achievement. Whether they were college graduates or high school dropouts, women on the average earned less than two-thirds of what their male counterparts were paid.

The Labor Department said that in the last three years, the earnings difference has narrowed more rapidly for younger than older women. "In 1982," it said, "women 16 to 24 years old earned 82 percent as much as men of the same age, compared with 76 percent in 1979."

Tips on buying

By TOM MANGELS DORF
Affordable Computers

Confused about the myriad of business computers on today's market? Don't know a bit from a byte, or a RAM from a ROM? If so, the following suggestions may help you find the right computer for your business needs.

• Before you begin shopping for a business computer, determine what you want the computer and its programs to do for you. Common uses include bookkeeping, word processing and financial analysis.

• When you begin searching for a computer, remember that you generally get what you pay for! The budget-priced model may not be capable of performing all the tasks you want. Even if it does, such a "low end" computer will probably not have the ability to expand as your business needs expand.

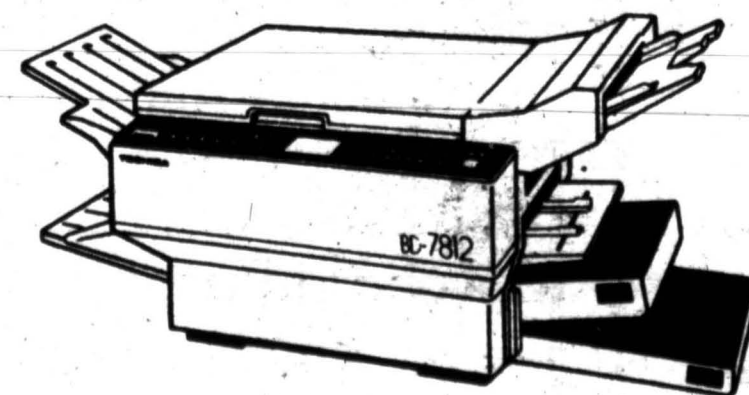
• Make sure you receive a price quote which includes all accessories and add-ons. Some computer makers lure the customer with low "starter" prices, but jump dramatically in price by the time a workable system is finally assembled.

• Don't be afraid to spend the full retail price.

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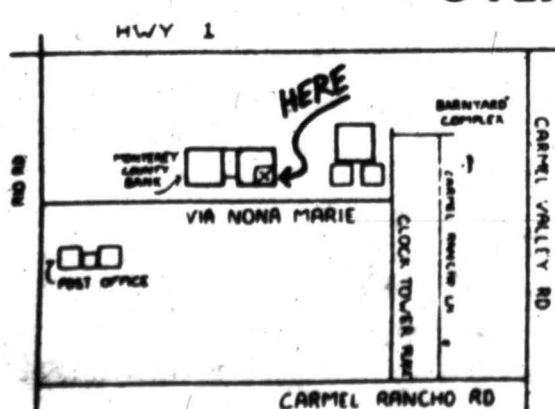
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New Technology

The science of typography

By DENISE GEORGE
Performance Business Services

I am a typographer, which means I specialize in the design, choice, arrangement, and execution of type setting. I work with a computer, or I should say, it works with me. Typography today combines the science of a logical machine with the madness and freedom of self-expression through a designer. I am that designer.

The challenge for me as a typographer, besides controlling "the machine," is taking an idea or message, and giving it impact while simultaneously making a concept clearer with a particular look which is effected through a type face or type size.

I love ideas, and I enjoy working with people to express their ideas in a combined written and visual interpretation. It's taking a thought and putting it into physical form, assisting in the spreading of a concept, or an idea, that makes me enjoy my work.

My equipment consists of a Varityper Comp/Set 504, a Linotype P-24 film processor, a light box, waxer, and Xacto knife. The Comp/Set phototypesetter offers exceptionally high quality type. It is composed of a typewriter-like direct entry keyboard with a 12-inch diagonal visual display screen which is cable connected to the phototypesetting unit.

The photo unit contains a zoom lens system which produces type from 5.5 points to 36 points. I currently have 74 fonts available, with 74 more on the way (a font is a type face). That allows for a lot of creative type, from the simple look of American Typewriter and Avant Garde, to the flam-

boyance of Francine and Wedding Text.

Each font contains 112 characters (the alphabet and graphic symbols). There are four fonts on each type disc. The disc contains two bands or data tracks with character width information around its circumference and another track for character selection.

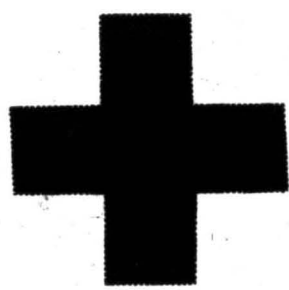
The zoom lens system — which consists of an enlarging lens, a collimating lens and a collecting lens — provides consistently sharp quality. Any size type can be called for at any point in the line. My machine also features a record/playback module which allows me to record and save copy on a diskette for future reference and reruns.

This means that if, for example, someone had a menu that changed prices every few months, I could store the menu information on my disc and edit only the prices as they change, making the cost for my customer, and myself, minimal.

Once the type has been "set" onto photographic paper, I process it, through the P24 processor. As the film runs through the processor it first visits the land of developing solution, then it goes through a rapid process fixer and finally rinses off in water, runs through the dryer, and voila! I have copy!

Now I can lay it out. I carry the copy over to the waxer which coats the under side of the copy with a sticky substance that makes it adhere, but also move if I want it to. I paste it up on heavy paper (called a "board") in a tasteful manner, cutting here, moving that there, until my customer and I both feel that it is visually appealing with just enough "white space" in just the right place.

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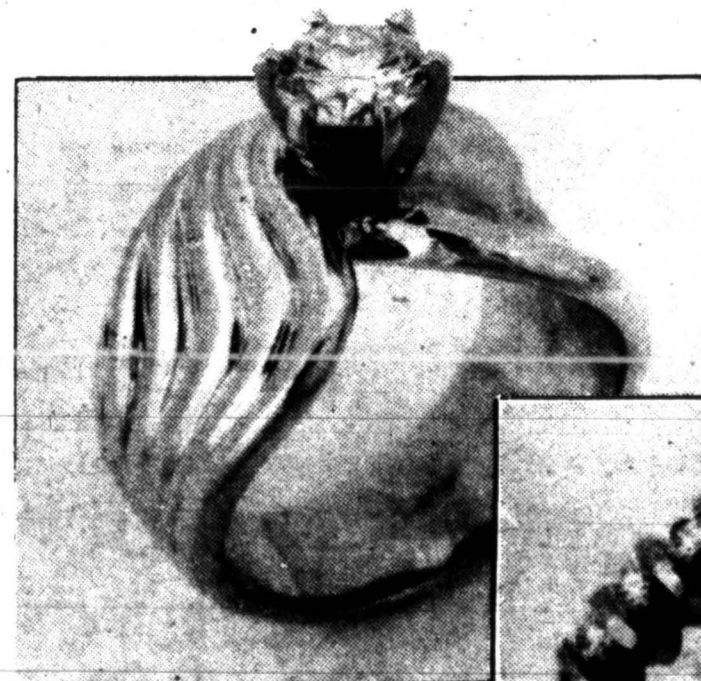
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Local talents lend hand to Livingstone photography institute

Continued from page 1

director, camera operator, sound technician and editor of 35mm and 16mm films and videotaped documentaries for PBS and many international film festivals.

She conducted on-the-job training for cinema assistants for the Francis Ford Coppola production, *Koyaanisqatsi* and taught videotape production at Marin County Video. She also taught film production at San Francisco/Marin Free School.

Martha Pearson, winner of the second annual Imogen Cunningham Award for Photography, staff photographer for *Monterey Life* and instructor at Friends of Photography workshops, will conduct a course entitled "Available Light Portraiture: Psychology of Photographic Portraiture; Lighting, Composition, Technique of Black-and-White Portraiture."

She has instructed workshops for the University of California Santa Cruz Extension, in Venice, Italy and at the University of California, Santa Barbara. Her photographs have been in numerous individual and group shows and in many publications, both in the U.S. and abroad.

FRANK KEILLOR, a freelance photographer, photojournalist, staff photographer for *Monterey Peninsula Herald* and *Monterey Life* contributing photographer, will conduct a course on "Photojournalism: Photography for Newspapers and Magazines; Meeting Deadlines; Documentary Photography: Social and Historic Implications; Marketing of Photographs."

He has instructed photography courses at Monterey Peninsula College and has documented, in photographs, life in refugee camps in Somalia and has had his works published in *U.S. News & World Report*,

Time, *Outside*, *Monterey Life*, *Monterey Peninsula Herald*, *Pacific Grove Tribune* and for United Press International and Associated Press wire services.

Roderick Dresser will teach a course in basic black and white photography and darkroom techniques. He has assisted John Sexton in the Ansel Adams workshops for the past year and is a commercial photographer who specializes in large camera work.

Livingstone will teach a course in "Photography as a Profitable Hobby: Technical and Esthetic Quality; Proper Photographic Equipment; Solving Exposure and Contrast Problems; Pricing and Advertising of Your Photographic Output."

Author of *Carmel by Itself — Portrait of a Unique American Community*, Livingstone has had his work published in the *British Yearbook of Photography* (1959); at the Louvre Catalogue of Tobey Paintings; in *Sunset*, *House Beautiful*, *Better Homes and Gardens* magazines and other local and regional magazines and newspapers.

He is a contributing photographer to *Monterey Life*, *Carmel Pine Cone*, *Monterey Peninsula Herald* and has had traveling shows in Austria, Germany, France and Great Britain. His prints have been exhibited at the Smithsonian Institution and at the Pentagon. He has been a photography instructor at Hartnell College and a business instructor at Monterey Peninsula College.

"I began photography in 1945 when I was a criminal investigator in Europe. I was given a camera and told to take pictures of GIs looting freight trucks," Livingstone said. During the post-war years, Livingstone took pictures of the people on the streets who were in the process of reconstructing their lives.

"I had a feeling for people — a lyric quality of even the most prosaic activity," he said. "I firmly believe in the philosophy of Henri

Cartier-Bresson, a famous photojournalist, so I like to take pictures of people in prosaic situations such as a woman washing her clothes on a washboard or a grandmother swinging her granddaughter on a swing."

LIVINGSTONE has submitted a proposal to the city of Monterey to do a com-

"I plan to build the curriculum based on a sense of balance and a logical progression of courses. Many people in this area are advanced amateurs and would like to go into a specialization. I believe I have selected a fine staff of instructors for the students."

plete photographic inventory of the downtown Monterey area.

"It will be in color and in black and white. I will take pictures of the buildings with the owners, managers and employees in front on 4x5 film," he said. The work will be printed for archival permanence and will be a matched-up panorama many feet long.

A commercial photographer for a number of years, Livingstone accepted a job as a public information officer for the Monterey County Office of Education. "I was a beneficiary of Prop. 13," he said. When the position was dissolved, Livingstone began a guide book of restaurants in 1978.

It was originally called *Livingstone's Top 60 Restaurants of the Monterey Bay Area* and was been changed to *Livingstone's Creme de la Creme — Quality Shopping and Dining Guide*. He then put together the *Carmel By Itself* book and will add to it, *More of Carmel By Itself* and a third, *Still More of Carmel By Itself*, which will be printed as three books in one slip-in cover.

"It sold very well and has gone all over the world, since it was captioned in five languages," Livingstone said of the first Carmel book.

His experience as a photographer has made him realize that the institute could be a successful establishment on the Monterey Peninsula. His friendships with noted photographers also will enhance his perspective on the teaching of photography.

"Wynn (Bullock) and I were the best of friends. We were also staunch competitors. Back in '57 we had a competing business on individual portraits of the servicemen at Fort Ord. I had to take 250 individual portraits of GIs in one and a half hours," Livingstone said.

"Wynn and I would set up our camera side by side. I took mine in color and he took his in black and white. We met in '53 at Ed Weston's house. I would go there every Sunday," he added.

From these associations, Livingstone developed a strong respect for the technical quality achieved by an 8x10 camera.

"I'm not a heretic and I'm not indulging in polemics — I have a different approach due to my subject matter, that's why I chose as my tool a 35mm camera," he said. The camera is always close by his side.

For more information on course listings or to register for a class, phone 624-0739 or write to Livingstone Institute of Photography, P.O. Box 22381, Carmel, Calif. 93922.

Doerr Photo offers big scenics, studio work

Ann and Bob Doerr of Bob Doerr Photography at 227 Forest Ave. in Pacific Grove have a wide variety of scenic murals.

These photographers have put in an inventory of scenics that will enhance a big wall in the home or add beauty to an already austere reception room at a business office.

Portraits, wedding pictures, outdoor environmental family portraits make this photo team quite versatile.

The Doerrs are expanding their studio sitting room and will have many of the above mentioned on display.

Ann and Bob Doerr have photographed for major industrial firms including Apple Computer, General Motors, and the American Heart Association, which use promotional photographs. The Doerrs may even extend their photography to executive portraiture, or closeup industrial photography. No job is too small.

The Doerrs are also creative pictorial consultants. They can suggest the right photo for a client's needs.

As examples: a photo of a young ballerina in a toe-tip pose, a young toddler with his favorite teddy bear, Grandma with her prize-winning cake, Grandpa with his big fish catch. All were taken expertly for those lasting moments of family life.

The Doerrs also feature photographic line art, in which a photo takes on the quality of a fine drawing when, through lab techniques, the middle tones are dropped out.

The Doerrs use the Monterey Peninsula for their best background material. Family portraits with ocean, sand, or trees that the area has on hand are natural resources for a photographer and the Doerrs use these well.

Phone 649-0198 for your special photographic needs.

Diabetes support group meets

The newly formed diabetes support group will meet at 7 p.m. Wednesday, Nov. 9 in the main conference room of Community Hospital, Highway 68, Carmel.

The topic for discussion will be current diabetes therapy and new insulins. Guest speaker will be Ira Fishman, M.D., a specialist in internal medicine and endocrinology. The meeting is free and open to the public. For more information, phone 625-4644.

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Fiddling around at Cherry

A special evening of Irish American fiddle music, poetry and stories with Tom McCreesh is scheduled at 8 p.m. Friday, Nov. 4 in Cherry Hall, Guadalupe Street and Fourth Avenue, Carmel.

Sponsored by the Poetic Drama Institute/Cherry Foundation Theatre Project, the program features one of America's premier traditional fiddle players who has performed with many notable American string bands including Fenning's All-Stars and The Hotmud Family and Michael.

Whether playing a reel or a hoedown, his ability to make the fiddle speak with power and eloquence has been a hallmark of his work.

A \$5 donation will be requested at the door. For more information, phone 624-7491.



TOM MCCREESH will present an evening of Irish American fiddle music, poetry and stories at 8 p.m. Friday, Nov. 4 in Cherry Hall, Guadalupe Street and Fourth Avenue, Carmel. A \$5 donation will be requested at the door. For more information and reservations, phone 624-7491.

A new theater and musical workshop on the peninsula

Continued from page 1

Foundation will make the birth of such a 'home' possible," he added.

And the foundation will offer a forum for peninsula residents who would like to audition for the first six-week workshop that will culminate in a variety show, much like the B-Sharp Follies, which helps support the Monterey County Symphony Association, called *Steppin' Out on Broadway*, Pippi said.

THE SIX-WEEK musical theater dance and song workshop is free to participants, unless they decide to take it for credit through Monterey Peninsula College and will begin with auditions Sunday, Nov. 6 and Monday, Nov. 7.

The auditions are open to anyone over the age of 15 and will be conducted between 2 p.m. and 5 p.m. on Sunday and between 5 p.m. and 7 p.m. on Monday at the dance studio, Monterey Peninsula College, 980 Fremont St., Monterey.

Actors and dancers should come prepared to dance and sing. Piano accompaniment will be provided. Classes will begin later that week and culminate in the variety show presentation *Steppin' Out on Broadway* at Sunset Center, Carmel.

"The auditions are just a way for us to see what local talent we have. We will also be conducting auditions and workshops for Carmel High students, Santa Catalina students and the Monterey Peninsula Dance Theatre group at their locations," Pippi added.

Pippi will conduct the classes in musical scene study and song interpretation. Carlton Johnson, guest choreographer, will choreograph a variety of musical theater dance numbers.

Johnson is a noted professional choreographer who most recently completed the dances for the Universal Studios films, *Dr. Detroit* with Dan Akroyd, *The Blues Brothers* with John Belushi and *The Wiz* with Diana Ross.

He has also staged and taught such show business luminaries as Aretha Franklin, Liza Minelli, Carol Channing and Jane Fonda.

Pippi now lives in Carmel to found the Frohman school. He has worked in the professional theater as producer for many years. He founded the Cast Theatre in Los Angeles and also founded the New Las Palmas Theatre, an equity house where he produced such shows as the world premiere of Cole Porter's *Heaven Sent* which was directed by Tony Award winner Lawrence Kasha and starred television and stage celebrity Charlotte Rae.

He most recently developed a series of live-stage musical productions for cable television with *Sugar Babies* producer Harry Rigby for RKO/Nederland television and is the founder and president of a non-profit educational arts organization, The American

Musical Theatre Festival, a company supported by such show business professionals as television's Beatrice Arthur, actress Mary Martin, dancer Chita Rivera, Debbie Reynolds, Mickey Rooney and Lena Horn.

THE FOUNDATION will continue to develop programs during its November/December workshop that will focus exclusively on local talent who will work with guest professionals.

In January, classes will be offered for children nine through 12 years old and high school and college level courses will also be given in acting, singing, dancing, theater history, playwriting, choreographing and more.

The programs will culminate each semester with a fully mounted musical production which features guest directors, choreographers and actors who work with the Foundation's local participants. The musical tentatively selected for production this summer for the adult program is the Cole Porter musical, *Heaven Sent*. It will be directed by either Pippi or Lawrence Kasha, producer of *Women of the Year* and *Applause* and will star either Charlotte Rae or another name guest professional, according to Pippi.

The foundation training programs will reach full flower when they are able to fill a complete two-year course of study where students will work five days a week from fall through late spring. Tuition is expected to be affordable, and many scholarships will be made available to gifted or needy students.

"We're not looking for professionals to audition or enroll in the workshop; we're here to train people in musical theater. The workshops will be flexible, depending upon the availability of the students and will be conducted in various locations," Pippi said.

"It is hoped that by the fall of 1984 we will be sufficiently established in the Carmel/Monterey area to offer a full curriculum of musical theater training courses to local and regional artists who wish to pursue careers on the musical stage," Pippi said.

"I'm very fortunate to be able to do what I enjoy so much. I'm hoping everybody else will enjoy it, too. I figure theater life should be fun and creating the nation's training center for musical theater is a challenge I enjoy," Pippi said.

"We hope to benefit the area both culturally and economically as we attract students and audiences from throughout the country and complete the area's already impressive range of arts offerings," he added.

What more can the school offer in the future? "Perhaps a civic light opera company," Pippi said with a gleam in his eyes. In the meantime, there is room on the peninsula for this new venture — it only enhances all the creative activities that now take place at our beautiful location.

Central Coast Wine Watch

Wine collecting

By JOE TARANTINO

IRONICALLY, now that wine markets are flooded with product, collecting is in vogue.

But wine collecting does not come without precepts. Wine is a living substance, and it deserves to be given appropriate attention.

The term "wine cellar" need not be taken literally. Wine can be successfully stored in a garage, closet, pantry, even below the kitchen sink. But there are a few important criteria which must be fulfilled.

First, the temperature of your storage area must not be volatile. Luckily, we enjoy a moderate year-round climate. This kind of stability is a big plus for central coast wine collectors. The key is to maintain a steady environment wherever you store your wine.

A 55-degree cellar is considered ideal, but wine can age in a temperature up to 70 degrees. If you want to be totally secure, refrigerated units specifically built for wine can be purchased, but they are quite expensive.

Two other important forces that affect wine storage are light and vibration. Keep your bottles away from both. Light, especially direct sunlight, has a deteriorating effect upon the product. Vibration is similarly destructive.

Wine collecting is really for those who have foresight. Certainly, the pleasure gained outweighs any inconvenience that may be caused in pursuit of proper storage conditions, whether the collection consists of 12 or 1,200 bottles.

Anyone with a well-rounded selection can rest assured they will never have to run to the market on the spur of the moment to obtain a bottle for a dinner party they forgot to plan.

Also, remember that most reds (especially

Port), whites, and sparkling wines, improve with bottle age. Sometimes they need only six months, sometimes 10 to 20 years. Wine collecting would probably not exist if the accounting dictum known as "cash flow" did not exist. But it does, and as a result wines are seldom brought to market near maturity.

A good wine, plentiful upon release, grows scarce and expensive over time. That is where the foresight comes in. And, in that sense, wine truly is a commodity. French vintners subscribe to a "futures" system whereby shippers and individuals are offered the opportunity to acquire a vintage long before it is bottled. This is now catching on among California wineries too. The bottom line is, of course, to stimulate cash flow.

The amount of wine you chose to buy should be in proportion to your consumption patterns. Although it is wise to balance a collection in terms of varietal selection, one should over-stock his or her selection in the wines he or she likes to drink.

One should consider stocking an array of everyday wines in the \$3 to \$6, for informal occasions. High quality wines are best appreciated with guests who know fine wine.

Because of the aforementioned glut, you need not spend great sums to build an adequate inventory. Many fine imports, because of the strong dollar, can be purchased for less than \$10 a bottle. In response, many California producers — sometimes via a second label — offer excellent values in the \$4 to \$10 range.

Take time and evaluate your needs in terms of what you can afford to buy and how much room you have to spare. There are plenty of consumer guides to aid in the search for value.

Central Coast

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and
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Directed by
Edward Weingold

Sat., Sun. 2 p.m.



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THE CALIFORNIA
REPERTORY THEATRE

Financial Page



Business security and banking seminar

Experts in business security and banking will conduct roundtables sponsored by the Monterey Peninsula Chamber of Commerce at 7 p.m. Thursday, Nov. 3 at the Hyatt Del Monte Hotel, Mark Thomas Drive, Monterey.

"How to Approach Your Bank and Get the Money" and "Business Security: Keeping What You've Got," will be learning experiences designed for business and professional people.

Donald M. Wiesner, vice president and manager of Monterey County Bank; Arthur M. Siebert, vice president and manager of Security Pacific Bank and Nick Ventimiglia, president of Bank of Salinas, will conduct the banking roundtable from 7 p.m. to 9 p.m.

Business security problems will be discussed between 7 p.m. and 9:30 p.m. and include such topics as bad checks, shoplifting and employee theft, hotel, restaurant and bar security and physical security. The enrollment fee is \$25 per person for members of the Monterey Peninsula Chamber of Commerce and \$50 for non-members.

How to find a lawyer class

The Community Legal Education program of the Monterey College of Law will present a program, "Dealing With Lawyers: Selection, Compensation & Grievances," at 7 p.m. Thursday, Nov. 10 at Sunset Center, Carmel.

The panel will include attorneys Michael Newman, Lawyers Referral Service, Monterey County Bar Association; Stephen Scherzer, president, Monterey County Bar Association; Andrew Swartz, former member of the California State Bar Ethics Committee and Michelle Welsh, president, Monterey County Women Lawyers Association.

They will suggest techniques for choosing a lawyer; will review the State Bar's procedure for monitoring and disciplining lawyers and the procedure for filing a complaint against a lawyer. They will also talk about ways to identify a good lawyer.

A \$5 donation will be requested at the door. The meeting is open to the public. For more information, phone 373-3301.

IRA seminar scheduled

The Monterey Federal Credit Union will sponsor a seminar on new ways to look at IRA's (Individual Retirement Accounts) at 7 p.m. Thursday, Nov. 3 at the Carmel Holiday Inn, Rio Road off Highway 1, Carmel.

The seminar will feature Ed Klose, president of Klose Associates, Inc. of Carmel.

The seminar is free and open to the public. To reserve a seat, phone 373-6126.

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Financial bits and pieces



Oil and gas still

viable investments

By JOHN BURROUGHS AND RICH COSTA

Burroughs, Costa & Associates



DURING THE period since 1973 when oil prices seemed to have no end in sight, we witnessed the formation of many oil and gas drilling programs.

In addition to the conventional public programs, we saw private placements which were leveraged two-and three-and four-to-one and generally involved notes or letters of credit. With the current change in the price of oil and gas we have seen many such programs go by the wayside.

However, if you were to take a look at the record, I am sure you would notice that many of the long established drilling companies survived this period of the market. Even though we have gone through a period of a so-called oil glut, the United States still depends for a large segment of its needs on foreign sources. Thus, you may still want to consider oil and gas drilling programs as a method of not only investment but year end tax shelter.

Write-offs from oil and gas drilling programs can range anywhere from 65 to 100 percent depending on the type of program. Usually the higher write-offs come from pure drilling programs. This is where the drilling company gets to unproven areas and drills to find primary sources of oil and gas. Since there is generally a higher risk, you may find deductions on programs of this nature from 90 to 100 percent with approximately 70 to 80 percent of it coming in the first year and the remainder in the following year.

With an exploratory drilling program, as a rule it takes several years before any cash is paid to the investor. This is because most of the time the drilling is done in areas in which there is no pipeline, so pipelines must be established.

On the other hand there is another type of program which involves developmental drilling. Though the write-offs are much lower — anywhere from 50 to 75 percent developmental drilling is conducted in areas where there are some proven reserves. Developmental programs generally will contract and prove up those fields.

Though there are still risks, developmental drilling programs in the oil business are considered to be of lower risk than primary drilling programs.

Because the drilling is done in already established areas, there are pipelines and refineries within a reasonable distance of the fields. As a result, developmental drilling programs have a tendency to pay back funds to the investor a lot sooner. If you consider the "time use" of money, this potential early return on cash can be a very important consideration.

If you are not so concerned with tax deductions but basically want a faster return from your oil and gas investment, you may want to think of a third alternative — oil income programs. Oil income programs merely invest in

existing fields where oil is already in production. The company buys producing oil wells and places them in the partnership and starts paying out funds usually within the first quarter to first six months of the existence of the program. There is, however, one catch.

GENERALLY there are no up-front deductions, other than some of the income sheltered from taxes due to the depreciation from the equipment purchased on the fields. Though oil and gas programs aren't as exotic as other investments areas, they can provide some potential long-term returns from your investment if you believe we are still in or approaching another energy crisis.

If you want to get three-to-one write-off on your investment, you can find programs that provide some form of leverage either as previously mentioned or from letters of credit or notes. These programs should be viewed very carefully to make sure that the structure does not eliminate the potential economical return from the oil and gas. There is enough risk in oil and gas as is.

Another area to explore is the structure of the program. Basically you want to know what the general partner is entitled to and what the limited partner gets. Since that is a difficult area to evaluate, it pays sometimes — if you plan to make any appreciable investment in oil and gas — to check with some of the advisory services such as the Stanger Report to help you make a selection based on an understanding of the various structures of an oil and gas program.

Other than the obvious tax benefits, your second question may be: "Is this the time to invest in oil and gas?" Drawing from various publications here are a few reasons why oil and gas may be an investment to consider.

There is an ample supply of oil rigs available for drilling and thus little delay in finding equipment. This is obvious because many companies have gone out of business. And the cost of drilling for oil has been reduced significantly. We have a low demand for petro-chemical products due to the current recession.

There are a lot of reasons why you should invest in oil and gas and there are a lot of reasons to the contrary. However, this should be your particular decision based on all facts.

Richard L. Costa, CFP and John C. Burroughs, CFP are principal partners of Burroughs, Costa and Associates, 820 Bay Ave. Suite 107, Capitola, Calif., a personal financial advisory firm and registered representatives of Private Ledger Financial Services, Inc. a registered broker dealer, member of SIPC.

ALL YOU CAN EAT! THIS WEEK'S SPECIALS:

MON. Chef's Choice (Usually 3 Choices) \$3.95	TUES. Spaghetti with Meat Sauce \$3.55	WED. Lentil and Onions \$2.95
THURS. Pot Roast and Noodles \$4.25	FRI. Fresh Monterey Bay Snapper \$3.95	SAT. Chicken and Dumplings \$5.95

Complete dinners include soup or salad, fresh vegetables, potatoes and homemade corn bread.

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Community Church to celebrate 20th anniversary in November

The Community Church of the Monterey Peninsula will celebrate its 20th anniversary throughout November at its location on Carmel Valley Road, about one mile east of Highway 1, Carmel Valley.

Sunday, Nov. 6, the church will celebrate Charter Memorial Sunday with the Rev. Ronald J. Menmuir, who will deliver the message and tell stories of the past 20 years.

The Rev. E.R. Howard and the Rev. Elmer W. Roy will join commemorative services on Nov. 13 and on Nov. 20 the Rev. Howard E. Bull will return to the pulpit followed by a gala church family picnic.

The Community Church had its beginning in a separation from the Church of the Wayfarer in Carmel in the interest of forming an independent and non-denominational congregation.

Its first service was conducted in the Golden Bough Circle Theatre of Carmel on Nov. 3, 1963, with Dr. Ronald J. Menmuir delivering the message. Formal organization of about 200 charter members elected Dr. Charles Pearson as president of the first board of governors.

Church meetings initially were conducted at various places: the Golden Bough Theatre,

Hacienda Carmel, the Nix Studio, Carmel River School and, for the children, at Sunset School. The first permanent minister of the church was the Rev. Burkert Cree who began his pastorate on Nov. 18, 1964.

In September of 1965, the present church site was dedicated. Construction followed and the first buildings were used on Easter Sunday, 1967. Upon Rev. Cree's departure in 1969, his successors have been the Rev. Howard E. Bull (the "father" of the widely enjoyed church rose garden,) the Rev. James F. Bracher from 1978 to 1979 and since October, 1980, the Rev. James C. Brown.

Interim ministers have been the Rev. Edwin Howard from 1969 to 1970 and the Rev. Elmer W. Roy from 1979 to 1980.

Loyalty Day is scheduled on Nov. 27 to honor all past presidents of the church family which will be presided over by the Rev. James C. Brown who will also deliver the concluding anniversary message.

The anniversary committee is composed of Dr. and Mrs. Charles Pearson, Mr. and Mrs. Ted Fehring and Mr. and Mrs. James Pruitt, all charter members, who promise something "special" at every service during the anniversary celebration.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5746-11

The following person is doing business as: CARMEL WEIGHT CLINIC, 151 Carmelito St., Monterey CA 93940.

JOHN A. & JUDY A. RUDER, 28015 Mesa De Tierra Rd., Salinas, CA 93908.

This business is conducted by an individual.

(s) JOHN A. RUDER

This statement was filed with the County Clerk of Monterey County on Oct. 24, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: November 3, 10, 17, 24 1983.

(PC1105)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5746-20

The following person is doing business as: OMAR'S CARPETS & ANTIQUES, E/s San Carlos bet. 5th & 6th, P.O. Box 416, Carmel, 93921.

ROSE LEWIS, 2873 Galleon Rd., Pebble Beach, CA 93953.
JOSEPH DAVID LEWIS, V, 2873 Galleon Rd., Pebble Beach, CA 93953.

This business is conducted by a general partnership.

(s) JOSEPH DAVID LEWIS, V

This statement was filed with the County Clerk of Monterey County on Oct. 25, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: November 3, 10, 17, 24 1983.

(PC1100)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5738-02

The following person is doing business as: RUFUS ASSOCIATES, 115 Pine Way, Carmel, CA 93923.

MORRIS & GRAYSON, Inc., a California corporation, 115 Pine Way, Carmel, CA 93923.

This business is conducted by a limited partnership.

MORRIS & GRAYSON, INC.
LAWRENCE A. SPECTOR
President

This statement was filed with the County Clerk of Monterey County on Sept. 2, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 13, 20, 27, November 3, 1983.

(PC1007)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5743

The following person is doing business as: SHORELINE INSURANCE AGENCY, 6910 Miramar Road, Suite A200, San Diego, California 92121.

RALPH O. WILCOX COMPANY, a California corporation, 3223 West Sixth Street, Los Angeles, California 90010.

This business is conducted by a corporation.

RALPH O. WILCOX COMPANY

Jeffrey R. Seibach,
Exec. Vice President
This statement was filed with the County Clerk of Monterey County on Oct. 6, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 20, 27, November 3, 10 1983.

(PC1024)



THE COMMUNITY CHURCH of the Monterey Peninsula will celebrate its 20th anniversary throughout November at its location on Carmel Valley Road, about one mile east of Highway 1, Carmel Valley.

CITY OF CARMEL-BY-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, November 15, 1983, at the hour of 7:30 p.m. or as soon thereafter as interested persons may be heard, to consider the following:

AMENDMENTS TO THE LAND USE PLAN AND IMPLEMENTATION PLAN PROGRAM OF THE LOCAL COASTAL PLAN.

The Amendments will be available for public review from Friday, November 4, 1983, through Monday, November 14, 1983, in the City Clerk's office at City Hall, located on the East Side of Monte Verde Street between Ocean and Seventh avenues, Carmel-by-the-Sea, California.

JEANNE BREHMER,
CITY CLERK

Dated: October 27, 1983.

Publication Date: November 3, 1983

(PC1102)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5747-19

The following person is doing business as: COMPU-ED, 2979 Quarry Road, Pebble Beach, CA 93953.

WILLIAM A. MAUER, 2979 Quarry Road, Pebble Beach, CA 93953.

This business is conducted by an individual.

(s) WILLIAM A. MAUER

This statement was filed with the County Clerk of Monterey County on Oct. 31, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: November 3, 10, 17, 24 1983.

(PC1106)

OLDEST HOME

Oldest home in Monterey is Casa Boronda, which Manuel Boronda built after he was invalidated out of the Army in 1817 and given a plot of land. Occupied by eight successive generations of his descendants, it is still a private residence.

SUMMONS

RODNEY M. KLEMAN, ATTORNEY AT LAW
1201 Ninth Street, P.O. Box 3024
Monterey, California 93942-3024

408-649-8211

Attorney for Plaintiff
MONTEREY COUNTY MUNICIPAL COURT
MONTEREY DIVISION

Monterey Bay Collection
Agency, Inc. Plaintiff

vs
FREDRIC L. NASON, SR.

and ANN NASON, et al Defendants.

Case No. 35484

ORDER FOR PUBLICATION OF SUMMONS

Upon reading and filing evidence consisting of a Declaration of Christian E. Stanley on behalf of Monterey Bay Collection Agency, Inc. and satisfactorily appearing therefrom to me that a cause of action for money damages exists against Defendants, Fredric L. Nason, Sr. and Ann Nason in the above entitled action and further appearing that a summons on the complaint has been duly issued out of the above entitled Court in this action and that said Defendants cannot with reasonable diligence be served in another manner specified by Section 415.10 through 415.40 of the Code of Civil Procedures for the reason that his physical address cannot be ascertained by reasonable diligence and by said evidence made to appear on application of Rodney M. Kleman, Attorney for Plaintiff.

IT IS HEREBY ORDERED that the service of said summons in this action be made on Defendants Fredric L. Nason, Sr. and Ann Nason, by publication thereof in the Carmel Pine Cone Weekly, a newspaper of general circulation published in Carmel, California, hereby designated as a newspaper most likely to give said Defendants actual notice of the action and that said publication will be made at least once a week for four successive weeks.

IT IS FURTHER ORDERED that a copy of the summons and a copy of the complaint be mailed forthwith to the Defendant at Nason Ranch, Cachagua Road, Carmel Valley, California, 93924.

DONALD A. THOMAS
JUDGE OF THE MUNICIPAL COURT

Dated: October 19, 1983.
Publication Dates: November 3, 10, 17, 24, 1983.

(PC1104)

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting on Wednesday, October 26, 1983, took the following action:

B.A. 83-15a
USE PERMIT AMENDMENT
Jack Paquin
NW corner Torres & 5th
Block 48, lots 23 & 25
Granted an amendment to Use Permit B.A. 83-15 to allow fifteen (15) parking spaces for twelve (12) units.

AND

B.A. 83-48
USE PERMIT
Sunset Community and Cultural Center
San Carlos & Mission bet. 8th & 10th
Block 97 and 110, all lots
Granted a use permit to allow a Homecrafter's Marketplace.

AND

B.A. 83-50
USE PERMIT
Terri Wolfson/Annie Hasslinger
SE corner Dolores & 5th
Block 55, lots 1 & 3
Granted a use permit to allow an art gallery to be located in the C-1-S zoning district.

AND

B.A. 83-51
USE PERMIT
Margaret M. Alexander
E/s Torres bet. Ocean & Mt. View
Block 80, lot 6
Denied a use permit to allow a bar sink to be located in a single family residence in the R-1 zoning district.

AND

B.A. 83-52
USE PERMIT
Sybil Chappellet Epps
W/s San Antonio bet. 13th and Santa Lucia
Block A-6, lot 11
Granted a use permit to allow a private garage to be erected on a building site near, but not adjoining, the building site on which is situated the dwelling (lot 9).

B.A. 83-54
VARIANCE
Tescher/Lewett
NW corner Camino Real & 10th
Block P, lots 17 & 19
Granted a variance to allow encroachment into the rear and side setbacks for existing garage and bedroom.

AND

B.A. 83-55
DETERMINATION OF
SIDELINES
Frances O. Small
Mountain View and 8th
Block 86, lot E/pt 1
Determined the front, rear, and side yards of an irregularly shaped building site.

NOTICE IS FURTHER GIVEN that the action of the Board of Adjustments will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided in Sections 1340.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Board

Date: October 27, 1983
Publication Date: November 3, 1983

(PC1101)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, November 16, 1983, at the hour of 4:00 P.M. or as soon thereafter as interested persons may be heard to consider the following matters:

B.A. 83-56
USE PERMIT
Lee & Richard Mark
NE corner Dolores & 8th
Block 91, lots 18 & 20

Consideration of an application for a use permit to change ownership of an existing delicatessen. Application being considered under Sections 1308.2x and 1341.3a of the Carmel Municipal Code.

AND

B.A. 83-53
USE PERMIT (Mission Street Grill)
Sidman, Allen, Nielsen, Swedberg
SW corner Mission and 4th
Block 50, lots 1 & 2

Consideration of an application for a use permit to allow change of ownership of an existing food service establishment. Application being considered under Sections 1308.3x, 1341.3a, and 1342.33 of the Carmel Municipal Code.

AND

B.A. 83-29a
USE PERMIT (Plaza Cafe)
Spillfogel/Jacobs
Carmel Plaza
Block 78

Consideration of an application to amend Use Permit B.A. 83-29 to allow a change in seating (addition of eleven (11) seats to the exterior and subtraction of eleven (11) seats from the interior). Application being considered under Sections 1341.3a, 1308.2x and 1342.33 of the Carmel Municipal Code.

AND

B.A. 83-57
USE PERMIT
John Redmond
Carmel Plaza — 3rd Level
Block 78

Consideration of an application to allow a specialty apparel store to be located in the C-1-S zoning district. Application being considered under Sections 1341.3a and 1308.2h of the Carmel Municipal Code.

AND

B.A. 83-58
USE PERMIT
Hershey & Miller Co., Inc.
W/s Junipero bet. 4th & 5th
Block 49, lots 9 & 11

Consideration of an application for a use permit to allow a professional office (stockbroker) in the R-4 zoning district. Application being considered under Sections 1341.3a and 1309.52kk of the Carmel Municipal Code.

AND

B.A. 83-59
USE PERMIT
Jack Gorry
E/s Mission bet. Alta & Vista
Block 5 1/2, lot 14

Consideration of an application for a use permit to allow a bar sink to be located in a single family residence in the R-1 zoning district. Application being considered under Section 1341.3v of the Carmel Municipal Code.

AND

B.A. 83-60
USE PERMIT
Tollie & Marie Golmon
E/s Casanova bet. 11th & 12th
Block F, lots S 1/2, 6, 8, N 1/2 10

Consideration of an application for a use permit to allow a lot line adjustment. Application being considered under Sections 1341.3a and 1360.01 of the Carmel Municipal Code.

AND

B.A. 83-61
USE PERMIT
Belinda Vidor
W/s Camino Real bet. 12th & 13th
Block CC, lots 13 & 15

Consideration of an application for a use permit to allow sink and plumbing fixtures in a dark room in a single-family residence in the R-1 zoning district. Application being considered under Section 1341.3v of the Carmel Municipal Code.

AND

B.A. 83-62
VARIANCE
Belinda Vidor
W/s Camino Real bet. 11th & 12th
Block CC, lots 13 & 15

Consideration of an application for a variance to allow a reduction in a side yard setback. Application being considered under Section 1341.2e of the Carmel Municipal Code.

AND

B.A. 83-63
VARIANCE
Rosanna Ramey
S/s 8th bet. Mt. View and Santa Fe
Block 101, lot SW/pt 1

Consideration of an application for a variance to allow the reduction of required parking space in the R-1 zoning district. Application being considered under Section 1341.2g of the Carmel Municipal Code.

AND

B.A. 83-64
VARIANCE
Peter & Rose-Eve Lewis
E/s Torres bet 8th & 9th
Block 100, lots 14 & 16

Consideration of an application for a variance to allow increased fence height. Application being considered under Section 1341.2c of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea

SANDY SWAIN, CHAIRMAN

Mary Jahr-Purvis
Secretary of said Board

Date: November 1, 1983
Publication Date: November 3, 1983

(PC1107)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5740-05

The following person is doing business as: PEGASUS ENTERPRISE, 3 River Road, Carmel Valley, Calif. 93924.

JETTE CLARK, 3 River Road, Carmel Valley, Calif. 93924.

This business is conducted by a limited partnership.

JETTE CLARK

This statement was filed with the County Clerk of Monterey County on Sept. 16, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 20, 27, November 3, 10 1983.

(PC1021)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5742-02

The following person is doing business as: PAREX COMPANY, Scenic Dr. & Ocean View Ave., P.O. Box 3009, Carmel, CA 93921.

WILLIAM M. SARANDRIA, Scenic Dr. & Ocean View Ave., P.O. Box 3009, Carmel, CA 93921.

This business is conducted by an individual.

WILLIAM M. SARANDRIA

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 13, 20, 27, November 3, 1983.

(PC1006)

Classified advertising

Call 624-0162 to place a low-cost want ad today

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times 70¢ word 3 Times 65¢ word
2 Times 55¢ word 1 Time 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

New This Week

MOTHER OF A two-year-old would like to start a play group in Carmel with other mothers with toddlers about same age. 625-2762.

WANTED: Singer sewing machine (portable only). In excellent condition. Prefer old model. 625-2762.

NEW 19 HP Kubota tractor with front loader and backhoe for lease. Short term or long term. Must be responsible party. 758-1371.

1975 FORD PINTO. Square wagon. 55,000 genuine miles. Good, clean, reliable car. \$1,500. 659-4070 or 659-4418. 11-10

G.E. ELECTRIC range. Extra large oven, storage drawer. Good condition, \$75. Call 659-3832 after 4:30

ROPER ELECTRIC range copper brown. Very clean. Will deliver \$175. Phone 625-5575.

FREE! Horse manure. Great fertilizer. You haul. 659-3106.

ELECTRIC HEATER \$10. Encyclopedia \$65, lawnmower \$14, Asian music instrument \$38. Good melody. Free instruction. 372-8672.

ROCKWELL CHRISTMAS plate 1980. Artist signed. Original box, mint condition. Call after 6 p.m. 625-2808.

New This Week

SPACE FOR RENT: to financially secure artist or writer who would like a beautiful place in the country to work. Part-time live-in possible. Call 373-7397.

MATURE, RETIRED, refined, professional gentleman seeks employment, preferably in art or literary fields. Part or full-time. Call John. 624-7590.

BENNETT BRADBURY. Carmel seascape, oil, 24 x 36", Smithsonian, Boston Museum, etc. Early work. Private collection. Will sell below Carmel gallery prices. \$5,000 offer. Write Bradbury, P.O. Box 6115 for photo. Call (415) 381-3707. 11-24

LOST: small orange female cat, missing since Oct. 13. Vicinity of 13th St. and Monte Verde. Phone 625-3929 or 624-8799.

TAX DEDUCTIBLE contributions of antiques and collectibles needed by the Antique Booth at the Hospice Christmas Sale at the Mission Ranch Nov. 19. Call Artie Early 649-3888 or drop off at the Gazebo Antiques in the Court of the Fountains on Mission near 7th. 11-17

CLASSIC '61 VW bug. Find cond. Rebuilt engine, good tires. Jonathan 625-5508 or 659-2027.

MY GRATITUDE AND thanks to the gentleman who showed concern for my injured cat. N. Carmichael, Randall Way.

New This Week

2 DUPLEX ZONED lots with water located in Summerland, Montecito, Santa Barbara area. Exchange for duplex, home Monterey area. P.O. Box 221211 Carmel, CA 93922.

CARMEL VALLEY La Rancheria owner offers beautiful 1 1/2 acre, oak covered parcel with valley views and level building site. \$145,000. 394-8919. 11-24

LABRADOR CHOCOLATE, black AKC champion line, \$50 and up. 684-0644. 11-24

NEW COMMON brick 27 cents each. 12 x 12 and 8 x 8 clay tile avail. Will install. Free estimates. 625-3306. 11-10

GOOD FURNITURE: occasional chairs \$35, bookcase \$20, desk \$35, chair \$10, black and white TV \$35, electric organ \$35, lamp \$15. 624-1608. 11-10

NEW NECCHI sewing machine, still in box, portable great Christmas gift, sale price firm 649-4028 eve. 11-10

Situations Wanted

SITUATIONS WANTED: Girl bass player needed for an all-girls group. 17 to 18 years of age. Call Tammie 899-3581 after 5:30 p.m.

RESPONSIBLE FEMALE, 5 years' farm management experience with British House Society-degree in animal husbandry. Desires caretaking position with separate quarters. Will do gardening, housework and child care if needed. Excellent local references. Call Kaye at 649-1526 day. Write to P.O. Box 223396, Carmel, 93922.

VACATION? SECOND HOME? Housesitter will tenderly care for your home, plants garden, cat, while you're away. No charge long-term. Local references. Rona Halpern 372-2366. Sunny guest cottage?

EXPERIENCED marketing and sales manager seeks challenging opportunity to produce profitable results! Edward, 659-2329.

QUALIFIED discriminating lady seeks position as companion/secretary. References. Write J.W. Box 321, Tiburon CA 94920. 11-3

WANTED: Long-term lease on woodsy home with garage for prof. Carmel couple. Willing to improve and maintain property. Rent negotiable, occupy by Jan. 1. Excellent local references. 624-2893. 11-3

Situations Wanted

CALIFORNIA CERTIFIED nurses aide needs night and weekend work. Excellent references. Nursing, companionship and cooking. 373-5080. 11-3

DO YOU NEED a great tenant to care for your studio or cottage in Carmel Valley? I am a professional woman seeking a rental in the sun. Please call Kaye, 659-5201.

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

COUPLE TO MANAGE first class inn or lodge. Dependable, bondable, discriminating. Real estate license, business and apartment-leasing experience. Call 714-982-2143 or write Charles E. Brown, 1343 Lakewood Ave., Upland, CA 91786. 10-6

WRITER, REVISING NOVEL, seeks guest house or house-sitting situation. Willing to work accredited. references. 372-5307 anytime.

HATE TO MAKE YOUR BED in the morning? Wash the dishes? Iron your shirts? If you want to come home from a long day's work to a freshly cleaned house we can make a trade! I need one room and a private bath in which to do my work as a writer. I am 29 years old, non-smoking, female, single. Not even a pet. Many say: also very pleasant personality. Call Quick! My writing is suffering. Message phone 625-1001.

PRESTIGIOUS, large local home wanted for use as designers' showcase to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

MATURE, RELIABLE couple to manage your motel, inn or B&B. Experienced, local references. P.O. Box S-3036, Carmel, CA 93921; or after 6 p.m. call 408-633-3098. 11-3

Personals

MEN AND WOMEN OVER 60: Have you recently experienced a special friendship, love affair or marriage? I am researching for an article about the special joys and problems of those experiences. Discretion, anonymity assured. Please contact me at "Over 60" Box G-1, Carmel, 93921.

25-YEAR-OLD male model, blond, blue eyes, 5'10" would like to meet elegant ladies between 40 & 55 for dinner, friendship, whatever? Michael, P.O. Box 4668, Carmel, CA 93921. 11-10

Help Wanted

SERVICE PERSON for small gift shop. Full or part time. No experience required. 624-2328 11-27

Help Wanted

FULL-TIME ASSISTANT director for after school recreation program in Carmel Valley. \$6/hr. Send resume to P.O. Box 1439, Carmel Valley 93924. 11-10

\$106.80 DAILY working right in your own home. Your earnings fully guaranteed in writing. Complete details sent. Send a self-addressed, stamped envelope to: CSC, 409 State St, Bay City, MI 48706. 11-3

WANTED: CHILD care attendant for church services. Send resume to P.O. Box 608, Pacific Grove, 93950. 11-27

SALESPERSON, mature, knowledge of vitamins and health foods. Oldest established shop of its kind in Carmel. Steady work. Wonderful clientele and nice people to work for. Reply Carmel Health Shop P.O. Box 6475, Carmel, CA 93921. 11-3

BUILDING MAINTENANCE WORKER: BUILDING MAINTENANCE DIVISION, DEPARTMENT OF PUBLIC WORKS, CITY OF CARMEL-BY-THE-SEA, CA. SAL. \$1,355-\$1,647 mo. plus benefits. Knowledge of cleaning and maintenance skills and equipment for assigned City buildings, assists maintenance workers and specialists. May require some evening working hours, some Saturdays and Sundays. Minimum one year maintenance custodial work experience. Apply by 11 November 1983. Forward official application to Director of Administrative Services, City Hall Box CC, Carmel-by-the-Sea, CA 93921. 11-3

NANNY/CHILDCARE for working couple with 2 children. Ages 4 and 5, live-in or live out. 5 day week. Must drive. No smoking. Generous salary based on qualifications. Send resume to Nanny, P.O. Box 6115 Carmel, CA 93921. 11-3

FREELANCE WRITER. Earn big money fast and easy writing articles and short stories from your home. Call 1-716-842-6000, Ex. 46654. 11-10

GOOD PAY processing mail from home! No experience. Start immediately. Information, send self-addressed, stamped envelope. W.S. Distributors, Box 1587, Rahway, New Jersey 07065. 11-3

EARN \$300 to \$400 weekly processing mail from home. No experience necessary. No obligation. Free details. Enclose stamped envelope. Marcus, 4944 N. Kedzie, Chicago, Illinois 60625. TF

INTERVIEWING MATURE, responsible persons to fill positions of restaurant assistant manager, cook and waitresses in Carmel restaurant to open in late November. Send resume to P.O. Box 1356, Carmel, CA 93921.

GOVERNMENT JOBS — Thousands of vacancies must be filled immediately. \$17,634 to \$50,112. Call 716-842-6000, Ext. 32167. 11-3

Help Wanted

BUILDING MAINTENANCE SPECIALIST: BUILDING MAINTENANCE DIVISION, DEPARTMENT OF PUBLIC WORKS, CITY OF CARMEL-BY-THE-SEA, CA. SAL. \$1,600-\$1,945 mo. plus benefits. Two years' experience, knowledge of skilled and semi-skilled building and facility maintenance such as carpentry, electrical, plumbing, mechanical, painting and other construction work. Performs manual labor. May act as leadman. May require some evening or weekend work assignments. Apply by 14 November 1983. Forward official application to Director of Administrative Service, City Hall Box CC, Carmel-by-the-Sea, CA 93921. 11-3

SECRETARY (ADMIN. AIDE): DEPARTMENT OF COMMUNITY PLANNING AND BUILDING, CITY OF CARMEL-BY-THE-SEA, CA. SAL. \$1,382-\$1,680 mo. plus benefits. Provides secretarial support services for department, and Planning Commission, willingness to acquire knowledge of all regulations, procedures, ordinances relating to department activities. Requires tact, initiative and decision-making skills. Three years of increasingly responsible secretarial experience with emphasis on organizing priorities and working effectively with deadlines. Apply by 7 November 1983. Forward official application to Director of Administrative Service, City Hall Box CC, Carmel-by-the-Sea, CA 93921. 11-3

For Rent

CARMEL VALLEY near village. Large living room with fireplace, large kitchen with dining space. 2 bedroom, 2 bath, swimming pool. \$1,100/mo. Includes care of grounds & pool. 659-4743 or 624-4487. TF

CHARMING CARMEL HOUSE. 2 bed./2 bath, 2-car garage. Peek of the ocean. Bright kitchen. \$900/mo. 624-1505. 11-17

BIG SUR REDWOOD house. 2 bedroom 1 bath, separate artist studio-garage. Views, decks, fireplace, wood stove, some furniture. 2 responsible adults, non-smokers. No pets. \$950/mo. & utilities. 1st, last & security deposit. Lease available 12/10. 415-661-3134. 11-9

CARMEL LONG-TERM or short-term. Magnificent 5 bedroom, 4 bath house. Across from the beach. Completely furnished and equipped. Fireplace, patio, TV, HiFi, sep. guest house. \$2,500 per month. Minimum 1 month. 415-474-7883.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

SOUTH COAST, 25 min. from Carmel. Magnificent view, 3 bedroom, 2 bath, 40 acres, coral, redwoods, creek, privacy. Easy access. \$1,450/mo. Call 1-667-2406 agent.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Vacation Rent/Exchange

BEAUTIFUL CONDO in Maui. Trade for home in Carmel for the week. Huber Property Management 916-885-7252. 11-3

ANNOUNCING...

THE OPENING OF OUR NEW LOCATION ON DOLORES, BTWN. OCEAN AVE. AND 6TH

IMMEDIATE OPENINGS
For experienced full time Real Estate Agents
WHO KNOW AND SPECIALIZE IN CARMEL & PEBBLE BEACH PROPERTIES

- ★ Prime Location - Numerous Daily Walk-ins
- ★ Luxurious Office
- ★ Graduated Commission Scale
- ★ Full Time Management
- ★ Nationwide Relocation Service

FOR A CONFIDENTIAL INTERVIEW,

CALL:
Robert P. Russell, Manager
625-3300

Herma S. Curtis
Real Estate

FLEAS?
NO MORE!
WE HAVE THE CURE!

-LYFE-

A NATURAL PRODUCT
Prevents flea infestation & associated skin problems.
Relieves flea allergy dermatitis.
Improves coat condition. Completely safe to the animal.

Available at:

Golden Dolphin-Carmel
Rancho, 624-2388
Cornucopia-Barnyard
Carmel, 625-1454
Carmel Health Shop
Carmel, 625-1262
Stone's Pet Shop
Pacific Grove, 375-4471

De Soto Antiques

COLLECTIBLES AND FINE GIFTS

Cannery Row's newest antique shop...offering a wide selection of crystal, silver, porcelain, jewelry and furniture.

Visa • MC • AE • Lay-a-way
299 Cannery Row (Aeneas Storehouse Bldg.)
Mon.-Sat. 10-5, Sun. 10-4 373-6344

Classified advertising

Call 624-0162 to place a low-cost want ad today

Vacation Rent/Exchange

VACATION EXCHANGE: Charming lakefront cottage North Lake Tahoe or Balboa Island home. Short-term exchange for Carmel home. 714-673-8052. 11-17

SUN VALLEY IDAHO. Condominium 2 bed, 2 bath with loft. Sleeps 6. Want to exchange for large house or comparable in Carmel from Dec. 26-Jan. 1. Please write 1715 Professional Dr. Sacramento, CA 95825 or call Mike 916-961-5805 or 484-1883. Also available as rental year round. 11-13

PUERTO VALLARTA Gorgeous ocean-front time share condo. Buy outright or rent Christmas week. Dec. 22-29. Bargain 372-6160. 11-13

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

MAUI-WAILEA "a place apart" large, airy luxurious condominium on the lake. Large lux. townhouse.

FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 625-2959 or 448-3604. L. Catalano.

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 298.

Rental Sharing

QUIET CULTURED mature working woman needed to share home with same in Carmel. No smoking, no pets. Ring 625-2376 after 6:30 p.m. Keep trying. 11-3

Time Share

\$13,500 PEBBLE BEACH timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672. Box 921, Pebble Beach, CA 93953.

Wanted to Rent

WORKING WOMAN, no children, desires house or cottage to rent. Year lease minimum. \$300-\$350. (W) 649-4511 ex. 181. (H) 373-6120 ask for Melissa. 11-24

WANTED: office space downtown Carmel. Approx. 200 sq. ft. Need view. Private investor. No foot traffic. Call 625-4153. 11-3

WANTED: art studio. Delightful local highlands woman, 35, professional; needs a sunny studio for ceramics, art and writing in Carmel Valley or warm location. No live-in. Claudia Tredwell, 624-8220. 11-3

PROFESSIONAL WOMAN seeks cottage or small home in Carmel Valley. Please call 659-5201.

It pays to advertise
in the Pine Cone

Property Management

MONTEREY LOT. Ocean front for sale or exchange for Carmel residence. Harriette Mason, broker Independent Realty Associates 625-4100. 11-3

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

**CREATIVE
PROPERTY
MANAGEMENT**
ALL PHASES OF
REAL ESTATE MANAGEMENT
649-3631

Housesitting

SINGLE EMPLOYED male, mature, seeks temporary living accommodations in exchange for housesitting, caretaking, etc. References. Larry Phelan, 649-0830.

NAVY COMMANDER and wife D.L.I. student available to housesit from Nov. 1, 1983 to Jan. 10, 1984. References available. Commander Reif, 804-461-8122 collect. 11-3

NAVY CAPT., DLI student, available to housesit any time from Oct. 12-30. Excellent local references. Call 659-4093 after 7 p.m. TF

Lots & Acreage

TWO 7-ACRE VIEW PARCELS with much usable ground. Off Carmel Valley Road, 35 miles from Carmel, 5 miles from Arroyo Seco. \$89,500 and \$79,500. Call 1-662-2300 or 1-688-0942 evenings.

Real Estate For Sale

NORTHERN CALIF., English manor house located in Victorian town of Ferndale (15 mi. south of Eureka, CA). Ideal corporate retreat, bed and breakfast inn or family estate. 4,000 sq. ft. exquisitely furnished to the last detail. Spacious grounds, 15 rooms, 8 bedrooms, parking for 8 cars. Total furnished price \$310,000. 11-17

CARMEL REDWOOD contemporary. Solid comfort in a relaxed atmosphere; freshly decorated 3 bed, 3 bath home with spacious living room, cathedral ceilings, bay window and old brick hearth, sparkling bright kitchen with greenhouse window and huge skylight, former dining room overlooking weathered brick courtyard. Large low maintenance yard. Short walk to town. Very exceptional value at \$235,000. Call Anne Feeney at Herma Curtis Real Estate. 624-0176.

PEBBLE BEACH on 17 Mile Drive across from golf course, Beach and Tennis Club. 3 bedroom, 3 bath, 1 1/2 acres, ocean view. \$695,000. 209-445-3772. 11-17

Real Estate For Sale

LONG OR SHORT-TERM cozy house, snug and fancy. 2 bedroom, 1 bath; fireplace, porch. Furnished and equipped. Blue house on Dolores between 9th & 10th. Immaculate. When do you need it? 408-867-2130.

V.A. NO DOWN/LOW DOWN or attractive partial seller financing. We have two 3 bedroom, 2 bath homes and one 2 bedroom, 2 bath home, each on a separate 2 1/2-acre parcel on C.V. Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Adjacent to Piney Creek entrance of 300,000-acre Los Padres Forest. Fenced & cross fenced. A barn, eight stalls now under construction. Priced from \$79,000 to \$149,000. Call owner/agent 1-622-2300 or 1-688-0942 evenings.

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at \$225,000. Only 3% down or trade. 659-2431.

Real Estate Wanted

WANTED: OFFICE SPACE downtown Carmel. Approx. 200 sq. ft. Need view. Private investor. No foot traffic. Call 625-4153. 10-27

Real Estate Wanted

WANTED: OFFICE SPACE downtown Carmel. Approx. 200 sq. ft. Need view. Private investor. No foot traffic. Call 625-4153. 10-27

Commercial For Rent

OFFICE SPACE for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

CARMEL FOR LEASE. Single tenancy. 3,222 sq. ft. or multi-tenancy 1,311 sq. ft. and 1,539 sq. ft. of prime downtown Carmel street level retail and office space. Garden Court Realty. 625-3500. TF

Business Opportunities

OWN YOUR OWN jeans-sports-wear, infant-pretten, ladies' apparel, combination, accessories, or large size store. National brands: Jordache, Chic, Lee, Levi, Vanderbilt, Izod, Gunne Sax, Esprit, Britania, Calvin Klein, Sergio Valente, Evan Picone, Claiborne, Healthtex, 300 others. \$7,900 to \$24,900 inventory, airfare, training, fixtures, grand opening, etc. Mr. Loughlin (612) 888-6555. 11-3

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0366.

Real Estate Exchange

R.E. EXCHANGE Folsom Lake (Sacramento). 1 bed, decks, for Monterey area 916-485-1434. TF

EACH WEEK dozens of items are offered in these pages at prices far below retail. Why pay more? Shop right here!

Vehicles For Sale

RENAULT 1974 wagon, recently overhauled, one owner, \$1,200/best cash offer. 625-5316 8-9 a.m. or 6-7 p.m. 11-3

FOR SALE: '71 Volvo 245 wagon. 89K mi. Automatic. Best offer over \$1,000. 624-9051.

JAGUAR 12 cylinder XJS 1982 gold. 15 K miles. \$29.4K 408-688-3724.

1976 JENSEN HEALY GT. 17,000 original miles. 5-speed, air conditioning. Excellent condition. 10,000 or best offer. 707-433-4035 after 5 p.m. 11-3

'72 BUICK RIVIERA. One owner, great shape, 624-2906 eves. Asking \$3,000.

Misc. For Sale

DANSK 6 places and serving pcs. \$150; hutch and 6-panel; screen, Spanish. Pine with walnut insets \$320. 625-6274. 11-10

QUEEN BED, SERTA 60 x 80 box springs and mattress. Steel frame. Framed mirror headboard. Quilted floral bedspread: \$380 total. 625-0376. 11-3

ESTATE SALE: Antiques, books, furniture, misc. Call 624-4021 for appt. 11-3

MOVING SALE: lots of very good furniture: gate leg table, chairs, bookcases, desk, paintings, mission style twin bed. 624-1608. 11-3

FACIAL CHAIR. Never used cost \$550. Sell \$350. Frigidaire refrigerator. Excellent cond. very clean \$120. 11-3

ROSENTHAL DINNER and coffee service for 12-plus. Extra pieces. Appraised at \$1,500, make offer. 394-2703. 11-17

TURNTABLE, professional broadcast design, direct drive, auto lift, diamond lab, quality cartridge; mahog. cab. \$480. 625-0376. 11-3

HAVILAND Christmas plate 1974 signed by artist. Original box \$35. Mint condition. "Five Golden Rings." Call after 6 p.m. 625-2608. 11-3

TOILET, low-boy modern white, all hardware, in good order, seat included. Only \$30. Call 659-3840. 11-3

PAIR NEW solid core doors 42". Kitchen sink with drain board. New 4' double shop light with bulbs. 624-7505.

FINE PRE-WWII Eng. China. 64-piece service for 8 and 8 serving dishes. Old formal linen cloth. Sterling mint dish, candle sticks \$800. 624-4368.

WEDGWOOD CHRISTMAS plates. 1970 & 1971. Blue and white original boxes, 35 ea. Private party. Call after 6 p.m. 625-2608.

STEINWAY GRAND piano. Series L, concert condition, very special. Call 372-5985 after 5 for viewing appt.

GREAT BUY: Four chrome Porsche rims. Value \$1,100. Will sell for \$550. Also available: three chrome Porsche hubcaps. 625-2587.

Moving?

Don't forget to let us have your new address.

Carmel Pine Cone
P.O. Box G-1 • Carmel • 624-0162

Misc. For Sale

SMITH CORONA electronic computer chip typewriter. Like new. Retail \$600. \$275 or best offer. 372-5307.

PIANO FOR SALE: Responsible party to assume small monthly payments on spinet/console piano. Can be seen locally. Write credit manager, P.O. Box 8197, Medford, OR 97504. 618-594-4219. 11-3

BOAT FOR SALE: Cal 39 Corinthian sloop with Monterey berth. The perfect racing/cruising yacht. Sleeps seven. Immaculate. Perkins 4-cyl. diesel. Double spreader tall rig; twin headfoil; rod rigging; 11 Barent winches including 3-speed primaries; Loran; ship-to-shore; Signet knotmeter, windspeed, depth, windpoint; two spinnakers, full spinnaker gear; mylar 150, three genoas; hydraulic vang, backstay; man overboard gear; brand new bottom paint; quality AM/FM cassette; two props; recent survey available. Lovingly cared for — only four years young. \$99,550 firm. Phone 624-1525 days, 625-2697 evenings after 9.

OAK FLOORING. New, 99 cents per sq. ft. 462-7160. TF

MUSHROOM COMPOST. 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. *

Wanted

BOOGIE BOARD and/or wet suit for 5' boy with limited funds. Jeff at 624-3898/4427. 9-29

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

FAN WILL buy local color snapshots of Clint Eastwood. Paying \$1.50 a piece. Barr, 3625 Lockford, Thousand Oaks, CA 91360.

WANTED: 1980 or later Honda or Toyota (automatic), liftback or wagon. 624-9051.

Antiques

GREAT TREASURE sale! Sat. Oct. 29, Cherry Hall, Guadalupe & 4th, 10-4:30. Art, collectibles, irreplaceables, benefit Cherry Foundation. 11-3

SALINAS CRAFTSMAN show. Saturday, Nov. 5, 10 a.m.-4 p.m. V.F.W. Hall, Spreckles Opportunity workshop & luncheon is by Palma parents.

Pets & Livestock

THOROUGHBRED. Quarter horses seven-year-old mare. 15.2 hands. Eligible first year green. Excellent children's prospect. 659-3547 days. 11-10

WELL BEHAVED sheepdog. Needs good home for 2 weeks in mid-November. 624-6032. Audrey. 11-3

Pets & Livestock

SHIH-TZU AKC pups. Black and white \$300 to \$500. 688-0281.

WHIFFLETREE RANCH HORSE rentals. Low rates \$7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call **RANCHO LAURELES EQUESTRIAN CENTER** home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. *

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

Produce For Sale

GIZDICH RANCH. Apples, ples, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

Lost & Found

SIAMESE CAT female spayed 3yr. named Pie. Last seen Sept. 17. Reward \$100 so finders can have a cat of their own to love. 11-3

LOST: Micro-recorder at beach at 13th. Please turn in to police. Thanks.

Instruction

TUTOR: ENGLISH, reading, writing, spelling, speech. Certified teacher. 624-4174. 11-3

ADD A TOUCH of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamara 625-0233 or 646-9151. TF

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert MacNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

ATTN. CRAFTSPEOPLE. Wonderful opportunity to sell your quality products at a prime Cannery Row location from Thanksgiving to Christmas. Spaces are 10' x 12', run for \$100/mo. plus 20 percent of your sales. Extensive advertising and special events should draw good traffic. Call 899-1427. 11-10

THE SEWING STUDIO. Offering custom Holiday wear as well as custom bodice and pants master pattern. A great gift to yourself or one you love. 373-SEWS. 11-10

Classified advertising

Call 624-0162 to place a low-cost want ad today

It pays to advertise in the Pine Cone



SERVICE DIRECTORY

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

Carpentry

BARRY ELKINS
Lic. No. 360-226. Alterations, general repairs, additions, decks, stairways, cabinets, doors, 9 years in Carmel. 659-4464.

BUILDING & DESIGN

Remodeling, decks, repairs, fast, fair and efficient. Contr. Lic. No. 442478. Call Will 659-5240.

CREATIVE CARPENTRY

Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

CUSTOM CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

Cleaning

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Hauling and Gardening

JOE'S PRUNING
Shrubs and small trees pruned and removed. Overgrown properties transformed. Regular maintenance available. Also, mowing, roof and gutter cleaning. Free estimates. Joe Strang. 625-2010

LONE OAK ENTERPRISES
Formerly Gida's Hauling, now serving Monterey Peninsula. Hauling, tree service, yard maintenance, firewood. Free estimate. 722-8263

House Cleaning

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. 649-3176.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

GALFORD PAINTING SERVICES

Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

PAUL DI MAURO PAINTING

Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

THE PLUSH BRUSH
Interior-exterior painting, staining, varnishing, licensed, insured, references, free estimates, call 375-3265.

SKYLINE PAINTING
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

Masonry

HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex. 7

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. 373-4967

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. 625-1280

Pine Cone Classifieds
Get Results

Plumbing

BAY PLUMBING
New construction-Remodel. Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Roofing

REPAIRS & NEW ROOFS
Maintenance, new shake, composition, tar and gravel. Rain gutters and skylights installed. 384-8850.

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping, Lic. No. 406905, L & PD insured. 372-2573.

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

Sewing

THE SEWING STUDIO
A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

Typing Service

BUSINESS OR PERSONAL
Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum \$10. S. Holt. 372-4171 eves.

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

Special Notices

VACANCY IN KING of Hearts
residential care homes. New location. Mid-Carmel Valley. Call now, 625-0894 or 899-0704. 11-10

PSYCHIC READINGS by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

WOODCARVINGS by Mexican and Central American natives. Collection of the late noted author, Dr. Edmond Bordeaux Szekely. Saturday & Sunday, September 25 & 26 from 10 a.m. to 4 p.m. Southwest corner, Third and Lobos.

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!!
Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. *

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. *

Services Offered

I DO A VARIETY of clerical and computer services for \$3.35 per hr. References. **SMART GUY COMPUTER SERVICE.** 373-2578. 11-3

CREATIVE BUILDER experienced in all phases of contracting work from design & layout to finish carpentry. Lic. Number 420648. Gene Dickerhoof 625-3161. 11-10

ORIENTAL RUGS expertly hand washed, repaired, and appraised at reasonable prices. Will also trade Oriental rugs. Call CARAVAN TO MAZAR, 624-8788 in the Court of the Fountains on Mission St. between Ocean & 7th, Carmel. TF

ACCESSORIES BY ALEXANDRIA now showing beautiful hats for fall. Personal attention. Carmel Plaza corner. 625-1513. 11-17

GARDENS RESTORED. Pruning, mowing, gutters cleaned. Reasonable. Call Ron, 625-1513 after 6 p.m. TF

BRYAN'S GARDENING and housework. Quality work. References available. Call 625-5150. 11-3

ORIGINAL FINE ART and reproductions shown in your home for color-coordination with existing decor and custom framing. Redecorate your husband's office, your favorite room or entire house for the holidays; our service is complementary and for the calling 372-0331. 11-3

JUDY ROWLEY'S home animal care. Visiting care for your pet's complete needs. Fifteen years' experience. 659-4609. 11-3

LOVING AND RESPONSIBLE babysitting. Preferably infants. Excellent references, own transportation. \$2.50 per hour. 373-3439 ask for Laura.

TEENAGE CARMEL Middle School "honors" student has one or two openings to do garden watering near downtown Carmel. \$2.50 hr., one hour minimum. Also available for child care on weekends or holidays. References. Please ring Jeff at 624-3898.

Services Offered

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. 11-3

DEPENDABLE HOUSE CLEANER. Excellent work! References. Carmel; Pebble Beach only. Call 624-0384 8 a.m.-9 p.m. 9-22

PROFESSIONAL CARPENTRY. Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

EXPERIENCED HOUSECLEANING. Local references. Also do moveout cleaning. 373-6580.

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627 evenings.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

TOO BUSY FOR HOUSECLEANING? Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. TF

TRACTOR SERVICE Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

TYPING: Professional, inexpensive from my Pacific Grove home. Specialty theses and term papers. Turabian technique. \$2.00 double-spaced page, \$10 minimum. Discounts on large projects. Call 372-4171 eves.

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

SHOP PINE CONE classifieds.

Too Late to Classify

19 CANNERY ceiling lamps. High ceramic finish, excellent condition. Green/white. Restaurant or home use. All sizes. 633-5399. 11-10

GARAGE SALE. Grandpa's 50 years of accumulated treasures, hardware, tools, etc. on North Casanova between Palou and 2nd. Sunday, Nov. 6 at 10 a.m.

HOME TO SHARE. Prefer gentleman, 3 bdrm. home. \$300/mo. utilities included, 1st and last, \$100 deposit, use of house, no pets. 659-4859.

Too Late to Classify

RENTAL EXCHANGE: Elegant 2/bed. condo in Santa Monica near beach. Available for exchange with same in Carmel for Dec. 16-20 or Jan. 2-7. Also available for year around vacation exchange. Write Vickie, 306 Cactus Dr., Oxnard, CA 93030. 11-24

CARMEL VILLAGE commercial shop or office. 600 sq. ft. ground floor, good foot traffic. Garden courtyard, near Ocean Ave. \$600 lease. 624-0658. TF

CARMEL RETAIL space for lease. Carmel square on San Carlos 1/2 block south of Ocean Ave. 435 sq. ft. \$740/mo. Call 624-2856. TF

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: **COMPUTER SPECIALIST**, P.O. Box 221592, Carmel, CA 93922. **MICHAEL YEE**, P.O. Box 221592, Carmel, CA 93922. This business is conducted by an individual.

MICHAEL YEE
This statement was filed with the County Clerk of Monterey County on Sept. 7, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: October 27, November 3, 10, 17 1983. (PC1034)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: **NEW LIFE SKIN CONCEPTS, SOURCE DISTRIBUTING**, 1307 Buena Vista, Pacific Grove, CA 93950. **CHARLES MUIR**, P.O. Box 5836 Carmel, CA 93921. **ABIGAIL KAEHLER**, P.O. Box 1207, Carmel Valley, CA 93924. This business is conducted by a general partnership.

CHARLES MUIR
This statement was filed with the County Clerk of Monterey County on Oct. 18, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: October 27, November 3, 10, 17 1983. (PC1028)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: **SANTA CATALINA FACULTY HOUSING, LTD.** c/o Walter F. Pettit, 600 Montgomery St., San Francisco, CA 94111. **WALTER F. PETTIT**, 5 Requa Place, Piedmont, CA 94611. **JAMES J. DIDION**, No Number Address, Pebble Beach, CA 93953. This business is conducted by a limited partnership.

WALTER F. PETTIT, GENERAL PARTNER
This statement was filed with the County Clerk of Monterey County on Oct. 16, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: October 27, November 3, 10, 17 1983. (PC1027)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: **THE PINK PETUNIA**, 10900 Merritt St., Castroville, CA 95012.

GRACIELA VILLASENOR PUCK, 727 Via Maria, Salinas, CA 93901. This business is conducted by an individual.

GRACIELA V. PUCK
This statement was filed with the County Clerk of Monterey County on Oct. 3, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: October 27, November 3, 10, 17 1983. (PC1030)



Real Estate Marketplace



Century 21

MONTEREY PENINSULA ASSOCIATES, INC.
Independently Owned & Operated



WEST SIDE SCENIC DRIVE, CARMEL

A very special home on 2 Lots, 7th home south of Ocean Avenue. VIEWS of Carmel Beach, Stillwater Cove, Pebble Beach from this 2-story home. 3 bedrooms, 3 baths, hardwood flooring & wood paneling. Guest quarters.

**SECURITY SYSTEM
HOME WARRANTY PLAN**
Call us for Appointment to See.

**25 Soledad Drive, Monterey
373-2424**

Serving The Monterey Peninsula Since 1945

1-BR, MID VALLEY

Cozy 'lil condo in the Mid-Valley Garden Apartments. Bask in the sun around the large pool. Beautiful grounds. This is a nicely decorated, one-bedroom unit and only \$112,000.

TOP, NEAR-BEACH LOCATION

A classic Carmel cottage...cozy and charming. One bedroom. In excellent condition. A block south of Ocean Ave. between town and the beach. \$200,000.

2 BDRMS, 2 BATHS, FINE CONDITION

Near beach, bird sanctuary, and fairly near River School. Open beam ceilings, formal dining room, low-maintenance landscaping. Immaculately cared for, inside and out. Move in and start living. \$275,000.

RIM OF THE MESA 3 BRS, 3 BATHS

An outstanding home with a view straight up Carmel Valley. Only 4 years old and perfect in every way. High, vaulted ceiling in 17'x24' living room. Separate dining room and breakfast room. Easy-care garden. Loads of storage and built-ins. Quality throughout. \$345,000.

LARGE, OCEAN-VIEW HOME

4 bedrooms, 3 baths, large living room and dining room. Most rooms have ocean views. Situated on an acre in Rancho Mar Monte, one of the Peninsula's finest areas. Both the architect and contractor are tops. \$549,500.

WEST SIDE OF SCENIC

A most attractive, 2-bedroom, 2-bath and den home. Great, protected panoramic view. There are few houses on the WEST side of Scenic, period, let alone one for sale. An opportunity at \$595,000.

**CARMEL REALTY
COMPANY**

Realtors. in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

CARMEL VALLEY BEAUTY

One of C.V. finest locations, off La Rancheria, 3 bedrooms, 2 baths and a den on a sunny acre view lot. Beautiful private pool and many other amenities. \$385,000.

UNIQUE & CHARMING CARMEL FLOWER SHOP

Excellent lease - increase in business each year under present owner. Owner retiring. \$95,000.

CARMEL BEAUTY SHOP

Extremely successful 3-chair beauty shop. Good following, great income. Only \$15,000.

COMMERCIAL PROPERTY

Downtown Carmel office and small house. \$550,000.

TWO CHARMING CARMEL COTTAGES

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

And another nice Carmel cottage. 3 bedrooms, 2 baths. One bedroom and bath with separate entrance. Nice 50x100 corner lot. Only \$159,500.

OUR OFFICE EXCLUSIVE

South of Ocean - 3 bedrooms, 3 baths, large living room with deck. Family room with fireplace. One bedroom and bath has separate entrance. On dead end street and very private. Now offered at the very realistic price of \$249,500.

ABOVE C.V. RANCH

Nice recently reduced family home. \$180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

RENTALS — Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373



DRASTIC REDUCTION

The price has been reduced to \$300,000 for this Carmel Valley Estate located only 4 1/2 miles from Highway One. It has a large well landscaped yard with a variety of flowers and shrubs, brick patios, green house and deck. It features a regulation-size tennis court, solar assisted heated pool, with spa in addition to a five bedroom, three bath house. Free water rights make owning and maintaining, the swimming pool a snap.

PRICE LOWERED

2 bedroom, 2 bath home. Large living room with fireplace and modern kitchen with dining area. Lots of storage space. Walk to beach and Carmel Mission. Lovely yard, nicely landscaped with mature oaks in a quiet location. \$210,000. Owner anxious to sell and will consider financing.

FOR THE LARGE FAMILY

For the large family or even the extended family, this 4 bedroom, 2 bath home in Carmel Woods is perfect. The downstairs portion has 520 square feet of living area on a private entrance. The upstairs is over 1,000 square feet and there is a deck with ocean views. The kitchen features built-ins. The owner has just put in new carpets and floors and painted the unit inside and out. It's priced for a quick sale at \$235,000.

SAN CARLOS AGENCY

Real Estate and Property Management

26366 CARMEL RANCHO LANE

(at the entrance to The Barnyard)

**624-3846 or
659-3731 after 5 p.m.**

In the Valley...

SELLER MOTIVATED! Call us about our sunny one bedroom immaculate condo located conveniently near golf, tennis or shopping.

\$97,500

A GOOD INVESTMENT — we think is possible for anyone purchasing this 4 bedroom, 3 bath Ranch Style home situated on one level acre, located Mid Valley.

BOTH HOUSE and landscaping need some cosmetic uplifting (mostly work) but our low offering price should make your efforts profitable.

\$215,000

THIS IMMACULATE, LIKE NEW HOME, located high in the hills of Robles Del Rio, Carmel Valley definitely is worth your investigation. It is light, airy and contemporary with a handsome utilization of wood, shingles, open beamed ceilings and skylights.

THE FLEXIBLE FLOORPLAN of over 2800 square feet includes three bedrooms, two baths and a separate guest suite with a private entrance. There is a marvelous extra large country kitchen with every convenience and the formal dining area is just steps away.

EVERY DOOR and WINDOW seem to open to the beautifully landscaped private corner site which includes lovely terraces, and benches and trims of Carmel Stone. There is ample room for parking. Offered Below Replacement Cost at

\$219,000

S/W Corner
San Carlos & 7th
Carmel

624-6886

**HAMPTON
COURT
PROPERTIES**

OFFICE HOURS:

Weekdays & Sat.
9-5
Sunday
11-4

JACKS PEAK — \$425,000

The owners are making improvements every week on this property and are serious about selling. Come see this 3000 sq. ft., 3 bedroom, 2½ bath main house. Oriental style guest house and large private sunny patio with swimming pool. There are open beams throughout, oversized rooms, new carpets and 6.5 acres to enjoy horses or tennis or? There is a \$190,000 assumable loan at 12.75% and the home is available for immediate occupancy.

CORRAL DE TIERRA OAKS

Be the first to see this stucco and tiled roof mediterranean located on over 5 acres with many live oak trees. This home has 4 bedrooms, 3½ baths, formal dining room, family room, wine cellar, hot tub, large kitchen with lots of built in cabinets, sunny living room with wet bar and wood burning stove. Solar hot water, thermal pane windows and it is designed specifically as a passive solar home. It has over 3,000 square feet and boasts picturesque views of Steinback's pastures of heaven. Other features include: microwave oven, trash compactor, two furnaces, tiled floors and baths, double garage with openers and room for horses. There is a large assumable loan offered at \$350,000.

JOHN
CALDWELL'S



ASSOCIATED BROKERS
real estate investment specialists

5th near Junipero P.O. Box 5944 Carmel
Bus. (408) 625-1637 Res. (408) 659-4972



PORTER-
MARQUARD
REALTY

CHARM & BEAUTY

The charm and beauty of wood and redwood, artfully interwoven, are emphasized in this skillfully crafted home. Spacious decks allow smooth transition to an outdoor setting providing sun or shade as mood dictates. Located on a quiet cul-de-sac, this lovely 3 bedroom, 2½ bath, 2 story home is listed at \$189,500.

DRAMATIC & ENTICING

Describes our new listing. The high open beam ceilings with floor to ceiling glass is nothing short of sensational. And, of course, we must mention the superb view. This 4 year old home has all the amenities - from microwave to 2 deluxe baths and 2 bedrooms. Asking \$265,000.

A MINI ESTATE WITH VIEWS

Located in the upper Carmel Valley, this 3 bedroom, 2 bath home on 11.7 acres was designed with pleasant living in mind. Two fireplaces, a wet bar with its own refrigeration, a kitchen loaded with conveniences, open beams, redwood decks, solar-heated hot tub, and much more to show you when you are ready. Priced at just \$299,000 with approximately \$183,000 of assumable loans with interest savings less than 12%, this has to be one of the Valley's best buys.

Our 57th year specializing
in the development and selling
of Carmel Valley real estate.

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267



OPEN HOME THIS SUNDAY

CARMEL \$1,200,000. Oceanfront estate. FURNISHED complete - with mint condition Rolls-Royce Silver Shadow, 12 rooms furnishings-collectables from around the world. Unfurnished \$995,000. 100 Yankee Point Drive. 1-4 p.m. Host: Alan Cordon 625-1964.

625-3500

CARMEL AREA • PEBBLE BEACH



Real Estate Professionals

MLS

RANCHO RIO VISTA

Exquisite home with southern exposure on over an acre two miles from downtown Carmel. Master suite, two guest suites each with fireplace and bath. Den with fireplace and its own sitting room and bath. Five baths and four fireplaces in all. Two double garages, one holds an RV.



The living room with high beamed ceiling, has a wall of windows facing the view. Fine hardwood floors.



The view from the deck off the living and dining rooms faces the hills and the ocean to the south.



For outdoor enjoyment, there's a lovely pool and solar heated spa. The cabana has a full bath. Great privacy.

Priced at \$600,000. Call for appointment to see this property located close to everything!

Sallie Conn, Realtor

GEORGE CONN
REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

CARMEL!

\$150,000 WALK TO TOWN FROM THIS COZY one bedroom, one bath, Carmel Charmer. There is a comfortable living room with wood floors and fireplace, a large deck and a peek of the Ocean through a forested setting. Private location. Owner may finance...AND...

\$157,000 NEXT DOOR IS ANOTHER IMMACULATE 2 bed/2 bath home for sale. Open-beamed ceilings, formal dining room, and a wooded lot. Remodeled. Close to town but quiet. Why not buy both houses and rent one out?

\$247,500 A DELIGHTFUL CARMEL HOME WITH VIEWS OF PT. LOBOS AND THE OCEAN AND WALKING DISTANCE TO THE BEACH... Just a few of the amenities include a red brick driveway; a spacious living room with open-beam ceilings, a brick fireplace with mantel and built-in bookcases; a private, sunny patio...AND the lovely guest quarters with its own fireplace and large dressing room.

\$269,500 YOU'LL FALL IN LOVE WITH THIS CHARMING 2 bedroom, 1½ bath Carmel Cottage, located south of Ocean Avenue within walking distance to town and the beach. There is a Carmel Stone fireplace, country kitchen cabinets, a fenced back yard and mature plantings. ALSO...A SEPARATE GUEST HOUSE WITH FULL BATH.

\$269,500 A SUNNY AND PROTECTED BRICK PATIO AND LOVELY GARDENS ARE JUST THE BEGINNING... This QUALITY 2 bed/2 bath Carmel home is located just four blocks to the beach and town...The price has been reduced and the owners will assist with financing.

\$288,000 A FASCINATING ALL STONE 2100 SQUARE FOOT HOME with Spanish tile roof, detached double garage, a 430 square foot guest apartment with beamed ceiling, full kitchen and bath. It is nicely located on its ¼ acre lot within walking distance of town. There's a 30'x15' living room with a large stone fireplace, french doors, paned windows, hardwood floors and beamed ceilings ala Comstock. There are old world tile patterns, privacy and an abundance of charm. Electrical, heating, and plumbing have been recently updated.

\$295,000 FOR A CARE-FREE STYLE OF LIFE you may wish to consider this luxury, 2 bed/2 bath Carmel Condominium. It has lovely views, large rooms, raised ceilings, private patio with sunroom and is elegantly appointed. EXCELLENT FINANCING AVAILABLE AND OWNER WILL CONSIDER A TRADE FOR A SMALLER HOME.

\$550,000 CARMEL POINT...BUILT BY PERRY NEWBERRY, This home is the epitomy of Carmel. The wood-paneled living room is large and comfortable and has a fireplace made of beach stones. There is a hidden patio, lovely ocean views and lots of nooks and crannies...THE ADDED VALUE IS THAT INCLUDED IN THIS PRICE IS A COMPLETE GUEST HOUSE SITUATED ON ITS OWN 40x100 LOT.

\$695,000 IN A NEIGHBORHOOD OF FINE ESTATES, we have an architecturally designed home that takes full advantage of its 1 acre private setting. There are lovely garden views from each window and there is an aura of elegance throughout. The rooms are spacious, the ceilings 10' plus; and the floorplan allows for an easy entertainment flow. Featured are the library with wet bar, the music room, and the gracious formal dining room with a locked china storeroom. There are flower and vegetable gardens, wine storage facilities and just so much more. A beautiful Carmel property.

\$1,500,000 A FOUR ACRE PARCEL ON THE BIG SUR/CARMEL COAST. With spectacular views, the land borders a unique, rocky coastline; glistening, translucent tidepools; and an enchanting cove...And it is located just a short distance south of Carmel-By-The Sea. This parcel is being offered with complete, government-approved building plans and specifications, including landscaping design.

\$2,300,000 CARMEL OCEANFRONT HOME...CERTAINLY ONE OF A KIND!...A COMSTOCK HOME ON CARMEL BEACH... Spectacular ocean views, magnificent sunsets, lovely private gardens, walking distance to town. Nestled behind a high wall on almost 4 Carmel lots, this charming home has five bedrooms, 4 baths, a large living room with open-beam ceilings, a country kitchen, and two wonderful lanai rooms. In addition, there are separate guest quarters...A very unique property.

"PEOPLE HAVE BEEN TRUSTING FOURATT
FOR OVER A GENERATION"

FOURATT REAL ESTATE

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MID-VALLEY MINI RANCH. Main house, guest house, workshop, 4 car garage with separate building site and seller financing. Only \$358,000.

CARMEL VALLEY. Close to Village, 3 bedrooms/2 baths on all level large lot with 90% financing. \$132,500.



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THE NAME BEHIND A WISE INVESTMENT

OCEAN VIEW is equalled only by this home's design & quality!!! Spectacular 2 yrs. old, 3400 sq. ft., custom built, professionally decorated. 3 bedroom suites plus powder rm. 2 fireplaces, family rm., u-shaped 27' bar, 3 car garage, vacuum system, security system, sprinkler system, corner lot just 2 blocks to beach. Owner may trade for Pebble Beach property. Priced to sell \$695,000.

CARMEL...Original charmer of three bedrooms, two baths on a quiet large lot. Walk to beach and town. Cozy redwood guest house with stone fireplace, loft bedroom, patio with barbeque and deck. Large assumable loan. Recently reduced to \$295,000.

CARMEL PROFESSIONALS, INC.

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PRICE REDUCTIONS IN CARMEL



FORECLOSURE! CARMEL ECCLECTIC

Currently in foreclosure, sacrifice price on totally rebuilt architect designed 2 bedroom, 2 bath with outstanding new kitchen, family room, formal dining room. Serene location with walk-to-town convenience. Listed in '81 at \$265,000; now \$247,000.



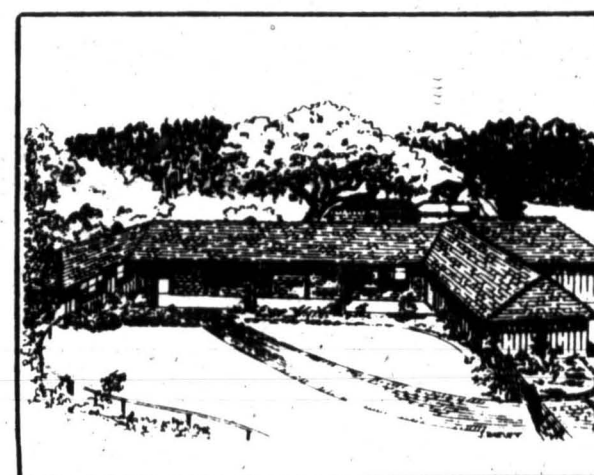
CARMEL ADOBE 2 FAMILY SHARE?

Five bedroom 3 bath residence in a garden setting. Two-level floorplan allows for inlaw quarters. Much brick and open beam. A spacious home with a light, sunny feel, and a lot of square footage for the money. Originally, \$369,000; now \$295,000.



MOST-FOR-THE- LEAST

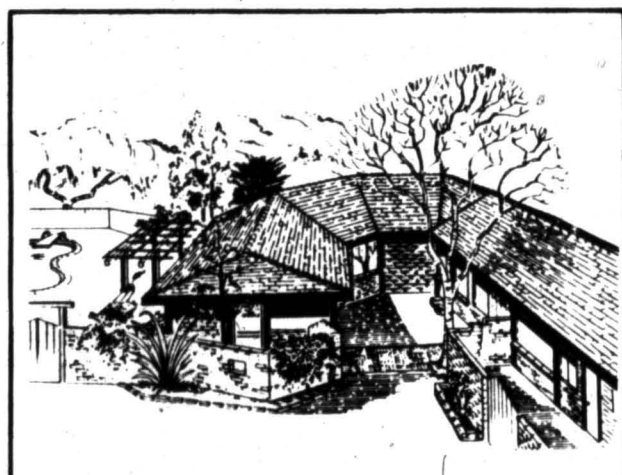
A lot of home for the money, on large and private corner Carmel lot. 3 bedrooms, 2 baths, large family room, enclosed covered patio, new kitchen. Reduced to \$249,000, plus owner allowance to complete renovation.



JACKS PEAK RANCH ESTATE

Classic residence with vintage quarry tile, two fireplaces, 3 bedrooms with guest wing, on 5 full acres with complete equestrian facilities including nearly new barn and ring. Caretaker's cottage is only one year old. Priced reduced to \$495,000.

PRICE REDUCTIONS IN CARMEL VALLEY



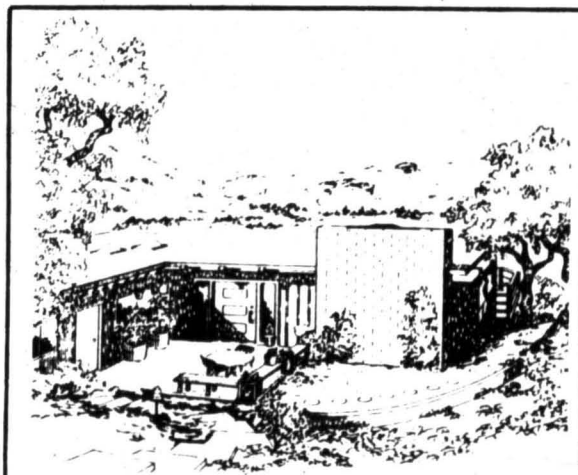
CLASSIC ADOBE ASSUME THE LOAN

Superb assumable financing - \$150,000 low rate, long term loan, plus anxious owner may carry second. Outstanding adobe, either 3,4, or 5 bedrooms with guest apartment, central courtyard. Much level land, HEATED POOL. Reduced by \$40,000 to \$239,000; submit offers!



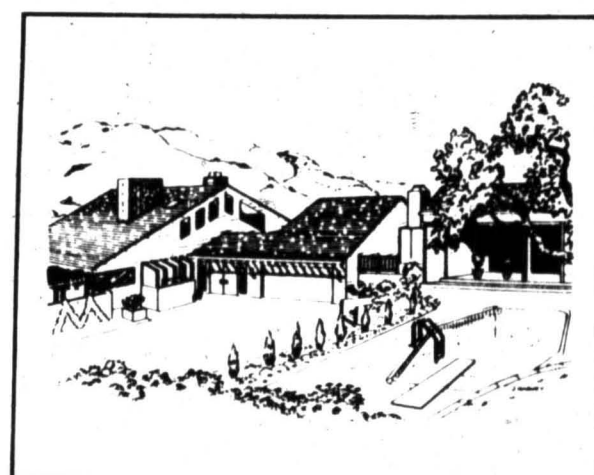
BONUS GUEST HOME OWNER FINANCING

Spacious 3 bedrooms, 2 baths plus family room and complete guest house with private entrance. Level acreage, fenced pasture, family orchard, patio, beautifully landscaped. Possible owner financing, price reduced to \$310,000.



SUNSHINE SPECIAL

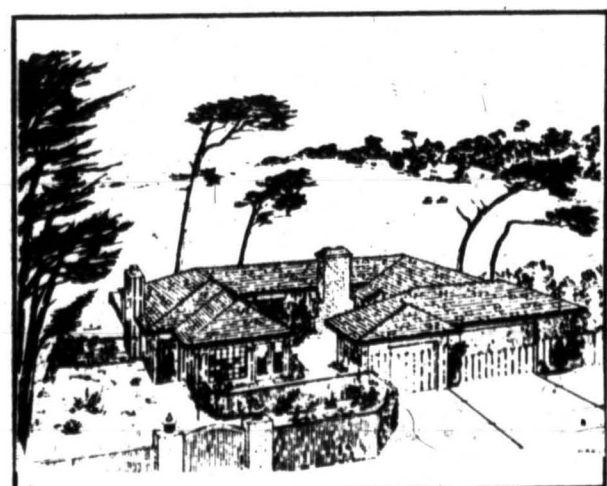
Excellent 3 bedroom, 2 bath family home on gently-sloping 1 plus acre site on Carmel Valley's sunny side with cul-de-sac privacy. Delightful family room, extensive decking, fabulous panoramic views. Now reduced to \$239,000.



CONTEMPORARY ESTATE

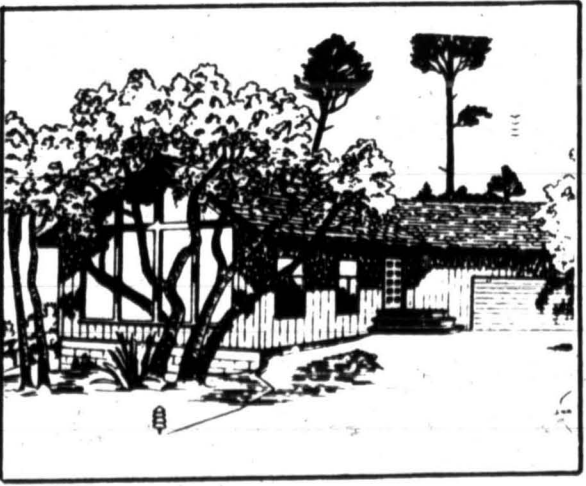
A masterwork in slate, marble, tile, wood, glass and stone. Contemporary estate on the most-select 3 plus acre parcel with spellbinding views, pool and guest house. A marvel to behold, \$1,150,000, price reduced.

PRICE REDUCTIONS IN PEBBLE BEACH



PRICE REDUCED \$80,000! OCEAN PANORAMA

Overlooking 5th fairway, Shore Course, with ocean expanses from most rooms. Totally renovated, rich and warm. California casual with opulent master suite & 2 additional bedrooms with private baths. Stunning living and family rooms. Now \$595,000!



4 BEDROOM CON- TEMPORARY \$219,000

Style and flare with sunken living room, spacious family room off kitchen, full length breakfast bar, decks, patios, special master suite with roman tub. Serene forest setting. Family-perfect and priced to sell. Reduced to \$219,000 for 2 weeks only. Our Office Exclusive.



REDUCED OVER \$40,000

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, just reduced to \$229,000.

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CARMEL

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N.W. Corner Casanova & 10th

JUST LISTED: Carmel Classic. Best south of Ocean location on oversized lot with blue water view. Completely restored with all modern conveniences with the ambience of traditional Carmel. Four bedrooms, three baths, lovely country kitchen, lots of decking and a hot tub and sauna. A must see at \$425,000.

COME SEE our High Meadows home and enjoy the magnificent view of Point Lobos, hills, and Carmel Valley. A family home with 5 bedrooms, 3 baths, study and a glass-enclosed sun porch has totally separate teen-age quarters. The flexible room arrangement makes this a truly adaptable house for almost any family combination. \$395,000.

PRICE SLASHED PLUS MORE— NEW LONG TERM FINANCING

is being arranged so that you can **MOVE IN FOR ONLY \$22,000** and take over monthly payments of approximately \$1800! We'll have all the details for you in ten days, but get your offer in **NOW**. This is an historic Carmel English country home showing the quality prevailing when the famous George Finch constructed this classic some sixty years ago.

Lived in by famous artists and models.

Secluded is this site, yet it is near shopping and schools. Delightful for a family - with four bedrooms and three baths. Browse among the tomes of your private circular towered library or hide in the separate guest studio.

Lounge on the veranda, wander about the Carmel stone patio or among the oak trees secluded behind the garden walls.

This home contains 2100 square feet not counting the little guest quarters or the two car garage.

Owner may accept \$22,000 cash to the \$247,000 assumable loan for a total of **UNBELIEVABLE BARGAIN PRICE OF \$269,000.**

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased - The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of \$695,000.

CARMEL WOODS HIDEAWAY with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall—this is truly one-of-a-kind with a great price of only \$238,000.

PRIVATE AND ENCLOSED Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to \$298,000.

HIGH MEADOWS condominium. Two story unit with private sunny deck overlooking green belt. Three bedrooms, two baths and formal dining. \$259,000.

CONDOS— Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Completely furnished.

LOVELY CHALET HOME On a ½ acre wooded site located in one of the best areas of Carmel. This home features 3 bedrooms, 2½ baths, Cathedral ceilings with much decking for only \$225,000.

YOUR OWN VILLA High on a hill at the end of a private cul-de-sac, with views of mountains, bay and sea. This custom built home offers a spacious living room with beam ceilings - two bedroom suites all opening to a large deck, overlooking mature oak trees and lovely carefree gardens. Den has connecting wet bar and guest bath. Separate family room, inside utility room, separate guest quarters, underground utilities, sauna, jacuzzi spa. 4 fireplaces. \$395,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. \$295,000.

CARMEL HIGHLANDS

EVER DREAMED OF LIVING IN CAMELOT? We have just such a home in the Carmel Highlands, where a feeling of Old Europe dominates the miniature castle which appears to float in the hills overlooking the Pacific.

From around the world came the treasures built into this singular property, gathered and stored for years until all were incorporated in a dramatic house of adobe brick with distinctive arches and irreplaceable features.

The 5-year-old property includes spacious quarters over the 3-car garage. It was constructed by a prominent Hillsborough contractor as his dream home.

\$1,100,000

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. **Reduced to \$119,000.**

PEBBLE BEACH

PEBBLE BEACH contemporary. Striking multi-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. \$360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only ¾ mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

PACIFIC GROVE

CONDO: Beautiful 2/2 Condo in very prestigious area of Pacific Grove. Gorgeous oaks and gardens. Walking distance to golf, shopping and schools. Only \$149,500.

CARMEL VALLEY

WONDERFUL MID-VALLEY HOME nestled in an oak tree setting on almost an acre looking over the 10th fairway of the Carmel Valley Ranch. This lovely home is in immaculate condition with custom touches throughout: extensive use of wallpaper, 2 fireplaces, much decking and much more. Ready for you at only \$249,500.

LOS TULARES - over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price - \$115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

NEW LISTING CARMEL VALLEY - This custom built 3 bedroom, 3 bath hilltop home has valley views from every room. The living room with its high cathedral ceilings has a wet bar and massive raised hearth stone fireplace. Make an offer to the asking price of \$253,000.

BIG SUR PROPERTIES

PFEIFFER RIDGE - 29 ACRE HOMESITE. Building permits active. Sunset ocean views, redwoods, creek, seclusion. \$205,000.

PFEIFFER BEACH - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. \$80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

COASTLANDS HOMESITE - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system and secluded beach. One of a kind. \$90,000.

BRANDON CREEK RANCH 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. \$129,000. Adjacent 40 acres \$89,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2 bedroom ocean view home, 2 studios and double garage. \$170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South on Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$179,000.

PARTINGTON COVE — Truly breathtaking ocean-side blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

For The Listings Above Call
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SEA VIEW beachfront furnished home, tri-level plan in gated, secure community...tennis courts, swimming pool, whirlpool, saunas, over a mile of beautiful beach with boardwalks and wildflowers blooming on the dunes. ONLY \$375,000 in Monterey Dunes Colony. 625-0300.

CARMEL VIEWS acre lot with unobstructed view of Pt. Lobos, Pacific Ocean and mountains. Bordered by greenbelt. Room for separate guest house. Excellent solar potential. \$185,000. 625-0300.

CARMEL VALLEY 3-bedroom, 2-bath home with spectacular views from living room and master bedroom...less than 15 minutes to Carmel, walking distance to the Village. New oak floors in living and dining rooms, new carpeting in bedrooms, new bathroom fixtures and floors, enormous amounts of storage, colorful floral and rock garden, BBQ. \$219,500. 625-0300.

PEBBLE BEACH home of incredible value, spotless with color-coordinated decor, wonderful open plan with wet bar off entry, large living room with used-brick fireplace under cathedral beams, formal dining, family kitchen opening to private patio, 3 bedrooms, 2½ baths...excellent condition, lots of charm, low-care grounds, spacious fully fenced lot. A bargain at \$265,000. 625-0300.

CARMEL RIVIERA ocean view site with beach access, beautiful oaks and pines, panoramic view. JUST \$150,000 with terms available. Best value in area. 625-0300.

RANCHO DEL SOL 3-acre sites from ONLY \$80,000! These large parcels with horses allowed all are priced to sell quickly! There are 68 acres of shared open space for your riding and picnic pleasure...spectacular views. 625-0300.

PACIFIC GROVE BEACH ideal for the investor...upstairs ocean view 400 square foot guest apartment with living room, bedroom and bath, kitchen plus decking. Downstairs 2 bedrooms, bath, living room with fireplace, kitchen, view patio. Presently rented and shown by appointment. \$149,900. 625-0300.

ARROYO CARMEL immaculate end unit with excellent sun exposure and nice mountain views, 3 bedrooms, 2½ baths, formal dining, kitchen with dining area, fireplace with jet in living room, 2 protected patios, detached double garage. Convenient level walk to shopping and other facilities. Assumable low-interest financing. \$209,500. 625-0300.

PEBBLE BEACH well-maintained home designed by Roger Poole walking distance to golf and ocean...3 bedrooms, 2½ baths, fireplace under 13 foot ceiling in living room, formal dining, delightful kitchen, 3 patios, deck with hot tub. ONLY \$285,000 in great location with low-care grounds. 625-0300.

HIGHLANDS CONTEMPORARY almost-new redwood home on sunny, level acre near Highlands Inn. Over 2600 gorgeous square feet with open beams, 2 fireplaces, skylights, formal dining, fabulous kitchen with top-quality cabinetry and appliances—including microwave & Sub-Zero refrigerator—3 bedrooms, 2 baths large decks and even a peek of the sea. Very special, well priced at \$375,000. 625-4111.

REDWOOD & ADOBE COTTAGE in Carmel on dead-end street across from estate homes, walking distance to the Village. In excellent condition with redwood tongue & groove interior, fireplace in living room, 2 bedrooms, bath. Lots of potential...add a suite and increase value. \$224,500. 625-4111.

HORSE FARM, CARMEL VALLEY, close to the Village and Gardiner's Tennis Ranch, with views of the State Park. On six acres, there are 6 stalls in the stable, feed & tack rooms, 4 pastures with shelters, large paddock and dressage & training

ring. Cozy home is clear-heart redwood inside, redwood & adobe outside with 3 fireplace, 2 bedrooms, den. Separate guest house with living room, kitchenette & bedroom suite. Well water. Trades considered. \$850,000. 625-4111.

CARMEL BAY & THE OCEAN are the beautiful views from this redwood shingled home across from the Carmel Beach and an easy walk to town! A 2100 square foot jewel featuring teak parquet floors in entry, living & dining rooms, skylit kitchen, mirrored wet bar, open beams, fireplaces in living & family rooms. Versatile floor plan—downstairs may be used as separate suite. Fenced yard with garden patio, double garage with automatic opener. \$425,000.

SEA VIEW MINI-RANCH ESTATE...sweeping ocean views from this 11-acre property located just north of Rocky Point Restaurant, just 15 minutes from Carmel. Private drive winds to the home tucked high on the property...a wood contemporary of approximately 2500 square feet with 4 bedrooms, 2½ baths, a new roof. Close to million-dollar properties, priced at just \$425,000. 625-4111.

SEA VIEW VILLA + LOT overlooking the ocean and Shore Course 14th fairway in Pebble Beach—2 properties offered together. One is a front-line building site of almost ¼ acre. The other is a vintage Mediterranean on over ½ acre, filled with charm and character, just waiting to be renewed. Carmel stone courtyard patio with fountain, open beam cathedral ceilings, skylights, 5 fireplaces, 4 bedrooms and baths plus maid's suite and separate suite with sitting room, 2 bedrooms and bath. Estate sale, bids accepted. An exclusive with our office, 625-4111.

THE HIGHLANDS stone house is on the market at \$1,600,000...offering unobstructed Pacific Ocean views framed by towering Monterey Pines from residence and carriage house, professionally restored by a nationally known designer. Brochure. 625-0300.

CARMEL TOP-VALUE wonderful custom family home with large rooms, high cathedral beam ceilings, great kitchen for family dining or entertaining, 4 bedrooms, 2½ baths, fireplace in living room, decking, fenced yard with automatic sprinkler system. \$320,000. 625-0300.

CARMEL BEACH a stone's throw from the famous and beautiful Carmel beach...this pleasant home features 2 bedrooms, 1 bath and fireplace plus an attached studio or third bedroom with its own bath and fireplace. An unusual buy at a fair price of \$315,000.

CASTROVILLE AREA 3.82 acres with rustic hexagonal affording distant water view, open beam construction with free-standing fireplace in spacious main living area, 3 large bedrooms, 2 baths, intertherm heat, all thermal glass, private road...horse facilities including 3 barns and arena. \$179,500. 625-0300.

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- 2941 square feet — spacious rooms
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- Gorgeous gardens
- ¼ Acre
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CARMEL STATELY HOME

In England a "stately home" may encompass 70 rooms and 100 acres of land and look grand, and glorious. In our more restricted atmosphere of Carmel, our version of a stately home is shown below. It is located on an oversized Carmel of 60x100 feet. It has 3 bedrooms and 2 baths plus a living room with fireplace, dining room, kitchen, small garage AND of the rear sunny patio is a diminutive but perfectly legal guest house WITH bath and kitchen facilities that you do not have to hide. They are LEGAL as our stately home was built before building restrictions went into vogue. This lovely 2000 feet of home is located a block north of Ocean on Casanova St. so that you have the privacy inherent in being away from Ocean yet you have the ultimate convenience of being just yards away from the main beach or the center of town.



This delightful home is offered at a Carmel—comparable price of \$349,000 but our owners are reasonable people and will be willing to listen to an offer that a prospective buyer chooses to make. Be a Carmel resident, enjoy an income producer in the backyard, be "stately", and purchase this home today.

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NEXT TO THE BARNYARD**

Public Notice

CARMEL UNIFIED SCHOOL DISTRICT
ADVERTISEMENT FOR BIDS
 Sealed bids will be received by the Board of Education of the Carmel Unified School District at the office of the Business Manager, Carmel Valley Road, Carmel, California until 2:00 p.m., December 13, 1983 for a District wide telephone system.
 Bids for the above shall be in

accordance with specifications on file at the office of the Superintendent of Schools. Bidders may secure the necessary bid documents and specifications from the office of the Business Manager.

The Board of Education reserves the right to accept and/or reject any or all bids, to waive any irregularity and to act as the sole judge of the merits and qualifica-

tions of the bids offered and to accept other than the low bid if they see fit.

In accordance with Government Code section 4590 and as provided in the contract, the contractor at his request shall be permitted to substitute equivalent securities for monies withheld by the District to ensure performance under the contract.

A bidder's conference will be held on December 2, 1983, at 10:00 a.m. in the conference room at the above address. Those vendors wishing further information

should contact Mr. Ed Miyasaki by calling (408) 624-1546. No bid will be accepted from any bidder who has not participated in the bidder's conference.

By order of the Board of Education of Carmel Unified School District.

William H. Rand
 Secretary

Publication Dates: November 3, 10, 1983.

Open bids: December 13, 1983.
 (PC1103)



Herma S. Curtis
RealEstate

Better Homes and Gardens

HOMES

CARMEL

Pool, tennis and all of the amenities of condominium living, are to be found in this choice listing at High Meadow. A charming outside 2 bedrooms, 1½ bath unit, with southerly exposure is available at a firm listing price of \$157,500. Price includes electric range, double oven, refrigerator, washer and dryer. (C344CP1)

A down payment of \$50,000 with a conventional loan in the approx. amount of \$105,000 and owner financing the balance at 10% for 5 years, could move you into a 3 bedroom, 2 bath Carmel home. Situated near the Carmel Bird Sanctuary, the lot size is 60 by 100 ft., while the home is approx. 1,400 sq. ft. in living area, plus a 2 car garage. Priced at \$209,000. (C291CP1)

Walk to village. Small 2 bedroom, 1 bath Carmel home. 750 sq. ft. of living area with room for expansion on 50x80 ft. lot. Property in mint condition. Out-of-town owner, motivated to sell and will assist in financing. Asking \$174,500. (C349CP1)

Offers Invited! Spectacular ocean views and exceptional architectural design describes this elegant Carmel Highlands home. The spaciousness of 4,000 sq. ft., includes a classic library/den with imported maple bookshelves, screening room, wine cellar, private patios and exquisite detail throughout. Situated on a beautifully landscaped, yet low maintenance acre. It is a pleasure to offer this home at \$750,000. (C170PP1)

"Buttercup" is Carmel in its Finest Tradition! A beautiful home in mint condition. You'll fall in love when you see these special amenities: Hardwood floors, corner brick fireplace, gourmet kitchen, perfectly landscaped yard with hot tub. Treat yourself to an exciting preview. Offered at \$259,000. (C343PP1)

Ultra modern redwood home. 1 block from the ocean, with vaulted beam ceilings, 3 bedrooms, 3½ baths, includes 2 master bedroom suites. One has a fireplace, dressing room, double vanity and sauna! Plus, atrium or office with skylight. Asking \$450,000. (C330BH1)

CARMEL VALLEY

Luxurious new home with spectacular beamed ceiling, livingroom with views. On the 2nd green, with walled garden for privacy. 2 master suites, pool, spa, golf and tennis. Offered at \$345,000. (C339BG3)

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372-4657

"NEW ON THE MARKET"

In one of Carmel's finest locations, yet convenient to the shopping center, this impeccable two bedroom, 2 bath home is bright and airy with many views of a colorful and enchanting garden. Beam ceilings throughout, a fireplace, new carpet and tiled kitchen counters are just a few of the many special features. An above ground heated swimming pool is a bonus. Excellent assumable financing makes this home an exceptional value at \$219,000. Call for private showing.



**OCEAN AVENUE
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CARMEL HIGHLANDS \$449,000

Superb quality and European ambiance set this remarkable Carmel Highlands home apart from the rest. Breath taking views, four handcrafted fireplaces, distinctive library, a darkroom, and artist's studio. Private beach access too.

CARMEL VALLEY \$139,000

Near the village of Carmel Valley. Nestled in the trees and offering lots of privacy. Well maintained and value priced. Open beams, decks, fireplace, double garage with workshop.

SAN BENANCIO \$345,000

Golf course and valley view from the decks of this quality crafted 4 bedroom home. Dramatic cathedral beamed living room with stone fireplace. Formal dining, cozy den, family sized kitchen. Very private setting in choice area. "Must see" master suite.

OCEAN AVENUE NEAR DOLORES—
 DOWNTOWN CARMEL
 625-3600

LOTS AND LAND

CARMEL VALLEY

40 acre estate sites in beautiful Carmel Valley. Build your dream hide-a-way. Rolling meadows, grasslands in new subdivision. Security electric gate. Paved roads to sites. Private water co. Perfect for vineyards and horses. Owner financing available. Priced at \$195,000. (C302BG3)

MONTEREY

Trade, exchange, cash, carry...Bring your land, house or cash for this Zoned C-3, 21,000 sq. ft. lot in Monterey. Offered at \$400,000. (M630BA5)

MONTEREY/SALINAS HIGHWAY

3.3 acres in beautiful, sunny Corral de Tierra. Many oak trees, water and electricity on property. 4.6 miles from Hwy. 68, follow signs. House plans available. Priced to sell at \$71,500. (M6671J10)

BUSINESS OPPORTUNITIES

Bar & Nightclub, Monterey \$495,000

Gelato Shops (2),
 Carmel & Monterey \$250,000

Music Box Store, Carmel \$215,000

Drapery & Upholstery,
 Pacific Grove \$150,000

Silver, Crystal & Antique Store,
 Carmel \$149,900

Barnyard Sandwich Cafe & Soda Fountain,
 Carmel \$95,000

BUSINESS OPPORTUNITIES
 625-3300

BUILDING SITES

CARMEL

Just a very short walk to the Village sits this 53 ft. x 100 ft. lot. It is sloping, has a pretty Vista view and has been reduced for a fast sale to \$99,950.

OFF LOS LAURELES GRADE

Near Chamisal Tennis Club, this panoramic view lot boasts 3.14 acres, is level, on a cul-de-sac and is located just one mile to highway No.68. Priced at \$115,000.

CARMEL VALLEY

In lovely Los Tulares sits this beautiful 2½ acre, 180 degree view lot overlooking the river and mountains. Located in an area of fine homes on a quiet cul-de-sac. \$150,000.

CARMEL

On Carmel Point is a simply magnificent oversized lot (50ft x 100 ft.) which enables the buyer to build a larger dream home. Level, close to the beach, lots of oaks, tranquility and sun. You will love it. \$245,000.

BEST BUYS

CARMEL VALLEY

Hurry, this won't last. Reduced to an unbelievable low price of \$185,000. This 2 bedroom, 2 bath home features a good sized living and dining room plus a secluded sunny patio. Located in desirable Los Tulares.

CARMEL

Another simply sensational buy. Just reduced to \$269,000, this large 2 bedroom, 2 bath home boasts a good sized warm comfortable living room with fireplace, inviting patio, is a couple blocks to the beach and is located in prestigious Carmel Point.

Burchell Realty

Call for more information

624-6461

Ocean at Dolores
 Carmel

Find what you want in the want ads

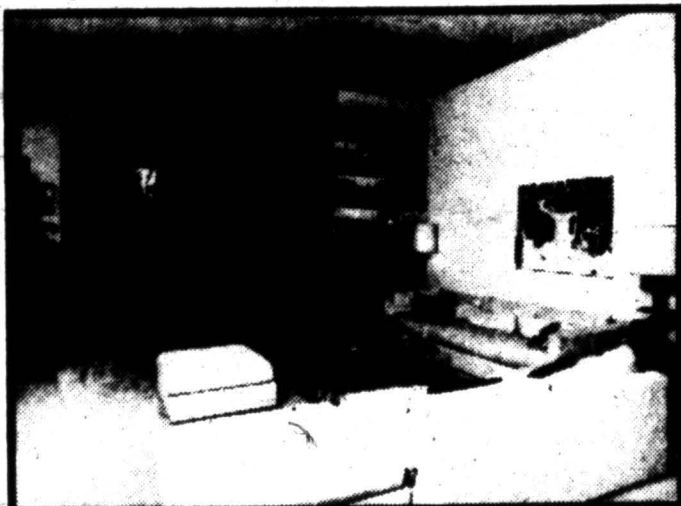
CHRISTOPHER BOCK**Surprise Package**

The view from the street tells you very little about this house. It's an inside-out place, a contemporary exterior design with vertical redwood siding, and a continuous series of surprises once you've gone through the gate.



You enter a small, flower-filled patio garden and come at once to a recessed double-door entrance. Inside, the house seems to explode with a generously skylighted atrium rising two stories to a view of the sky. The stairway is concealed by a high wall, and at the rear a glass elevator can take you to the second floor.

The entrance hall has a parquet floor which winds about past the kitchen and an intimate den, then on to the large formal dining room. To the right of the hall and down 2 steps is the sunken living room, a high ceilinged chamber dominated by a massive adobe fireplace on the north and floor-to-ceiling picture windows on the south. A closeted bar lies between living and dining rooms.



There are 3 fireplaces in all: living room, den and master bedroom, and 2 of them open in 2 directions. Everywhere the windows are wide and high, all picture-style with no small panes to break up the intimate garden views.

Four bedrooms and 2 large baths are upstairs. The master suite is huge, with a sitting area facing the sea and a view of Pt. Lobos, a great fireplace showing through to the bath and dressing area, glassed-in tub and shower, 2 private-vanity nooks, and an enclosed commode.

The kitchen features a greenhouse wall of windows running above the wood-topped counter. All appliances are in place—range, refrigerator, dishwasher and compactor—and the washer and dryer are hidden in a mirrored closet off the second upstairs bath. A convenient half-bath is placed between kitchen and garage.

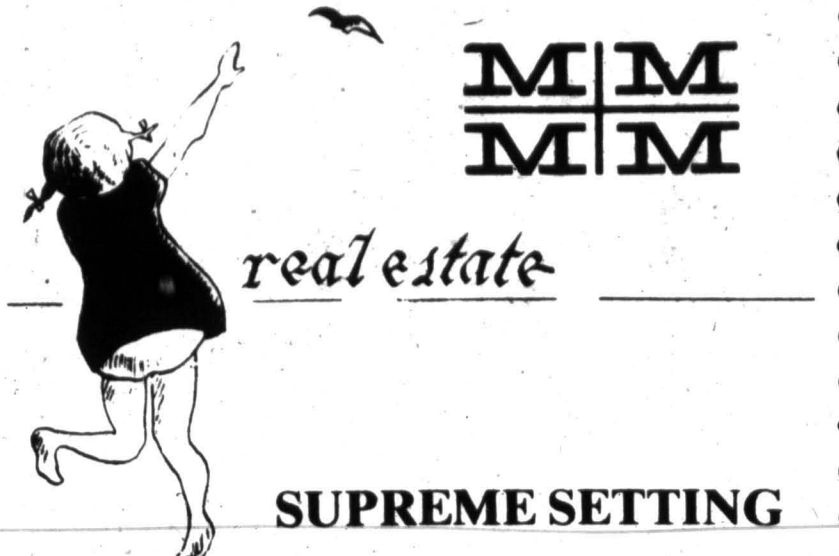
A broad, wind-screened deck opens off the front bedroom and looks out to magnificent views of the bay, Pt. Lobos and the Santa Lucia Mountains. It's ideal for sunning, relaxing, or just looking.

The owner is moving soon to a smaller home, so now's the time to see this truly memorable house. Nine blocks south of Ocean, near Monte Verde. \$397,500.

Photos by Steve Gann

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP**SUPREME SETTING**

AMONG THE PINES with much seclusion...a beautifully maintained and superbly decorated townhouse in High Meadow Outlook, the perfect home or vacation retreat. Many, many custom features such as custom pine shutters, wool carpeting, top-of-the line tile, wood paneling in living room, and parquet floors. Three bedrooms, two baths. A joy to show! \$265,000.

VACANT AND WAITING

A DELIGHTFUL three-bedroom home offering wooded seclusion, yet only four blocks from the center of Carmel. Inviting front entry patio with private landscaped garden, sunny living room with large brick fireplace, separate and roomy dining room, modern kitchen, three good bedrooms, and two up-to-date bathrooms. Wall to wall carpeting throughout. Shows well! \$229,500.

FOR YOUR EYES ONLY

JUST LISTED... on Lazarro Drive in Carmel's Hatton Fields, a homesite of about 7600 square feet offering sunswept views south to the Fish Ranch and the Valley hills. It's just about the only view open space of its kind left in this highly desirable area, and well worth your inspection if you yearn to build the home of your dreams. \$190,000.

PRIVATE PARK

AT THE END of Camino Real in Carmel, just where the sanctuary begins so you can watch the birds, the clouds and the nearby hills forever and ever! It's the only available homesite on the sanctuary and we can guarantee it won't be around forever. The lot measures 108 by 100, so there's plenty of room on which to build YOUR kind of house. \$275,000.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

**GREAT BUYS
IN MONTEREY**

VIEW! 3 bedrooms, 2 baths, family room, plus sauna! Asking \$179,000.

FAMILY HOME - 3 bedrooms, 2 baths. New carpets and freshly painted. Asking \$147,500.



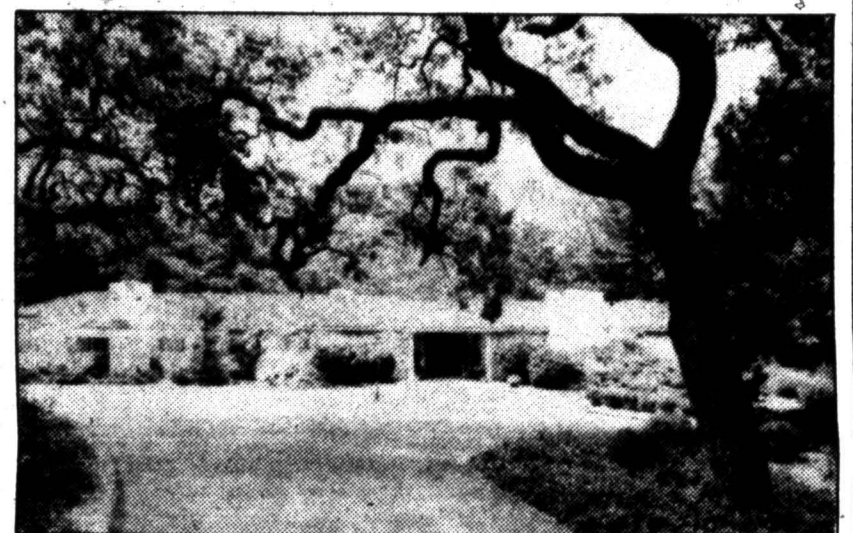
For Information Call
625-4100

Ceci Brown
Fifth Avenue near Dolores
Carmel, CA. 93921

THE NAME BEHIND A WISE INVESTMENT

CARMEL VALLEY

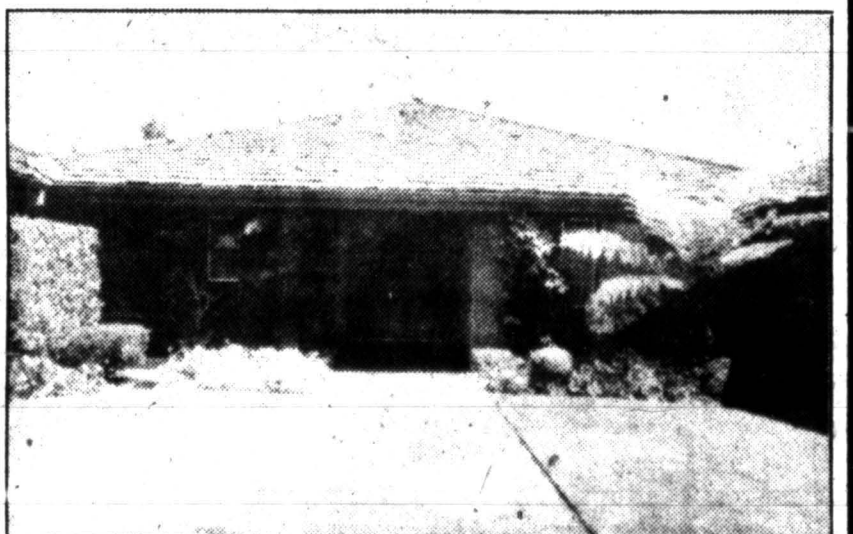
This 2 bedroom, 2 bath home with fireplace in livingroom and family room with bar has been recently redecorated. Located on large site facing a C.V. golf and Country Club fairway. \$395,000.



A modernized Comstock with guest house sheltering spacious patio and swimming pool. Breakfast island in kitchen, butler's pantry, studio/workshop. Spa dec' off one of 2 bedroom and bath suites. \$1.5 million.



Contemporary 3 bedroom, 3 bath home with views of Point Lobos, ocean and mountains. Stone fireplace in living and family rooms, dining and breakfast rooms off kitchen. A skylighted atrium entrance and lots of glass. \$535,000.



2 bedroom, 2 bath condominium in a gate-guarded adult community 3 miles up Carmel Valley. Indoor swimming pool and clubhouse with restaurants are featured. \$168,000.



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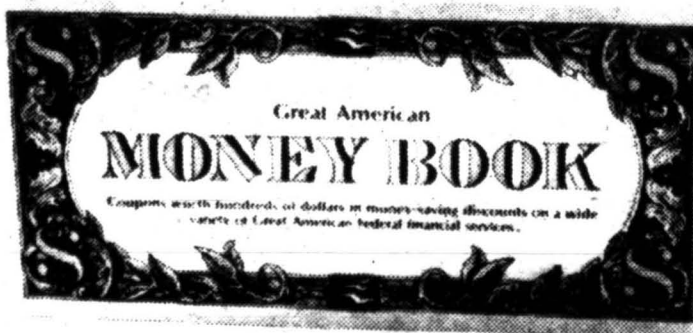
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Symphony tickets available

Season tickets for the 1983-84 concert series with the Monterey County Symphony Orchestra are still available and on sale at the symphony office in Sunset Center, Carmel.

There are special family rates available for the Sunday evening performances at King Hall, Naval Postgraduate School in Monterey. The orchestra's Monday evening concerts in the theater at Sunset Center in Carmel are sold out except for very limited balcony seating.

The orchestra's second concert set, November 13, 14 and 15, will feature Carter Nice, music director of the Sacramento Symphony as guest conductor. He will perform Berlioz's *Roman Carnival Overture* and the *Second Symphony* of Jean Sibelius. Louise Di Tullio, famous concert flutist, will be the soloist in Vivaldi's *Piccolo Concerto* and Concerto Pastorale by Joaquin Rodrigo, a contemporary Spanish composer.

After Christmas, the season continues with Walter Klien, the "poet among pianists," who will perform Mozart's last *Piano Concerto* on January 29, 30 and 31. The orchestra will also perform Franz Schmidt's *Symphony No. 4 in C Major* at the January concerts.

David Geringas will be the soloist in the February 26, 27 and 28 performance of *Cello Concerto in B Minor* by Dvorak. The symphony will also perform Samuel Barber's *Adagio for Strings* and Beethoven's *Symphony No. 4*.

Soprano Joy Simpson returns in March to sing operatic arias and four spirituals. Her performance of excerpts from *Porgy and Bess* with the Monterey County Symphony in 1980 won her enduring popularity with local audiences. Mozart's *Jupiter Symphony* (No. 41) and *Four Dance Episodes from "Rodeo"* by the American composer Aaron Copland will also be included in the March concerts.

The finale of the season, on May 6, 7 and 8 will feature violinist Ruggerio Ricci who will perform *Violin Concerto No. 1 in G Minor* by Bruch. Maestro Taeuber comments that Bruch's concerto is not a very long one, but that he knows Ricci likes to play encores, as he did three years ago after his performance of the Beethoven concerto. The orchestra will conclude the concerts with *Pictures at an Exhibition* by Mussorgsky in the brilliant orchestration by Maurice Ravel.

In addition to the subscription series, the Monterey County Symphony will present for "Concerts for Youths" on April 4 and 5 in the auditorium at Pacific Grove Middle School. Benjamin Britten's *Young Person's Guide to the Orchestra* will be presented to the fourth and fifth graders of Monterey County at no charge to the children. Also on the program will be Mozart's *Concerto Rondo* for Horn in E with soloist, Wendell Rider, who is principal French horn of the Monterey Symphony.

There will also be special ensemble performances by musicians from the orchestra which includes more than 160 in-school demonstrations. For more information, phone the symphony office at 624-8511.